



NeMLA News

Northeast Modern Language Association

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Contact: support@nemla.org

More Information at www.buffalo.edu/nemla

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President's Letter: Onward to DC!



Dear NeMLA Members,

The 49th Conference in Pittsburgh was yet another remarkable success thanks to the commitment, energy, and dedication of the members of the Executive Board, the Area Directors, the administrative staff, the graduate fellows, and all the chairs, panelists, and participants.

I want to express our gratitude in particular to the host institution, the University of Pittsburgh, to our opening speaker, author Stewart O'Nan, and to our keynote, Rob Nixon, who reminded us that the commitment to the environment must remain on the forefront of our agenda as intellectuals, professionals, and pedagogues. Maria DiFrancesco, whose guidance and leadership were instrumental in running the convention smoothly to its conclusion, has a special place in our hearts and will continue to serve as Past President in 2018–2019. Her grace, sensitivity, and enthusiasm are the qualities that I intend to embrace in my term as president.

The University of Buffalo continues to serve NeMLA as our administrative institution, generously providing the organization with all the resources needed to successfully run our large conventions, and our Executive Director, Carine Mardorossian, carefully oversees all aspects of an organization that provides intellectual engagement and professional support to more than 1,900 members. Under her leadership, NeMLA has become an even more welcoming and inclusive organization, and the conference has been enriched with special events and services that aim to involve all our members in addition to their families.

Next year marks a special moment in the history of our organization, the 50th anniversary of its founding. I am both excited and humbled by this responsibility and together with the Executive Board and all our Area Directors we are working to make this a very special celebration.

Let me start from next year's theme, "Transnational Spaces: Intersections of Cultures, Languages, and Peoples." As president of the organization, in charge of choosing the theoretical framework for the convention, I wanted to draw our attention to the importance of the articulated space we inhabit, occupy, and interpellate through our cultures, languages, and bodies. Space and time are the dimensions in which we work, developing our notions of history, body and gender politics, identity, and subjectivity. Space produces memory, determining our sense of belonging, our forms of life and agency. In the space we inhabit together, we are continually involved in, challenged, and driven by the complex processes of transculturation that shape our reality. Within and across space we continually produce the cultural and artistic contaminations that complicate modernity.



At NeMLA we embrace the transformations produced by the historical context and celebrate our interconnectedness by proposing different perspectives, new theoretical approaches and research methods. As walls keep rising in the geography of our world, NeMLA's chosen theme responds to the challenges we face, culturally and socially, as intellectuals. With "Transnational Spaces" we hope to connect disparate forms of understanding and to foster new opportunities of social and intellectual engagement.

Following a time-honored tradition, for the 50th anniversary celebration, NeMLA will continue to host prominent speakers, sponsor readings and lectures in the various language sections, and offer opportunities for cross-disciplinary and interdisciplinary scholarship. I am delighted to announce that Imbolo Mbue will inaugurate the convention with the by now well-established opening event, "NeMLA Reads Together." A native of the seaside town of Limbe, Cameroon, Mbue will participate in an interactive live interview that will include a conversation based on her recent novel, *Behold the Dreamers* (2016), which we distributed to the members who attended this year's Sunday Brunch. A *New York Times* bestseller, *Behold the Dreamers* is the recipient of the 2017 PEN/Faulkner Award for Fiction, the 2017 Blue Metropolis Words to Change Award, and the Oprah's Book Club Selection. We look forward to conversing with Imbolo Mbue about her novel, which has been translated into several languages, adapted into an opera, and optioned for a movie.

It is a great pleasure for me to announce that Homi Bhabha has accepted our invitation to be the 2019 Convention Keynote Speaker. The Anne F. Rothenberg Professor of the Humanities in the Department of English, Director of the Humanities Center, Senior Advisor on the Humanities to the President and Provost of Harvard University, Professor Bhabha is the author of groundbreaking work on postcolonial theory, cultural and cosmopolitan studies, and contemporary art. Globally known are his *Nation and Narration* and *The Location of Culture*, both essential readings for postcolonial scholars. Stay tuned, as we will announce the title of his keynote address in the next issue of the Newsletter!

The 2019 NeMLA convention will take place from March 21 to March 24 in Washington, DC, at the beautiful Gaylord National Resort and Convention Center, which is not far from the capital. We are grateful to our distinguished host, Georgetown University, which will provide professional and scholarly support, and we thank in particular Christopher Celenza, Dean of Georgetown College at Georgetown University, for his continuous and attentive cooperation.

The deadline to submit proposals for panels, roundtables, and seminars is September 30, and we strongly encourage longtime and prospective members to submit their abstracts before that date. We hope that you will find in the diverse areas of the conference a fertile space to share your work and scholarship. NeMLA's strength is in its membership and we are humbled and proud to lead such a dynamic and committed group of scholars.

I would finally like to thank all the people that work behind the scenes to make the NeMLA machine work so smoothly every year. First and foremost the Executive Board, Vice President Carole Salmon, Second Vice President Brandi So, and Past President Maria DiFrancesco. I am proud to be part of such an energetic and dedicated group of leaders, and I know that they will spend much time and energy to make the NeMLA 2019 anniversary convention a great success. My confidence also stems from the admiration and respect I have for our Executive Director, Carine Mardorossian, with whom I have collaborated successfully for many years. It is impossible to say that I am "working" with Carine, because it feels more like pleasurable time spent with a friend. Surrounding the Executive Board and the Executive Director, there is a fantastic team and staff members without whom the organization would simply come to a standstill. My gratitude goes to administrative and marketing coordinator Derek McGrath, graduate assistant Sarah Goldbort, convention and database coordinator Nicole Lowman, and exhibits, professionalization, and promotions coordinator Claire Sommers, as well as to all our graduate fellows.

NeMLA is a big family, and every year we appreciatively salute outgoing board members and warmly welcome incoming ones. This year we recognize for their outstanding service to NeMLA Hilda Chacón (Past President), John Casey (Anglophone/American Literature Director), Richard Schumaker (Comparative Languages and Theory Director), Lisa Perdigao (Cultural Studies and Media Studies Director), and Angela Fulk (Pedagogy and Professionalism Director), and welcome Brandi So (Second Vice President), Benjamin Railton (Anglophone/American Director), Katherine Sugg (Comparative Languages and Theory Director), Maria Matz (Cultural and Media Studies Director), and Maria Plochocki (Pedagogy and Professionalism Director).

Serving NeMLA as Area Director or Executive Board member is both a privilege and a delight, and I invite you to consider offering your time and expertise in the future. I thank you all again for making NeMLA an inspiring scholarly organization, and, in inviting you to submit your abstracts for next year, I wish you all a relaxing but also productive summer.

Sincerely,

Simona Wright
NeMLA President

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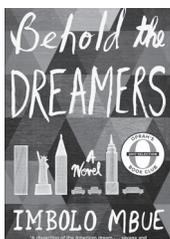
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2019 FEATURED SPEAKERS

Credit: Kiriko Sano

**Opening Event: Imbolo Mbue, “NeMLA Reads Together”**

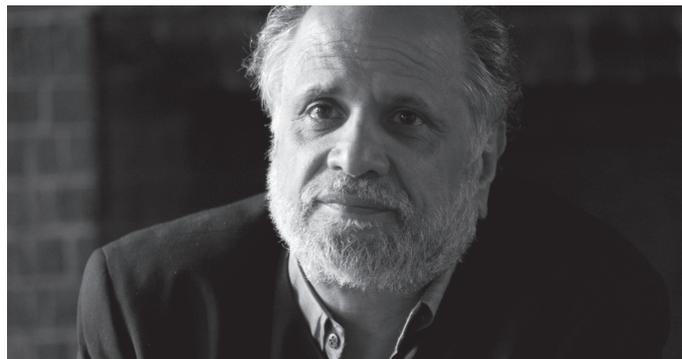
The 50th Anniversary Convention of NeMLA will open with an interactive and dynamic live interview of Imbolo Mbue. The interview will include discussion about Mbue’s novel *Behold the Dreamers*, the focus of our initiative, “NeMLA Reads Together.”



A *New York Times* bestseller, *Behold the Dreamers* was the winner of the 2017 PEN/ Faulkner Award for Fiction, recipient of the 2017 Blue Metropolis Words to Change Award, and an Oprah’s Book Club selection. Named a Notable Book of the Year by *The New York Times* and *The Washington Post* and a Best Book of the Year by close to a dozen

publications, the novel has been translated into 10 languages, adapted into an opera, and optioned for a movie.

Imbolo Mbue is a native of the seaside town of Limbe, Cameroon, and a graduate of Rutgers and Columbia Universities. She currently lives in New York City.

**Keynote Event: Homi Bhabha**

NeMLA is proud to have as its keynote speaker Homi Bhabha, the Anne F. Rothenberg Professor of the Humanities in the Department of English, the Director of the Humanities Center, and the Senior Advisor on the Humanities to the President and Provost at Harvard University. He is the author of numerous works exploring postcolonial theory, cultural change and power, contemporary art, and cosmopolitanism, including *Nation and Narration*, and *The Location of Culture*, which was reprinted as a Routledge Classic in 2004. His next book will be published by the University of Chicago Press.

In 1997 Professor Bhabha was profiled by *Newsweek* as one of “100 Americans for the Next Century.” He holds honorary degrees from Université Paris 8, University College London, and the Free University Berlin. In 2012 he was conferred the Government of India’s Padma Bhushan Presidential Award in the field of literature and education, and received the Humboldt Research Prize in 2015.

MLS AND NEW PUBLICATIONS



A PUBLICATION OF THE NORTHEAST
MODERN LANGUAGE ASSOCIATION

Modern Language Studies is a peer-reviewed journal representing the wide-ranging critical and creative interests of NeMLA members. We publish scholarship, interviews, fiction and poetry, reviews, and

commentary on the professions of teaching, research, and writing. *Modern Language Studies* is available online at modernlanguagestudies.org.

NeMLA members are encouraged to submit essays and book reviews to *Modern Language Studies*. Members are also encouraged to have their publishers send their books to NeMLA to have them reviewed in *Modern Language Studies*. All new books by members will be announced on the NeMLA website. For more information, please email support@nemla.org.

NeMLA READS TOGETHER

“NeMLA Reads Together” promotes a novel written by our opening night speaker. The speaker is interviewed before a live audience.

This year’s invited author is Imbolo Mbue, and her book *Behold the Dreamers* is the focus of “NeMLA Reads Together.”

NeMLA members are encouraged to read *Behold the Dreamers* in preparation for the opening address and to submit a question they would like the interviewer to ask the author on opening night. Or bring your questions for Mbue to the convention. There will be a Q&A following her live interview.

NeMLA News Editors

Solon Morse
Derek McGrath

2018 Pittsburgh Convention Photographer

Melissa Yang, University of Pittsburgh

WELCOME TO DC!



50th Anniversary Convention

March 21-24, 2019, Washington, DC

HOSTED BY GEORGETOWN UNIVERSITY

The 50th Anniversary Convention of the Northeast Modern Language Association will meet March 21 to 24, 2019, and will feature 450 sessions, as well as dynamic speakers and cultural events. Every year, this event affords NeMLA's principal opportunity to carry on a tradition of lively research and pedagogical exchange in language and literature.

The theme of our 2019 convention is "Transnational Spaces: Intersections of Cultures, Languages, and Peoples." It aims to challenge traditional notions of history, territory, and identity and to recognize the complex processes of trans-culturation that have characterized modernity.

This year's NeMLA convention will take place at the luxurious Gaylord National Resort & Convention Center. Events will be planned to help you make the most of your stay. A low DC rate of \$189 will be offered, with hotel blocks opening mid-December.

To review all calls for papers and to submit abstracts, please visit cfplist.com/nemla. Submissions are due September 30, 2018.

2018 AWARD RECIPIENTS

2018 Book Award Winner

Amy Paeth, University of Pennsylvania, for the manuscript *State vs. Culture*

Honorable mention: Stephen Zimmerly, University of Indianapolis, for the manuscript *The Sidekick Comes of Age*

NeMLA Summer Research Fellows

The Board of Directors congratulates the 2018 NeMLA Summer Research Fellows for the following projects they are developing with the support of NeMLA research and travel funding:

Lilith Acadia, University of California, Berkeley, "Northampton Marriage: Discursively Defining Two Women's Relationship"

Xavier Dapena, University of Pennsylvania, "‘Nobody Expects the Spanish Revolution’: A Series of Interviews with Graphic Novel Artists in Contemporary Spain"

Nathan Douglas, Indiana University Bloomington, "Facing Immanence, Facing Memory with Lolita Bosch"

Molly Hall, University of Rhode Island, "Dark Pastorals and Geologic Grammars in Rebecca West's and David Jones's Modernist War Aesthetic"

Almas Khan, Georgetown University, "Testimonies of Law and Literature: Charles Reznikoff's Fused Poetic-Legal Practices"

Aleksandra Kudryashova, Harvard University, "'Am I a redundant human being?': Mela Hartwig-Spira and Austria's Unremembered Women of German Expressionism"

Dipanjan Maitra, University at Buffalo, "Press Clippings at Shakespeare and Company: The Sylvia Beach Papers at Princeton"

Leticia Pérez Alonso, Jackson State University, "Poetry, Visual Culture and Mechanical Art: Transatlantic Vanguardism between Europe and America"

Anne Roehrborn, Harvard University, "Anti-Semitism Debates in Contemporary German Literature"

Lucas Wilson, Florida Atlantic University, "Portraits of the Post-Holocaust Home in the Second-Generation Video Archive"

2018 Essay Award Winners

NeMLA awards paper prizes to essays developed from its annual convention. These prizes were awarded to papers that were presented at the 2017 Convention in Baltimore, Maryland:

CAITY ESSAY AWARD

Melissa J. Strong, Community College of Philadelphia, "Found Time: Kairos in *A Visit from the Goon Squad*"

CARIBBEAN STUDIES ESSAY AWARD

Ayendy Bonifacio, Ohio State University, "¿A'ca'o Qué, Co-madre?: Border Languages, Xicanisma, and Ciudadanía in Ana Castillo's *So Far from God*"

GRADUATE STUDENT ESSAY AWARD

Bethany Doane, Penn State, "Planetary Ecohorror and Sublime Annihilation"

WOMEN'S & GENDER STUDIES ESSAY AWARD

Molly Ferguson, Ball State University, "The First Five Minutes: Teaching with Twitter in the Feminist Classroom"

Antonio Cao Memorial Award

Ignacio Arellano, Stony Brook University, for the presentation "Los trabajos de Persiles y Sigismunda' como texto experimental en la frontera del género"

AWARDS AND FELLOWSHIPS

Caucus Essay Awards

CAITY CAUCUS ESSAY AWARD

This award is for a paper presented at the 2018 Convention by an independent scholar or a contingent, adjunct, or two-year college faculty member. Please email revised conference papers to caity@nemla.org with "NeMLA CAITY Essay Award Submission" in the subject.

Deadline: December 15, 2018

POSTCOLONIAL STUDIES ESSAY AWARD

NeMLA sponsors a special essay award for a revised paper in Postcolonial Studies presented at the NeMLA Convention in 2017 or 2018. Please email submissions to postcolonial.essay.award@nemla.org.

Deadline: December 15, 2018

GRADUATE STUDENT CAUCUS ESSAY AWARD

NeMLA awards an annual prize to the best graduate student paper presented at any of the sessions of the 2016, 2017, or 2018 Convention. In addition to \$100, the prize includes mentorship to further improve this essay before submission for consideration for publication in *MLS*. Please email submissions to gsc@nemla.org with "NeMLA Graduate Student Essay Award Submission" in the subject.

Deadline: January 15, 2019

WOMEN'S & GENDER STUDIES CAUCUS ESSAY AWARD

The NeMLA Women's & Gender Studies Caucus invites submissions for this award, given for a paper in English presented at any session of the 2017 or 2018 Convention and which uses women and/or gender-centered approaches. This essay may not be submitted to another contest for the duration of the award's deliberation. Please email submissions as attached Microsoft Word files or PDFs to wgsnemla@gmail.com, with "NeMLA WGSC Essay Award Submission" in the subject heading.

Deadline: September 15, 2018

NeMLA Summer Research Fellowships

The NeMLA Summer Fellowship Program supports primarily untenured junior faculty, graduate students, and independent scholars, while not precluding senior faculty from applying.

The Program awards fellowships up to \$1,500 to defray the cost of traveling incurred by researchers in pursuing their work-in-progress over the summer. Recipients will be notified before the Annual Convention in Washington, DC. Fellows will receive a check upon submission of receipts and of a poster (digital or hard copy) detailing their findings by **December 31**.

Poster Session: As part of their funding, NeMLA Summer Research Fellows submit posters to this session. Posters will be displayed in the Exhibit Room for the duration of the Annual Convention following the summer research trip. Fellowship recipients do not have to attend the convention at which their

CRITERIA FOR CAUCUS ESSAY AWARD SUBMISSIONS

Qualifying NeMLA members are invited to submit for the coming round of Caucus Essay Awards. Unless otherwise indicated, submitted essays should be 6,000 to 9,000 words. All essays are to be revised and expanded from original papers presented at the previous convention. Unrevised paper presentations are not accepted and will be returned. Submissions should be written in or translated into English.

Submissions must be submitted electronically as two separate Microsoft Word document files attached to the email: (1) a cover sheet, and (2) the submitted essay. The author's name, address, and academic affiliation should appear only on a separate cover sheet with the essay's title, as submissions undergo blind review. The essay's title must appear on both the separate cover sheet and at the top of the essay itself. Submissions not meeting these criteria may not be considered for an award.

Unless otherwise indicated, each caucus prize offers a \$100 cash award, and prize-winning essays will automatically be considered for publication by *Modern Language Studies*. All essays are subject to *MLS*'s double-blind review.

For more information, please visit buffalo.edu/nemla/essayaward

poster will be displayed but have the option of requesting a poster session to give them the opportunity to present their findings in person.

Apply: buffalo.edu/nemla/summerfellow

Deadline: February 6, 2019

More Information: support@nemla.org

NeMLA-University at Buffalo Special Collections Fellowship

The University at Buffalo Library and the Northeast Modern Language Association sponsor a short-term visiting fellowship for research supported by the University's Poetry Collection and Rare and Special Books Collection. Founded in 1937 by Charles Abbott, the Poetry Collection holds one of the world's largest collections of poetry first editions and other titles, little literary magazines, broadsides and anthologies, and more than 150 archives and manuscript collections from a wide range of poets, presses, magazines, and organizations. It holds the archives of the Jargon Society as well as large manuscript collections by authors like James Joyce, William Carlos Williams, Dylan Thomas, Wyndham Lewis, Robert Duncan, Theodore Enslin, Helen Adam, and many more.

Founded on the Collection of Thomas B. Lockwood, the Rare and Special Books Collection features literary first editions and finely printed books from 1600 to the present.

Stipend and length of term: \$1,850, one month

Email submissions: ublibraryfellow@nemla.org

Deadline: January 15, 2019

NeMLA Book Award

NeMLA solicits book-length manuscripts by unpublished authors on American, British, and other modern-language literature and cultural studies or on related areas for its annual book award. The author must be a current member with a demonstrated commitment to NeMLA (a convention participant, or a member for at least one year in the last five years).

The manuscript must be written in English and include an overview of the proposed book (2–3 single-spaced pages), as well as a round-up of competing books and a brief explanation of the uniqueness of the proposed project. NeMLA will not consider unrevised dissertations for this award.

The prize includes a \$750 cash prize, and NeMLA will assist winners with contacting presses about the publication of their manuscripts (at the winner's discretion). The winners will be announced at the annual business meeting, held at the end of NeMLA's 50th Anniversary Convention in Washington, DC.

Email submissions: book.award@nemla.org

More information: buffalo.edu/nemla/bookaward

Deadline: October 15, 2018

TRAVEL AWARDS

NeMLA opens awards to members accepted to present papers at the 50th Anniversary Convention in Washington, DC. **Applicants are eligible to receive only one of the awards listed below. More information is available at buffalo.edu/nemla/travelawards.**

Graduate Student Travel Awards

The Graduate Student Caucus provides a number of travel awards to graduate students. The awards are open to any graduate student who has been accepted to present at the upcoming convention. Evaluation is conducted as a blind peer-review and is based on the quality of the student's abstract and the relevance of their topic in their respective fields. If the abstract is selected, the amount to be awarded is determined by the aforementioned criteria, as well as the funds available from the student's institution, and the travel distance to the convention. Applicants must email their accepted abstract and a brief statement of the presentation's relevance to their field to gsc@nemla.org. Students can expect to hear from the Graduate Caucus by early December.

Deadline: November 1, 2018

More information: buffalo.edu/nemla/gradtravel

Antonio Cao Memorial Award

NeMLA sponsors a special graduate student travel award in memory of Antonio Cao, member of the Department of Romance Languages and Literatures at Hofstra University, a passionate scholar, and an invaluable and loyal member of NeMLA. To honor Dr. Cao's memory and his unwavering support of students, this prize will be awarded to a graduate student who is presenting on any aspect of Spanish culture or literature at the upcoming NeMLA 50th Annual Convention in Washington, DC. Applications will be evaluated on the basis of the quality of the student's abstract; the relevance of their topic to Spanish studies; the funds available from the student's institution; and the travel distance to the Convention.

Email applications: cao.travel@nemla.org.

Deadline: December 31, 2018

More information: buffalo.edu/nemla/cao

CAITY Travel Award

CAITY Travel Awards are open to contingent faculty, adjunct instructors, independent scholars, and two-year college faculty who have been accepted to present a paper as part of a traditional panel or seminar at NeMLA's annual convention. CAITY Travel Awards are not meant for panel chairs or for participants of creative sessions or roundtables. Applicants can expect to hear from the Caucus by mid-February.

Apply online: buffalo.edu/nemla/caitytravel

Deadline: February 1, 2019

PROFESSIONALIZATION NEWS

Graduate Student Caucus

The GSC is dedicated to graduate student NeMLA members. We aim to make the annual convention experience the best possible by organizing graduate student-specific conference and networking sessions, administering travel and essay awards, coordinating with NeMLA and external groups to offer professionalization services, and providing resources to help navigate graduate school.

Members of GSC recently elected to the Communications Director position Dana Gavin, PhD student in English from Old Dominion University with a background in PR and media relations.

For more information about the Graduate Student Caucus, please visit buffalo.edu/nemla/gradcaucus.

Job Clinic and Publishing Mentorship

These one-on-one thirty-minute advising sessions will be open throughout the Convention for anyone contemplating the job market, especially graduate students, contingent faculty, and adjunct faculty. Faculty members will meet emerging scholars one-on-

one to advise them on CVs and Cover Letters and practice Mock Interviews. We also offer a Publishing Mentorship Program. For more information, please visit buffalo.edu/nemla/jobclinic

Undergraduate Forum

The 50th Anniversary Convention will feature NeMLA's first ever Undergraduate Research Forum! We are seeking proposals that explore how literary works, languages, and cultures influence one another. Students will give 3- to 5-minute presentations on their work during the Forum.

Undergraduate students are invited to submit 300-word abstracts. We ask that faculty encourage talented undergraduate students in their programs to submit an abstract. Conference funding and cash prizes will be awarded for the strongest research proposals and presentations.

Apply online: cfplist.com/nemla

Deadline: December 1, 2018

Contact: Jennifer Mdurwva, arts-sciences@buffalo.edu

Women's and Gender Studies Mentorship Program

The NeMLA Women's and Gender Studies Caucus operates an interdisciplinary mentoring program that pairs senior faculty mentors with junior faculty and doctoral students. The online application for mentees will open October 1. To volunteer as a mentor, please email your name, affiliation, and research interests to wgsnemla@gmail.com.

Mentees can apply online at buffalo.edu/nemla/wgsmentor

Mentee deadline: November 15, 2018

WORKSHOPS

Space is limited, so pre-register for these interactive workshops at cfplist.com/nemla and click "Registration and Membership."

CREATIVE WRITING STRATEGIES IN THE WORLD LANGUAGE CLASSROOM | JULIEN SUAUDEAU, BRYN MAWR COLLEGE

This workshop will focus on (1) identifying the appropriate literary material for a creative writing course in the target language and (2) diary writing strategies in the world language classroom. Departing from traditional journal/blog entries, this approach brings together literary analysis, review of grammar structures and storytelling. The diary-writing process will take multiple forms and involve peer editing. Specific attention will be given to the concepts of voice, tone and pitch, as well as to moral and psychological characteristics.

HOW THE SONG OF THE SUMMER CAN BECOME THE LEARNING TOOL OF THE SCHOOL YEAR | CHRISTOPHER JACOBS, TEMPLE UNIVERSITY

If you're a Spanish teacher, your students may have asked you what the viral song "Despacito" says. A student who asks this question is interested in both Spanish and the target culture(s). We'll discuss how to harness this enthusiasm through the use

of relatable authentic materials (made both by and for target language communities), so that students may be better prepared to understand target language speakers and their cultures.

LESSONS FROM PRACTICE: CREATING AND IMPLEMENTING A SUCCESSFUL LEARNING COMMUNITY | TERRY NOVAK, JOHNSON AND WALES UNIVERSITY

This workshop will engage participants in how to best create and implement a learning-community on their own campuses. The facilitator will cover student engagement and collaborations, faculty engagement and development, and community involvement as the keys to a successful learning community model. Participants will draft a learning community that fits their needs and the needs of their institutions and students and will leave the workshop with solid tools that can be used for gaining support for learning communities on their campuses. Work on creating faculty partnerships as well as community partnerships will be covered, as will work on creating interdisciplinary assignments.

LITERATURE ACROSS LANGUAGES: TEACHING TRANSLATED TEXTS IN THE MONOLINGUAL CLASSROOM | ANNELEISE FINEGAN WASMOEN, NEW YORK UNIVERSITY

The teaching of literature in translation is all but unavoidable, whether in comparative or world literature programs, or in national literature departments. Yet, as Karen Emmerich has recently described, the way literature is taught in translation "often cultivates a mistrust of, or at best obscures or ignores, the mediating work of translation." This workshop encourages effective teaching of texts in translation through exercises and lesson plans that foreground translation as an interpretative practice and address the questions raised by the use of translated texts in a monolingual classroom environment.

MAKING 'SMART' CHOICES ABOUT ALT-AC EXPERIENCE IN THE AGE OF PRECARIETY | MEGHAN K. RILEY, UNIVERSITY OF WATERLOO

Despite statistics demonstrating the scarcity of tenure track employment and the difficulty in securing such positions, many PhD students and graduates still prioritize tenure track employment opportunities and professional development. Because of this prioritization, they end up finishing their PhD with little (recent) experience in alt-ac or post-ac positions. But how DO you pursue alt-ac while completing a PhD, presenting, publishing, and doing service work? This workshop will guide participants in an examination of their interests, skills, career goals, and resources, and how to make time for alt-ac experience as a member of the academic precariat.

POWERFRAUEN: INTEGRATING WOMEN IN GERMAN LANGUAGE AND CULTURE CURRICULUM | CHRISTOPHER GWIN, UNIVERSITY OF PENNSYLVANIA AND MARGARET GONGLEWSKI, GEORGE WASHINGTON UNIVERSITY

Discover fun, engaging lessons with a focus on significant history-making women across the span of German history, from Hildegard von Bingen to Angela Merkel. Join us as we continue the journey to create culturally authentic, gender-balanced and thought-provoking curricular experiences for our students. Proven

lessons from novice through intermediate course content provide the inspiration for hands-on learning in this workshop, including: dynamic profiles of famous women throughout history; Merkel's role in Germany and the world; a comparison of women's rights in German-speaking countries' constitutions; and the struggle for women's suffrage in Switzerland in the 1970's. Participants receive classroom-ready materials: authentic interpretive and presentational tasks, and assessment tools.

TEACHING THE HUMANITIES ONLINE | RICHARD SCHUMAKER, UNIVERSITY OF MARYLAND UNIVERSITY COLLEGE, AND SUSAN KO, INDEPENDENT SCHOLAR

This hands-on professional development workshop provides a guided opportunity for designing and teaching fully or partially online courses, led by two individuals with extensive expertise in faculty development for online and blended teaching, as well as experience teaching comparative literatures and cultures. Participants will draft a design plan for a course or course elements that will make use of online delivery and receive feedback from moderators and workshop peers.

POSTER PRESENTATIONS

NeMLA recognizes the significant contribution of visual presentations to the body of academic study of literature and other linguistic constructions. Posters can relay complex information in ways that text alone cannot. These sessions are an opportunity for NeMLA scholars to share visual representations of their research. The format of the session allows presenters to display their work in a casual setting and to engage in informal conversations with convention participants regarding their work at a designated place and time.

Submit proposals and posters: support@nemla.org

Deadline: September 30, 2018

More information: buffalo.edu/nemla/poster

PUBLICATION OPPORTUNITIES

NeMLA promotes the publication endeavors that emerge from our yearly convention. Email your call for papers for any proposed volumes built from presentations at any session given at NeMLA to support@nemla.org. Below is one of our members' CFPs. For more information, please visit buffalo.edu/nemla/cfp.

“Language of the Unheard”: Riot on the American Cultural Stage

How does a riot speak? How do we articulate and explore the riot as news, art, event, and mechanism for social change? How do riots redefine urban landscapes and the ways in which we inhabit and express them? How and why have American literary and cultural works illuminated cities and communities rocked by injustice and riot as a mode of protest or giving voice to what Martin Luther King, Jr., called “the language of the unheard.” Please email abstracts to gilmores@ccsu.edu. Articles due October 1.

2019 CALL FOR PAPERS

50th Anniversary Convention

March 21–24, 2019

Gaylord National Resort & Convention Center

National Harbor, MD

Local Host Institution: Georgetown University

More than 450 sessions cover the full spectrum of scholarly and teaching interests in modern languages and literatures. Below they are listed under their Primary Area. To see session cross-listing, visit cfplist.com/nemla. Sessions will run Thursday afternoon through Sunday midday.

To submit a proposal, sign up for an account at cfplist.com/nemla. Proposals include an abstract (250 to 500 words), title (maximum 100 characters), and a short biography. The online proposal site includes the option to provide AV media requests, the name of a co-presenter, and additional information as desired or as requested by chairs.

Interested participants may submit abstracts to multiple NeMLA sessions, but panelists may only present one paper (at a panel or seminar). However, convention participants may present a paper and also participate in a roundtable or creative session. **If your abstract is accepted by several chairs, do not confirm your participation until you have canceled participation in the other NeMLA panel.**

Abstract deadline: September 30, 2018

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American Literature

American Literature

African American Literature and the Ironies and Ideals of Freedom

From Phillis Wheatley's "Earl of Dartmouth" to Langston Hughes's "Freedom Train," David Walker's Appeal to Claudia Rankine's Citizen, African American writers and artists have both celebrated American ideals of freedom and liberty and highlighted the ironies within those national narratives. Washington, DC in 2019 will be a perfect place to discuss those voices and works, past and present.

American Ecogothic This panel interrogates gothic depictions of landscapes and wilderness in American fiction (including literature, film, television, and video games from any period). There is a lot of critical focus on the intersections between gothic and ecocritical studies, but this panel seeks to theorize the American ecogothic specifically. How can the American ecogothic support or challenge traditional conceptions of the national gothic mode?

American Modernism and Early 20th-Century Fantasy/Horror This panel examines the relationship between pulp horror/fantasy writers and the Modernist movement in American literature. How do the themes of authors such as H.P. Lovecraft and Robert E. Howard align with Modernist giants like T.S. Eliot, Stephen Crane, and Ezra Pound? Pulp horror and fantasy provide an alternative to the bleakness of Modernism, but we may not like what comes next.

American Postmemory: Slavery in Black and White This panel seeks papers analyzing contemporary representations of slave history from the black and white perspectives. While we are very familiar with African American representations of slavery in a number of cultural media, this panel is particularly interested in how contemporary representations of slavery created by people of European descent differ from those of African Americans. How is slavery remembered differently in black and white? What differing perspectives and worldviews are explored? Because the system of slavery was prevalent throughout the New World, we also invite papers discussing international representations of slavery.

American Romanticism: Conflicts, Resistance, and Reform This panel invites scholars to consider the political and philosophical dimensions of the literature of American Romanticism. In particular, we are interested in how the literature of the period meditated upon 19th-century conflicts, represented resistance, or called for reform. Thus, the panel aims to consider the intersections between American Romanticism (the literature of the movement broadly conceived), politics, philosophy, and spirituality.

Americans in Paris from Thomas Jefferson to the 21st Century: A Long-lasting Fascination Inspired by NeMLA's location and topic for this year, "Transnational Spaces: Intersections of Cultures, Languages, and Peoples," this panel proposes to examine the long-established relationship and multifaceted interactions between Americans and Paris in cultural productions in French or in English: literature, film, music, songs, visual arts and other media. Explorations on teaching Paris to University-level students in the United States or as a study abroad program in Paris are also of interest. Which aspects of Paris favor this attraction and lead to a rich exchange of ideas, better understanding of each others' languages and cultures, and mutual fascination?

Animal Studies in Literature and What it Says About Society

Animal Studies in literature is a fast-growing topic in modern literary analysis. By looking at how non-human animals are used in works of literature (fiction and non) scholars can come to a better



understanding of the society surrounding the author(s) and reveal aspects of our modern society. This panel will uncover aspects about works of literature that are hidden in plain sight, by looking deeper into the importance a non-human animal has on a particular moment or for the story/poem as a whole.

Animating Blackness This panel considers the ways that the black body speaks--or is made to speak--in the American public sphere. This session seeks papers that will consider the ways in which black bodies have continued to be voiced, mediated, automatized, and silenced by external forces. At the same time, black subjects have also used racial puppetry as a valuable mode of re-asserting bodily control. By thinking carefully about the relationship between black voices and black bodies, this panel will seek to re-focus current critical thought to account for and accommodate the ways that a black literary or political subject might use black animatedness in productive ways.

Anxious Masculinity in the American Drama This panel focuses on American plays that examine the swirling anxieties that result from the often contradictory, vexing, and toxic representations of masculinity in America. Papers on mid-20th-century playwrights like Arthur Miller and Tennessee Williams--who wrote at a time when gender roles were starkly polarized and in a Cold War context simmering with anxieties about "otherness" of various sorts--are strongly encouraged, but so are papers on more recent playwrights (August Wilson, David Mamet, Paula Vogel, Tony Kushner and Suzan-Lori Parks) who explore the status of the male in the domestic realm in the wake of the civil rights, LGBTQ rights, and the women's rights movements.

Bitter Critique, Emphatic Rebellion: The Politics of Writing as a Black Author A "black author...is at some level always conscious of representing one's own race to, or in spite of, a race of reader that understands itself to be 'universal' or race free" (Morrison). This panel situates the politics of--and the problems with--writing as a person of color. Our objective is to define the many ways black/African-American/Negro/Slave writers have characterized or fictionalized their duty as writers.

'Blues in the rue Pigalle': U.S. and Caribbean African Diasporic Writers Abroad African American and Afro-Caribbean writers often found new opportunities and expanded acceptance outside of the United States' rigid segregation. These transnational explorations sometimes encompassed a few months or years traveling through many locations as in the case of Langston Hughes and sometimes forming a new permanent home for writers such as Richard Wright. This panel explores a broad range of 20th-century African American and Afro-Caribbean writers' experiences abroad and welcomes papers about the transnational connections made by these writers.

American Literature

Brutal Themes in Brutal Times: Teaching Edgar Allan Poe in a Culture of Violence This panel seeks papers that explore pedagogical strategies for teaching the horror stories of Edgar Allan Poe and his contemporaries. With the looming, true-to-life violence bombarding us every day in the news and in other media outlets, the macabre tales of our favorite authors resonate too well.

Citizenship and American Literature This session seeks papers that broaden our understanding of citizenship beyond the spatially-bounded to better grasp the range of categories that bestow and rescind national belonging. Though we often construe notions of citizenship in opposition to the conference's theme of the trans-national, this panel will consider citizenship in capacious ways to account for its multivalent and shifting nature. We invite papers from all periods of American literature—from the colonial era to the contemporary.

Cognitive Mapping in American Literature This panel explores how intersectional American writers cognitively map their subjectivity as a strategy for disalienation. Minority writers (as Victor Villanueva defines *minority*), immigrant first-generation writers, and expatriate American writers exist in two or more different spaces at the same time and are particularly attuned to how social totalities (monopoly or mulita-national capitalism, borderlands, contact zones, nations themselves, etc) determine or, alternatively, alienate subjectivity. The panel explores the issue of how such writers grasp their positioning as individual and collective subjects in such social spaces.

Conceptions of History and the Future in American Literature after 9/11 This panel invites proposers to think about how authors writing about 9/11 comment on history and the future as the 9/11 attacks influenced or failed to influence them. Proposers might consider novels, stories, essays, poems, or multimodal or multigenre works about 9/11 with an eye for authors' and artists' attention to time. They might, too, consider ways in which the Age of Terror as a historical phenomenon intersects with other contemporary phenomena, for instance (but not by any means limited to) the prevalence of digital culture or the politics of the migration crisis.

Cross-sectional Intellect and Social Justice from Puritanism to American Renaissance The panel deals with the undercurrent of American ideas from Puritanism to Emerson: how religious piety was transformed from John Cotton, through Jonathan Edwards, to Emerson; how Enlightenment ideas crystallized into democracy, founding a new nation; and how social justice in the American Revolution affected antislavery movements in the 19th century. We will examine the role of intellectuals and writers from the colonial era to the mid-19th century.

Cultural Borders and Language Barriers in Futuristic Urban Space Metropolises like New York City, LA, and Chicago are culturally heterogeneous spaces comprised of international peoples who weave their ethnic backgrounds into communities within the fabric of their adopted urban spaces. Yet, the same modes of cultural integration also often pose boundaries, as walls or language barriers, from the surrounding environment. Futuristic cities described in contemporary SF are particularly valuable in proposing ways in which current cultural borders might intensify, diminish, or otherwise evolve in these imagined urban centers.

Discourses of Truth in Harlem Renaissance Art and Literature This panel invites new considerations of the place of discourses aimed at documenting social truth in the era of the Harlem Renaissance. Scholars might consider how Harlem Renaissance artists influenced

and were influenced by the development of such fields as sociology, anthropology, and ethnography. Scholars might also investigate the place of literary nonfiction genres such as the personal essay, memoir, and travel narrative, as well as the development of journalism and print publication during the Renaissance. Finally, scholars are also encouraged to consider how Renaissance writers of fiction challenge, manipulate, probe, or otherwise use discourses that claim to document social reality.

Emily Dickinson at Play Emily Dickinson's playfulness is evident in her enthusiasm for music, circuses, and the play of children. In her poems and letters, play is variously associated with childhood, nostalgia, wildlife, and natural forces, enacting sanctioned social roles, and ironically depicting what she called, in another setting, "Death's surprise": the dead, for Dickinson, sometimes seem only to be playing. This panel welcomes papers discussing Dickinson at play, and play in Dickinson's writing or other creative endeavors, using a variety of critical approaches, including ludic theory, musicology, fandom studies, ecocriticism, and cultural studies, as well as close readings.

Engaging Interdisciplinary Texts in American Literature and Poetry about Race Jean Toomer's *Cane* mixes drama, visual symbols, and poetry with a musical sensibility of African American spirituals. Hymns in *Uncle Tom's Cabin* powered Stowe's abolition message. These examples show American writers and poets including other arts when writing about American issues of racial definition and identity. Potential questions to be addressed may include: How do interdisciplinary texts complicate the reader's experience of literature/poetry? How do performance practices expand interpretive strategies? In what ways do interdisciplinary texts themselves enact a challenge to "traditional notions of history, territory, and identity"?

Envisioning the American Future from the Revolution to the Civil War Rather than presume to give you too much direction, we welcome visions from those who were here all along, from those newly arrived, and from those who never saw the place but had an idea or two, from the Revolution to the Civil War.

Generating Debate in the Early American Literature Classroom What issues currently generate debate among our students as they read classic American texts from the pre-Civil War era? This pedagogical roundtable will be devoted to a discussion of how we keep the 21st-century student engaged with American texts from the 17th, 18th, and early 19th centuries. I am especially interested in the balance (if that is the right word) we strike between encouraging aesthetic appreciation of a work while simultaneously inviting sharp cultural/historical critique.

Henry Roth: The Novel at the Periphery This panel invites papers that examine Henry Roth's novels, *Call it Sleep* and *Mercy of a Rude Stream* as well as the posthumously edited and published *An American Type*. Abstracts that consider materials housed in the Roth archives at the American Jewish Historical Society and the Gotlieb Center are particularly encouraged.

Highlighting and Reading Latinx Female Writers Many of the most thoughtful and productive responses to the Junot Díaz controversy have noted the importance of highlighting and reading Latinx female writers. For this roundtable, talks on both past and present such writers are encouraged, to broaden our historical and contemporary canon of Latinx female writers and voices.

American Literature

Images of America in World Literature America has always been an idea and a conversation as much as a geographic or political entity, and world literature has contributed more than its share of images to that evolving debate. This panel seeks papers on images of America in world literature, past and present, celebratory or condemning, in English or in translation.

Influence of Karl Marx on American Literature This being the 200th anniversary of the death of Karl Marx, a retrospective of his possible influence on American literature may be significant. For 200 years, theories espoused by Karl Marx have been threaded within the literature of America. Notable writers such as Edward Bellamy, Jack London, and Upton Sinclair each had a different perspective related to Marxian theory and practice.

International Poe How has Edgar Allan Poe influenced writers outside the United States? What does a postcolonial Poe look like? What can we learn from how he portrays locations outside the United States? How has Poe's literature reinforced stereotypes, especially orientalist ones? Analysis of adaptations of his works by foreign artists are also encouraged.

Intersecting Classes, Races, and Women in American Literature Witnessing the radical social, political, and economic changes forcing women to participate the work force, women writers use the theme of solidarity as a safe space not only against the degradation of work, but also gender discrimination, unequal social order, and patriarchy. By doing so, they suggest that only women can truly help each other. Bringing Feminist and Marxist theories into discussion, this panel explores the theme of sisterhood in American women's writing to provide a deeper understanding of how working women use networking to form bonds, provide women opportunities as well as protection and consolidation.

James Baldwin's Global Legacy This panel aims to explore the global legacy of Baldwin. Papers may address a range of topics, including but not limited to the following: the ways in which Baldwin's experiences living and traveling abroad influence his literary work(s), ideas and notions of home in Baldwin, borders and border crossing in Baldwin, and the reception of Baldwin in countries outside of America.

Kurt Vonnegut's Artistic Horology: The Problem of Time in Troubled Times Throughout his career, Kurt Vonnegut's complex treatment of time—linear and cyclical, and in terms of the past, present, and future—animated complex plot lines, added depth and layering to his characterization, fueled biting social commentary, and posed challenging philosophical questions on matters related to mortality, morality, and the purpose of life. In a sense, Vonnegut's art can be viewed as a form of artistic "horology." *The Oxford English Dictionary* defines horology as "the study and measurement of time." This panel seeks papers related to Vonnegut's treatment of time in his fiction and non-fiction. Paper proposals may address this theme directly or tangentially. All approaches are welcome.

Landscape and Immigration in the Long 19th Century This panel explores the relationship between immigration and fictional narratives about landscape in the United States from the early Republic to the early 20th century. Papers are sought that analyze natural metaphors used in US fiction to explain why some groups of migrants to the United States thrive while others don't.

Literacy and Self-Advocacy in Post-WWII America This session aims to explore literature and self-advocacy in post-WWII American

Literature. The panel welcomes abstracts that conduct an analysis of characters and narratives from American literature that emphasize how acquiring and using the ability to read and write supported personal freedom and improvement of personal circumstance. Abstracts focusing on representations and oppressed people in America are especially welcome.

'Maybe (S)he Had Some Authority': Celebrating the Works of Black Women Writers Just like NeMLA, the year 2019 is an anniversary year for Black women writers: *A Raisin in the Sun* turns 60, *I Know Why the Caged Bird Sings* turns 50, and *Kindred* turns 40. This panel invites papers that explore these works of Hansberry, Angelou, and Butler, respectively. We encourage close readings that go against the grain, as well as new pedagogical approaches to the works in light of contemporary issues.

A 'Menagerie of Styles': Cultures and Peoples in Marianne Moore's Poetry Modernist poet Marianne Moore repeatedly represents the intersection of peoples and cultures both within and beyond the United States. Papers in this session will draw on work published during her lifetime, but also on Moore's working notebooks, not yet readily accessible or to be made accessible on the *Marianne Moore Digital Archive* only shortly before the NeMLA March conference. It will thereby provide both new interpretation and analysis and also new materials to consider in the study of Moore and transnational modernism.

The Monstrous Feminine in American Literature This roundtable will explore various manifestations of the monstrous feminine trope, specifically in American literature and culture. It will consider questions such as: Who defines monstrosity? How can it be construed as positive as well as negative? How does the monstrous feminine manifest in different time periods and locations (urban vs. rural; east vs. west vs. midwest; north vs. south)? And does the monstrous feminine always have to be "female"?

Navigating Trauma: Pasts, Presents, and Futures in African American Literature How do African American authors utilize the concepts of alternative pasts, presents, and futures to navigate, process, witness, narrate, or otherwise engage with trauma?

New England Children's Literature and the New Materialism New England children's literature can reveal unexpected relationships and meanings when examined in light of New Materialist approaches, through the analysis of relations of Colonialist land alienation in novels about Native Americans, meanings of craft versus manufactured objects in romanticized depictions of New England artisans and industrialization, and interrelated economic and architectural structures. Parallels with recent rethinking of the meanings and techniques of Lovecraft offer parallel interpretive approaches.

Notes on the Politics of Locations: Exploration and Example in Adrienne Rich Few writers have shown the way toward and through the intersections of cultures, languages, and peoples as consistently as Adrienne Rich. Her career is a record of a mind and a conscience in motion, trying to locate ourselves and to locate ourselves among others. For that journey, she wrote, "words are purposes, words are maps," and in her essay "Notes toward a Politics of Location," she reminds us that we must prepare for the journey's intersections by clearly recognizing ourselves, and the histories we bring to the contact zone. Papers welcome on Rich's poetry, prose, or combinations of the two.

American Literature

Octavia Butler's Afrofuturistic Visions: Reframing Identity, Culture, and History As one of the founding voices of Afrofuturism, Octavia Butler challenged and reframed the hegemonic understandings of identity, history, and even territory in her fiction, employing a literary arsenal of aliens, mutants, vampires, time travelers, and new religions. This seminar invites papers that explore Butler's unique approach to transculturation, especially how she utilizes the generic conventions of science fiction to subvert traditional ways of looking at and understanding the world.

Opening & Vanishing Cities: Urban Space & Contemporary Fiction Following writing by Hannah Arendt, Cathy Caruth's work on trauma and narrative points to a "new history of disappearance." This roundtable seeks to explore that "new history" in the context of the transnational space crafted within rhetorics of the American city in contemporary fiction. Reading Teju Cole, Don DeLillo, and Leslie Marmon Silko expands on those rhetorics—addressing denial and moments of obsessive return—as flight, escape, and migration. We seek to track convergences of literary, historical, and geographic displacements by collecting malleable insights redrawn in communal narratives "constituted by the way [they] disappear from consciousness."

Phenomenology and Poetics This roundtable will evaluate the relevance of the philosophical field of phenomenology—the rigorous study of the structures of consciousness and bodily experience—to 20th- and 21st-century American poetry.

Race and Renovation in the Contemporary Novel This panel seeks to open a conversation about how formal experiments in the contemporary American novel attempt to find new ways to discuss race, and what these experiments might signal about the future of the novel. In many ways, changes in form and genre can change how contemporary American culture conceives of the constructed category of race. Asking questions about the current state and possible futures of the contemporary novel dovetails with other conversations about genre and race across other media.

Re-imagining the Pacific This panel will examine what it means to re-imagine a region of the world that continues to occupy the imaginations of, among others, artists and scholars, vacationers, or environmentalists. The act of re-imagining the Pacific continues to connect individuals across time and place and reflect many of the tensions and anxieties permeating international relations. This panel will consider but by no means limit itself to the following questions: In what ways do Indigenous writers/filmmakers/artists respond to the dominant portrayal of their home islands? What impact do their languages, folklore, and cultural traditions seem to play in their creative work? Lastly, how does their work link to the decolonizing efforts underway in many parts of the Pacific, such as in Hawai'i and Guam?

ReSisters of Americanization: Women Writing Difference in the 19- and 20th-century U.S. If the U.S. subaltern speaks, what might she say? Might she utilize more than one voice? This panel invites papers that explore the work of women writing in the 19th- and 20th-century United States whose fiction, in resisting, commenting upon, or critiquing Americanization/the hegemonic social order, demonstrates a Bhabhian hybridity or Bakhtinian carnivalesque. Papers that focus on women of this era writing fiction that explores racialized or ethnic communities in the U.S. are especially welcome.

Roth's Furies This panel welcomes papers concerned with the role of rage, anger, fury, and other antagonistic affects in Roth's fiction. Examples might include Roth's complex attitudes toward ethnic,

gender, and sexual differences, the centrality of self-loathing in much of Roth's fiction, and Roth's relationship with his critics.

South Asia in North America In tune with the 2019 convention theme of "Transnational Spaces: Intersections of Cultures, Languages, and Peoples," this proposed panel aims to draw more scholarly focus on the theme of diversity and cultural interactions in the US. People from all around the world emigrate to the US and Canada, enriching their cultural texture. This panel will concentrate on the immigrants from South Asia.

Speaking in Tongues/Reading the Signs: Critiquing Fiction and Drama Criticism A number of late 20th- and 21st-century writers of fiction and drama have extended modernist and postmodernist techniques to craft creative, intriguing experimental narratives that present many challenges to readers. Even the most experienced readers and critics can misinterpret the speech in tongues and misread the signs in these texts. Panelists will offer either insightful readings of overlooked signs or speech in tongues, or insightful new readings of misread signs or speech in tongues from contemporary fiction and drama.

Spirituality and Empowerment in Free African American Women Writers This seminar explores antebellum African American women spiritual writers Jarena Lee, Zilpha Elaw, and Rebecca Cox Jackson in the context of the fluid, intercultural, and transatlantic religious movements of their era. Their writing reflects both the opportunities and the limitations spirituality made available to free African American women during a period of radical religious populism between the 1820s and the Civil War.

Teaching American Literature as Post-Colonial Literature This roundtable will examine the role of US exceptionalism in creating course syllabi for American Literature surveys taught today. It will also consider how a post-colonial theoretical framework might change the way that scholars teach American Literature and how those pedagogical changes might drive changes in scholarship on the authors taught in these courses.

Teaching American Literature Through Film: Asian Studies Teaching American Literature Through Film hopes to assess humanities outreach and culture studies in the Asian classroom.

Teaching Ellison, Dick, and Asimov in the 21st Century The focus of this roundtable is to assess the influence of science fiction writers in order to discuss the topics and techniques Harlan Ellison, Phillip K. Dick, and Isaac Asimov employed; to discuss the interface between Ellison, Dick, and Asimov's literature and film adaptations; to assess the possible implications as seen in their literature as well as in the film adaptations of their work; and to share pedagogical skills.

Teaching Palahniuk in the Age of Trump How is the work of Chuck Palahniuk relevant in our current social, cultural, and political climates? What can we learn by teaching Palahniuk?

To Render Visible: Ekphrastic Mirrors in American Literature This session invites papers that explore how the chiasmic reflections of an ekphrasis reveal the interior subjectivity, ideology and the desire of its author. In Ancient rhetorical theory, ekphrasis refers to the use of language to make an audience imagine a scene. However, the deeper function of ekphrasis, implicit in its descriptive use, is its rhetorical ability to call attention to features of a subject that may be invisible to the physical sense of sight—thus ekphrasis uses the visible as a means of subtly exposing or revealing the invisible.

American Literature/Anglophone Literature

Transformation of Silence into Language and Action As Audre Lorde reminds us, our silences will not protect us, and certainly, as teachers and writers, our silences can injure others. This roundtable will engage discussions of moving from silence into language, and from paralysis into action, considering the following questions: How do we address textual silences in our classrooms and our writing? How do our teaching/reading/writing practices address university silences? Community silences? Conversely, how can we deploy silence as resistance/action? Which languages are privileged and which are suppressed? What current silences could be transformed by older texts, abandoned or unexplored?

Transnational Beat Generation Share papers that explore how Beat Generation culture has continued beyond its initial events and publications to influence later cultures, and to emerge in new arts practices. This panel aims to ponder some facets of the Transnational Beat Generation.

Transnational Spaces in the Poetry of Ezra Pound This panel will explore the way that Ezra Pound utilizes the intersection of cultures, languages, and peoples in *The Cantos* as well as in his other poetry and criticism. We will consider Pound's expression of poetics through his use of cultural representations and use of languages, including foreign languages as well as reconfigurations of English in his poetics through condensation, quotation, and other language features.

Transnational Spaces of the Americas We are looking for papers that explore communal and domestic spaces in the Americas or for Americans abroad and explore how those spaces are used to negotiate, create, or revise transnational flows of people. This panel—which is open to scholars working within or across different national literary traditions—seeks to examine the myriad ways that transnational space and its ties to the Americas are constructed in literature. The panel is open to papers on literature from non-English texts, but those texts must be grounded in the flow of people within, between, or to and from the Americas.

Vonnegut, History, and Making America Great (Again?) Kurt Vonnegut is well known as a satirist, often critiquing, or at the very least complicating, American ideological assumptions and governmental policies and procedures. His work often challenges traditional notions of history and identity. At times, his commentaries are explicit, and at others, they are implied or metaphorical. What might the writer have to say about the current social, political, and economic situation(s) we are in? How can his work provide insight into current ideological assumptions being made? What would it look like for Vonnegut to “Make America Great”?

Watergate in Context Befitting NeMLA's location, this panel seeks to reexamine classic and contemporary depictions of Watergate in order to illuminate the scandal's connections between literature, film, and American politics and culture from the '70s to the present. Papers that explore Watergate as an event that exposes the contradictions of American politics and broader contexts of diversity and justice are appreciated.

Zora Neale Hurston in the 21st Century: Fiction, Folklore and Drama This panel will explore the significance of memorable characters, places and people in Zora Neale Hurston's fiction, folklore or drama. Entries on all aspects of Hurston's work will be considered; of particular interest are papers that address Hurston's most recent publication, *Barracoon*.



Anglophone Literature

Activism, Advocacy, and the Archive A social justice approach to archival work can help to subvert entrenched power structures that subjugate and separate various communities. This panel will consider strategies for creating, maintaining, using, and reading such archives. It will focus on the political and ethical implications of archival work, and explore how humanities scholars in various fields can use their expertise to advocate for social justice in the public sphere.

The Animal-Human Divide in Victorian Fiction What can we say about a storytelling of human action that brings into existence an incommensurability, on which the animal-human divide or the nature-culture split depends? What is this thing called humanity that qualifies certain agents—but not others—to arbitrate and decide between inclusion and exclusion? The rational (and scientific) needs to “scale up our imagination of the human” or “to attribute to us a force [capable] of mass extinction of species,” as Dipesh Chakrabarty argues, carries with them universalized assumptions or narratives about human agency that are problematically reductive and potentially dangerous, which *Doctor Moreau* represents. With this in mind, this panel takes up questions concerning the animal-human division, its assumptions and ramifications, as represented in Victorian fiction.

The Argument against Nature in British Romanticism English Romanticism is famous for elevating nature to a secular religion, with mountains and trees as its temples. The Romantic movement, however, was chaotically diverse, and not every writer of the period saw nature in reverential terms. Often it was seen as dangerous, corrupt, and mired in the messiness of life. This panel will explore why writers in British Romanticism may have provided the counternarrative to the general praise of nature, and how competing views of nature were compatible within one literary movement.

Bodies in Motion: Corporeality, Migrants, and Refugees This panel seeks to examine the ways in which conceptions and configurations corporeality can and do inform ethical responses to migrants, immigrants, and refugees. We wish to consider ways in which such figures are reduced to bodies (as labor, as casualties of perilous sea crossings, as targets for illegal organ trade). But we also want to explore the ways that imagining migrants and refugees in corporeal terms might prove useful for the project of bringing about more ethical responses to these figures.

Caribbean Literature and the Transnational This panel explores the term transnational in relation to Caribbean literature. Related terms

Anglophone Literature

such as diaspora and of course national are also likely to be part of the discussion. Historical, cultural and theoretical contexts for the texts discussed are important, but so are close readings of particular texts.

Changing the Face of Discourses in South Asia This panel revisits and redefines discourse in contemporary South Asian literary and non-literary genres and settings. In addition to revisiting social, religious, and political tropes, the panel will take into consideration new directions, while archaeologically defining and discovering conceptual paradigms. This session explores the complex richness of discourses taking place over a long period of time in South Asia, which brings such diverse fields as gender, music, food, folklore, media, and clothing into our purview. All such discourses have evolved to shape and form gender roles and gender identities.

Chimamanda Ngozi Adichie's Literary Dialogue with Chinua Achebe As a Nigerian and Igbo author, Chimamanda Ngozi Adichie has been linked with one of her renowned predecessors, Chinua Achebe. Adichie's novels and shorter fiction allude to and draw on elements of Achebe's work, and this panel will explore dimensions of storytelling, history, politics, gender, and culture that create a complex and rich dialogue between the two authors. This comparison will provide a fuller understanding not only of the interrelationship between the two authors, but also of the enduring achievement of their respective work.



Diasporic Spaces The diaspora is an important cultural phenomenon in the formation of national identities and opposing attempts to develop forms of transnationalism. This panel aims to explore the sundry ways culture and Anglophone literature by colonized subjects and emigrants negotiate diasporic spaces to create imagined communities or views of home oscillating between estrangement and engagement.

Frantz Fanon's Corporeal Malediction Revisited This panel seeks to re-examine Frantz Fanon's concept of corporeal malediction through readings that are informed by the current sociocultural climate.

The Future of Trauma Studies This panel seeks innovative scholarly work on the representation of trauma in literature. How does trauma transfer to the page? What forces—psychological, social, political, etc.—determine what can and can't be said? How have our depictions of trauma and theories of interpretation changed over time or across space? What does the future of trauma theory hold? Papers may address trauma (broadly defined) as it appears across time periods, nations, and genres.

Gender and the Transnational in Postcolonial Women's Writing This panel welcomes papers on post/decolonial literature centered on gender and incorporating the transnational. Papers should be both focused on close-reading texts and on discussion of these terms brought into dialogue within them.

Global Anglophone Un/Imagined Communities This panel aims to examine contemporary global Anglophone texts in the frame of imagined and unimagined communities. It asks how contemporary works reconstituted previously imagined communities and which populations remain overlooked.

Global Capitals This panel explores whether global city fiction is a viable category for global Anglophone fiction, and if so, whether the genre can facilitate revisions of dominant concepts in postcolonial or global studies. Taking a cue from the location of the 50th NeMLA convention, this panel conceives of global capitals in a broad sense: as centers of economic, political, and cultural production.

Horrible Modernisms Bad politics, sexism, egotism, aggression, and objectification: what is it about modernism and the uncouth, the depraved, and the outright nasty? While modernist literature tends to be positioned as an historically new form of thinking—progressively self-aware, overtly self-reflective—modernism writ large remains entrenched in a proliferation of personal, political, and ideological problematics that is difficult to ignore. This panel seeks papers that reexamine modernist art and literature in relation to the potentially deleterious politics of the artist. This panel encourages papers that explore new ways of reading canonical modernist works critically and politically, and in doing so challenge our scholarly praxis.

The Indian Novel and the State This panel will take up the question of state power as it relates to the aesthetics of the 20th- and 21st-century Indian novel. How do the form and content of the novel inform our understanding of Indian political histories as they emerge from the encounters between the state and its others? In seeking an answer to this question, this panel will attempt to understand the literary discourse of state-led development and its aesthetic claims as they come into contact with counter-discursive forms of identity and belonging. Possible topics include but are not limited to: the postcolonial bildungsroman, the role of autobiography in nationalist discourse, national realism, and subaltern imaginings of the state.

Is Ecocriticism Necessarily Local, not Global? Ecocriticism (environmentally informed readings of literary texts) is most often practiced within national or local cultural frames. Should ecocritical readings of literary texts consider the global as well? How could such local-global ecocriticism be best practiced?

Local and Global? Representations of Climate Change in Contemporary Anglophone Novels This panel is interested in the strengths and shortcomings of contemporary Anglophone novelists' representations of climate change in their local settings. How do they address the global issue of imminent environmental collapse in order to consider what is a useful literary representation of climate change, one that can enable change and inspire a different future. Are Gayatri Spivak's call for planetary literature or Donna Haraway's Chthulucene effective and practical methods for novelists to create planet feeling or narrate a way of being that is *with* the non-human other while at the same time not reducing human communities to cultural uniformity?

Anglophone Literature



Memorializing War, Destroying Memory Papers will explore the memorialization of war in literature, film, art, and architecture, thinking through how artists and writers challenge, or, alternatively, affirm, a certain politics of cultural memory. This panel will seek to take advantage of the fact that NeMLA's 2019 Convention is in Washington D.C. by inviting papers that consider memorials, thinking through how they often obfuscate around certain truths in order to tell a more forgiving story, putting the work done by a them in conversation with works of fiction. Responding to Orwell's proclamation that what "frightens [him] much more than bombs" is a future in which "some ruling clique controls not only the future but the past," papers will consider how this sort of work is being done in the present-day in relation to more contemporary conflicts.

Narratives of Queer Space: An Inquisition of South Asian Literature This panel establishes the presence of and explores queer themes and narratives in South Asian literature. While the focus is on the last 40 years, we will also include more historic approaches as well. Participants may either focus on one country, work, or writer, or explore convergences and connections.

Nomad-ology and Transcultural Space The panel seeks to explore the connection between nomadism and transcultural space.

Permanent Transience: Refugees, DREAMers and Resident Aliens In his film *Human Flow*, exiled artist Ai Weiwei notes that the average refugee is away from home 25 years; a refugee's displacement from home is not temporary, but an almost permanent state of transience. This panel asks scholars to consider the ways that nation and place are rewritten by authors who address movement and dislocation. Papers are invited that address some aspect of the question of modernity and displacement: themes could include homelessness, creolization, precarity and wealth, diasporic communities, homesickness, national boundaries and crossings, exiles and expatriates, de-territorialization and re-territorialization, DREAMers and resident aliens, and the state of permanent statelessness.

Poetics and Politics of Translation and Rewriting in Early Modern Literature in English This panel seeks to address the impact of translation on Early Modern literature in English, and to generate a conversation around the liminality between translation and rewriting in the period. Some of the questions that may be approached in this panel are: How do Early Modern theories of translation contribute to our understanding of literary forms, genres, or individual texts? What are the poetics or politics of translation in the Early Modern

period? How do these relate to the formation of a linguistic, national or religious identity in England or in the English colonies? What does translation in the Early Modern period suggest about originality, literary influence, intertextuality, or cultural capital?

Race and Versification in Anglophone Poetry This panel invites papers on the intersection of formalist poetics and studies of race and ethnicity in global Anglophone literature. We are interested in uncovering and exploring the racial assumptions underlying accounts of versification and technique in Anglophone literature of all periods. Essays may consider the versification and criticism of minority poets, form and race in questions of canonicity, or racially coded language in prosodic treatises or theoretical accounts of poetics.

South Asian Fiction in English This panel proposes to explore South Asian Fiction in English in all its aspects: birth, rise, and impact of an adopted literary genre in an adopted language in the context of South Asia.

Spaces between Fiction and Nonfiction in Literatures of Witness Mainstream journalism and non-fiction reports on war and conflict often reinforce the same injustices they address. In contrast, literature based on testimony and witnessing can subvert these tendencies, expressing multiple histories and perspectives. This panel seeks papers on literature and film that subverts, challenges, or destabilizes mainstream news representations of conflict. We particularly welcome papers on texts that "challenge traditional notions of history, territory, and identity," following this year's NeMLA theme. Focal areas may include any genre and medium.

Teaching Terrorism, Part II: Global (Ethno)Nationalisms and the Geo-Politics of Terror This roundtable will discuss practices of teaching the literary-cultural portrayal of modern global (ethno) nationalisms and the concurrent rise and proliferation of terrorism as well as the role that the "terror threat" plays in contemporary reactionary politics and policies. Our focus will be on the teaching of texts—both literary and cultural—written not by mainstream western authors and theorists, but by non-Western/diasporic writers and commentators so as to foreground the perspective of the Western Other(s).

Trans-forms, Resistance and the US Empire The changing contours of the Empire require new modes of resistance. Through its War on Terror, transnational corporations, biopolitical violence, white nationalism and global aerial surveillance, the United States has emerged as a Neo-Empire. Recognizing the unbound and non-territorial expansion of the US Empire, this session enables trans-forms—the forms on the boundaries—to counter and resist the Empire.

US as Global Colonizer: Reflections from Post-postcolonial Pakistani Literature To explore the journey of the transition from British colonization to American imperialism, the notion could be explained in light of Arundhati Roy's indictment of the United States for introducing nuclear technology to the world, Umera Ahmed's denunciation for exploiting the economic resources of third-world countries leaving poverty, chaos and instability for the natives, humiliated sovereignty of the developing nations through drone attacks, the rationale behind Kamila Shamsie's *Burnt Shadows* to trace nuclear recursivity alongside American neoimperialism, the Americans' obsession that they can transform the world and the way colonizers portray themselves as liberators.

Anglophone Literature/British Literature

Vicissitudes of Partition: History and Memory in South Asian Literature

Transcending conflicts that have risen in partition literature are more important than literary criticism at this point in time. The partition of the Indian subcontinent is a tangible cultural, socio-economic, and political experience that cannot go back to the status quo; therefore, it needs to be addressed now more than ever, keeping global partitions in consideration.

Viscerality in the 20th Century This panel seeks to posit viscerality as a (dis)organizing principle for critical discourses and modes of writing in the 20th century. We welcome papers that explore viscerality in its many guises: as a language, sensation, image, affect, style, and methodology.

Water and/as Transcultural Space We invite panelists for a proposed session that will explore water and/as transcultural and transnational space. We are particularly interested in exploring the cultural, political, and imaginative impulses that can work to turn waterways into transcultural spaces. Papers that include discussions of environmental justice matters, or that examine representations of water in narratives of transcultural encounter from any epoch, are especially welcome.

British Literature

Building the Nation Transnationally in Early Drama Inherent to medieval and early modern drama is the conceptualization of the playing space as *theatrum mundi*. How does this understanding of the stage enable dramatists to examine Englishness? How does drama as a genre facilitate the investigation of transnational identity and cultural formation—national or regional (Scottish, Welsh, Continental), or contemporary or past (Roman, Greek, and non-western antiquity)? How do playwrights reify cultural interactions through the onstage performance of exchange—of meals, commodities, marriage, etc? This session seeks to explore how early dramas form and negotiate ideas of the English nation by creating transnational spaces on English stages.

Charles Dickens and the Influences of the Past (Sponsored by the Dickens Society) This panel invites abstracts exploring the past influences found in Charles Dickens' works. Are there specific influences from or reactions against past philosophers, social thinkers, historians or fellow writers? Are there broader cultural or historical influences from past decades or centuries? How do these influences affect our modern reading and understanding of Dickens' works? Papers are invited to examine these and other "spirits of the past" that reveal the artistry and insights so characteristic of Dickens' writings.

George Eliot at 200 Born in 1819, George Eliot became one of the best-known writers of Victorian England. 200 years after her birth, Eliot remains central to discussions of literary realism, 19th-century intellectual life, and many contemporary concerns. This panel will probe the legacy of Eliot on her centennial. Where have Eliot studies been, and where are they going? Why read Eliot in the 21st century?

Hogarth in the 21st Century William Hogarth's engravings invite us to view the streets, parlors, insane asylums, prisons, and gambling houses of 18th-century London. His influence can be seen in political cartoons, graphic novels, and even cinema. This panel will discuss Hogarth's place in 21st-century culture. During this time that seems desperately to need keen, perspicacious satire, can we turn to Hogarth as a paragon?



Joseph Conrad and the Uses of Influence Because of his interest in liminality, subjectivity, and cross-cultural traffic and conflict, Conrad's themes, tropes, and even idioms remain embedded in modernist and post-colonial literature. But Conrad's foreshadowing of modern alienation—what Harold Bloom calls the "cosmos" of a later generation of writers—should not obscure the "Romantic and Victorian elements" in Conrad's vision. By examining Conrad's inspirations and influence, this panel moves beyond the binaries in Conradian scholarship to analyze neglected aspects of his art.

Neo-Dickens for a New Audience: Reading, Watching, and Teaching Dickens in the 21st Century Neo-Victorianism involves "creative works that in some way engage with Victorian literature and culture, and scholarly works that seek to explore the shifting relationship with the Victorian period...often through a critical investigation of Neo-Victorian creative works" (Cox). Charles Dickens's characters, settings, and Boz himself have been re-imagined, appearing in Neo-Vic novels, television shows, films, and videogames, like Lynn Shepherd's *The Solitary House*, BBC One's *Dickensian*, Ridley Scott's *The Man Who Invented Christmas*, and Ubisoft's *Assassin's Creed: Syndicate*. This panel will consider what Neo-Dickensian works like these tell us about our current "relationship with the Victorian period" and suggest productive uses of them in the classroom.

Placing Mary Butts and other International Modernists This panel will examine work by the British modernist author Mary Butts and other international modernists inspired by the cabaret-bar *Le Bœuf sur le toit* and Hotel Welcome in 1920s France. It will also read these transnational groups and sites as transnational works of art in themselves. How do the works/groups/locations challenge notions of art, identity and space?

Romantic Manuscripts This roundtable seeks presentations on the use of manuscripts—digital and actual—in research and pedagogy. What has your experience been teaching, or using in your own research, manuscript materials from the British Romantic period (c.1785–1830): successes, difficulties, etc. What are advantages and disadvantages of online manuscript materials? Papers examining manuscript materials of William Blake are especially welcome.

Seeing the (Im)Material: Visual Detail, Abstraction, and Artifice in Medieval Texts Do the allegories, symbols, emblems, fancies, and verisimilitude of literature in Old and Middle English, Old Norse/Icelandic, Early Welsh, or Early Irish provide opportunities to discuss the interface of descriptive writing with other modes of representation? What are the relationships between figurative

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language, mimetic representation, the production of craft, and perceptions shaped by the visual arts? Potential papers are asked to consider these questions, and to dig deeply into possible theoretical explanations to be found in native, Classical, or medieval rhetoric, the blurring of the secular, sacred, profane, and visionary, and to consider the degree to which the process of representation functions as a metaphor for the process of literary creation itself.

Sovereignty and Early Modern Literary Representation A central concern for political theorists of the early modern period, the nature of sovereignty has again become an urgent question in our current moment. This seminar invites papers that engage with early modern literary texts as they relate to debates about sovereignty in the past and present. We welcome a wide spectrum of approaches, including those focusing on the relationships of sovereign and subjects, sovereign and civil, moral, or divine law, sovereign and commonwealth, the friend/enemy distinction, the sovereign decision, the king's two bodies/political theology, sovereign authority, tyranny and responses to the abuse of power, exile, etc. English preferred.

Stages of Knowing in Shakespeare Shakespeare gave and withheld knowledge to craft his plot and engage his audience. We are taken on a guided ride from which we glimpse what the playwright chooses thus forming our layers of knowledge through which we are manipulated. What we know can be what we knew before attending the play, based on dialogue from the characters, or from reported speech of events off stage and even in times before the play. This roundtable seeks to examine a wide range of channels and machinations that played on the audiences' knowledge found in Shakespeare's plays and their ramifications.

Teaching the Literature and Film of the Great War Now Two reflective questions inform this panel: first, what are the key legacies of Great War literature and film, and second, are there areas of interest that have arisen in the last decades that perhaps were not so urgent earlier? This session assumes a wide perspective or definition of what constitutes the literature of the Great War: both literature and film; works written during and in the immediate aftermath of the Great War; works written relatively recently focusing thematically on the Great War; the plastic arts; all forms of memorial and commemoration; journals and private writings.

Tourists, Tourism, and Transnationality in the Victorian Cultural Imagination The transnational experience British 19th-century guidebooks delineated and powerful tourist agencies regulated, produced an intrepid traveler whose thirst for the new challenged conventional notions of relaxation and knowledge. Such independent exploration was, paradoxically, directed and predictive, a contradiction demonstrated in discursive portrayals of leisure pursuits for the adventurous Victorian man and woman. This panel examines the tension between and conflation of the institutionalization of leisure and an encouragement of amateurism in papers investigating the intersection between exploration and pedagogy, tourism theory and a transnational gaze, holidays and hobbies as they appear in the period's fiction, periodicals, and instructive manuals.

Transnational Romanticism This panel will explore the changing sense of British identity for writers of the Romantic period. Papers are invited that consider the ways in which such writers as Lord Byron in Italy and Greece, Mary Shelley in Italy, William Wordsworth in France, and Samuel Taylor Coleridge in Germany may have developed new conceptions of themselves beyond their status as British subjects and

revealed those conceptions in their writings of the period. Discussion of lesser-known writers of the period is certainly encouraged.

War, Espionage, and Masculinity in 20th-century British Fiction

The two World Wars, conflicts over control of the British Empire, and the Cold War meant that for most of the 20th century, British men were either at war, trying to prevent war, or recovering from the aftermath of war. This panel will explore how fictional characters shape and reflect perceptions of what it means to be a man who either experiences the conflict, or who has to shape a masculine identity without the experience of war or espionage while aware of the examples set by real or fictional heroes. Papers on single authors or works, multiple authors, or works and their film adaptations, including 21st-century adaptations, are welcome.

Canadian Literature

Margaret Atwood's Borders and Intersections of Culture, Language and Peoples (Sponsored by the Margaret Atwood Society)

Margaret Atwood is world renowned but has always identified as a Canadian writer. Her Canadian identity is important to her but her lens has become increasingly global. The borders in Atwood's earlier work are more often internal (i.e. between Canadian provinces) whereas her later works include more transnational spaces. This panel will examine Atwood's use of borders, literal and figurative, and the intersections of culture, language and peoples that result when borders are crossed. Abstracts invited that focus on borders in any of Atwood's fiction, poetry or nonfiction.

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Adapting to New Media: Early Experiments in Remediated Narrative

This panel invites papers that explore literary texts' adaptation (broadly conceived) in the emerging media modes and mass cultural forms of the late 19th and early 20th centuries. It will be open to a variety of national literatures and popular cultures of this period. While examining the ways in which literary narratives were re-envisioned and remixed by mass culture and historical "new media," we will consider how these early experiments in narrative remediation challenge cultural barriers, national borders, and aesthetic hierarchies.

Art and the Senses This seminar will explore the role of the senses in the arts (i.e., literature, figurative arts, film studies, etc). It will be open to all centuries, genres and backgrounds, and may focus on the function of a single, multiple, or all the senses (i.e., taste, touch, smell, vision, or hearing) in works of arts or artists/authors/filmmakers/etc. Papers from a variety of disciplines are welcomed.

The Author's Other Voice: Literary Translation in Theory and Practice

This seminar welcomes original approaches with regard to the translation of poetry and prose. Scholars at any stage of their research are invited to reflect on the status of the literary translator, the social utility of the translated work of art, the emergence of new paradigms in Translation Studies, the interchange between theory and practice, and the contribution of literary translation in shaping cultural relations.

Beyond the Contact Zone: Redefining Discourses of Culture and Identity for the 21st Century

In the nearly seventy five years since Fernando Ortiz coined the term "trans-culturation", a plethora of discourses have emerged that navigate complex socio-cultural

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connections and intersections in an attempt to theorize the strands that unite and divide them. Understanding that our current world has changed exponentially and drastically from prior centuries, and recognizing the need for redefined or new ways of seeing and being in the world, this seminar seeks to investigate these discourses in dialogue with each other.

Challenging Borders: Transcultural Exchanges in Comparative and World Literature Drawing on the theme of this year's NeMLA convention, this panel explores transnational and transcultural exchanges in the fields of World Literature and Comparative Literature. Some questions we hope to consider: How do transnational spaces look through the lens of World Literature and Comparative Literature studies? And how do different kinds of spaces (physical, literary, and artistic) work as sites of exchange and circulation between cultures? What kinds of new genres or traditions emerge in the intersections between new and old, local and global, foreign and familiar?

Classical Metanarrative, Aesthetics, and the Creative Process This panel will explore how ancient art, literature, and philosophy utilizes metanarrative and meditates upon the act of creation, and how it serves as a means of examining the creative process in subsequent time periods. Possible topics include: Classical reflections on their own genres and media, metanarratives in Classical texts, Classical theories of aesthetics and their influence, the use of Classical sources in subsequent literature as a means of reflection, etc.

Cognitive Ecocriticism This panel seeks essays that apply a cognitive ecocritical model to a work or works of literature. Papers might consider what cognitive science or other contemporary psychological models add to our understanding of humankind's relationship with our environment, and how this relationship is portrayed in literature. Papers might also consider how psychology can explain the ability of literary texts to shape our perception of the non-human world. Any critical essays that provide a productive contribution to this interdisciplinary model of inquiry will be considered.

Comparative Literature Tomorrow Building on the contributions and concerns raised in the 2018 roundtable, "Comparative Literature Today," this discussion will explore the disciplinary and institutional possibilities and practices that will constitute Comparative Literature as an intellectual identity and home for our younger scholars, graduate students, and future students.

Decline and Fall: Narratives of Empire This panel addresses three areas concerning the decline of the Roman Empire: first, the changing views on the causes and nature of the decline of the Roman Empire; second, the influence of these changing views on the study of a national literature either as a whole or with regard to single authors and periods; finally, the relationship between new horizons and understanding about the Roman Empire and our grasp of other empires—British, Spanish, French, US, etc.

Decolonial Approaches to Literature, Film and Visual Arts This panel seeks to relate the theoretical production of decolonial thought with other approaches and critical discourses in the global academy. It essentially invites participants to think about (de) coloniality beyond the geographical limit of the Americas. Our main aim is to consider different projects of delinking from the coloniality of power, being, knowledge and nation states. Proposals for paper presentations on literature, especially fiction, film and visuals arts and the way they become a resource for decolonial thought are welcome. Please indicate if A/V material is required

Émigrés and Exiles' Search for Identity through Second Language Writing Why do many émigré or exiled authors adopt the language of their host country, rather than write in their native tongue? Does this affect their sense of identity, or merely our identification of them?

Ethics, Still: Levinas in the 21st Century This session will explore engagements with the philosophy of Emmanuel Levinas across literary and cultural studies of our contemporary moment. How do we understand an ethics of alterity in relationship to contemporary literary and cultural representation, and how might we expand on or intervene in Levinas's philosophy in order to suggest new approaches to scholarship, literature, or the act of reading itself? Papers that combine theoretical approaches influenced by Levinas or his interlocutors with readings of 21st-century literary and cultural works are especially welcome.

'Everything is Permitted': Secularity, Values, and Suffering in Modern Literature Dostoevsky's character Ivan Karamazov declares, "Without God, everything is permitted." This notion is philosophically provocative and existentially potent, particularly in the study of secular literature from the modern era. Having experienced what Hillis Miller calls "the disappearance of God" or Friedrich Nietzsche's "death of God," secular literature shows several attempts to account for humanity's place, meaning, and immanent values. This panel seeks to explore questions of existential crisis in the secular age that perforate various contexts and narratives in modern literature.

Feeling and Distance: Sympathy, Violence, and Spectatorship What does it mean to feel—or not feel—with another? This panel will consider the ways in which literary studies now has returned to this question anew to deal with displaced peoples, economic crises, and the rise of racist extremists across the globe through cultural texts. How can literary studies use theoretical reshapings of sympathy by Judith Butler, Brian Massumi, or Sara Ahmed? How may the history of sentimentality and suffering inform contemporary issues shaped by problems of spectatorship and violence?

Fictional Representations of Translators and Theories on Their Work This panel aims to explore fictional representations of translation theory and translators' practice and experience in literary works. Presentations shall examine the experiences of translators as they engage in their work or analyze metaphors that reflect elements of translation theory. In addition, such analysis will also indicate what these fictional representations reveal about the way that translators and their work are regarded and valued or, unfortunately, devalued.

From Slavery to 21st-century Generations: Transculturation in the Dutch Caribbean The panel explores processes of transculturation in literature about the Dutch Caribbean and Surinam, from the 18th to the 21st centuries. Topics can range from cultural exchanges between slaves and masters in the Dutch colonies, to the use of modern poetic form as a means of expression for cultural mixings, to how 21st generations in Europe deal with Caribbean roots that seem more and more remote. Papers can emphasize moments of negotiation, generosity, acceptance, and powerful mutual transformation.

Genre, Speculative Fictions, and the Aesthetics of New Subjectivities Which genres and which aesthetic strategies are doing the most to dislodge and transform social and imaginative hierarchies of the human? In literature and media both, speculative genres are exploding: Afrofuturism, speculative realism, horror, and science fiction, to name a few of the most prevalent. This panel seeks papers in literary and media studies that theorize and explore significant

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efforts to challenge the conventions in form and the conception of subjects that have traditionally constituted particular “genres.”

Greco-Roman Myth in Literature or the Arts Myth is a central feature of Greco-Roman studies as well as its legacy. We look for papers addressing any aspect of Greco-Roman myth in its original contexts or in its later reworkings. They may be theoretical in nature, addressing ways of defining and interpreting myth, or may focus on one or more specific instantiations of Greco-Roman myth. Papers addressing the permutations of a single myth over time and discussions of pedagogical issues involving Greco-Roman myth are also welcome. Papers (in English) should be directed at the general NeMLA audience, not solely at classicists.

The Haitian Revolution in the Transatlantic Literary Imagination

This session is a comparative study surveying contemporaneous literary depictions of the Haitian Revolution. How does the Haitian Revolution remain “unthinkable” (Trouillot) or “disavowed” (Fischer) in contemporary scholarship? How did 18th- and 19th-century literary tropes and narratives about Haiti work to shape contemporary antiblackness? How did Haiti challenge Enlightenment notions of freedom, slavery, and universality?

Infrastructural Texts, Textual Infrastructures This panel invites work from across disciplines, periods, and linguistic traditions that considers the relationship of literature to development projects, especially infrastructural ones. How have infrastructural projects and their attendant economic and political effects been reflected in literary texts? How has literature been shaped by the exchanges made possible by infrastructure? Taken another way: to what extent can formal analysis of texts reveal properly literary infrastructures, and what relationship might these have to their brick-and-mortar cousins?

Is This Anime? Bi-Directional Influences in Japanese Animation A persistent debate for scholars and fans of Japanese animation is the sometimes facetious, sometimes serious, always passionate question, “Is this anime?” With popular Japanese series such as *My Hero Academia*, *The Ancient Magus’ Bride*, and *Samurai Champloo* drawing upon United States superhero motifs, European magic, and hip hop respectively, and with *Ready Player One*, *Steven Universe*, and *Mother* influenced by directors such as Mamoru Hosoda, Satoshi Kon, Hideaki Anno, and Hayao Miyazaki, how have Japanese and foreign influences been bi-directional? What changes when an anime is encountered in a new cultural context and adapted for foreign audiences?

Lacan, Insecurity, Survival: Psychoanalysis and Political Anxiety

This seminar seeks papers, which deal with psychoanalytic/Lacanian analyses of the current political and cultural crisis of the West and the way this crisis is to be found—metonymically or metaphorically, for instance—in current literature, film, media, and popular culture.

Latin America and the Aesthetics of Violence This panel aims to survey the aesthetics of literary and filmic representations of Latin American violence in the past 20 years. By comparing multi-national fictional portrayals of violent phenomena across Latin America, the scope is to detect possible traits that define or not the existence of a Latin American aesthetic canon to portray violence.

Literary and Cinematic Spaces of Confinement This session welcomes papers which examine the notion of space as a construct within literary and cinematic works, exploring the relationship between characters and confined spaces and the representation of confinement within the textual space of works in literature and film. Possible topics include illness confinement, living and working spaces, and societal spaces.

Literary Constructions of Representations of Muslim Women As the Muslim imaginary has become global, the “interpenetration” (Nilüfer Göle) of Muslim culture and Western context has led to an increased transnational discourse around questions of gender and Islam. Our panel will examine how literary texts, which enter the public sphere, encode the social imaginary; through close readings, we will examine the process of creation of the modern gendered Muslim subject. We are interested in questions of inclusion/exclusion, stigmatization, and the creation of cultural identity.

Literature, Theory, and Visual Arts: Hybrid Regimes in the 20th and 21st Century The panel invites theoretical reflections or case studies on questions of influence, convergence, correspondence, contagion, intertextuality, and cross-fertilization in the discourses of contemporary literature and literary criticism, critical theory, visual arts, and art criticism. Where, why, and how do (or may) the discourses of the three seemingly independent disciplines intersect? How has the vocabulary of one helped shape the conceptual tools of another? What new possibilities of interarts comparison does this hybridization open for the Comparative Literature of the 21st century?

Made for Translation: Literature and Globalization How does the anticipation of translation shape texts in their original languages? In this panel, participants will analyze literary works that seem to be written with translation and the global publishing market in mind or those that reject a globalized style of writing. Papers may analyze texts from any region, but must address translation in some way.

Ma(r)king Time: Narratives of Changing Temporalities This seminar explores changing ideas about time and time-telling and their powerful and lasting impact on literature of the 20th and 21st century. Readings will include works that portray the damaging effects of modernization in the first half of the 20th century, articulated as resistance to calibrating forms of temporal order.

The Materiality of the Word This panel seeks papers that explore the materiality of the literary word revealed when words are pushed to their signifying or representative limits (e.g. Lewis Carroll’s portmanteau words, the worldly babble of Édouard Glissant’s poetics). By thinking through the ways that words come to foreground their own sensuousness and phenomenality, instead of their meaning or signification, this panel aims to stage new

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encounters between theoretical disciplines, historical periods, and literary forms. In particular, we seek papers that theorize the ways that writers transform the localized space of the word into a new space of communal interaction.

Mental Illness at the Borders: Intersections of Nation, Identity, and Theory This panel considers representations of mental illness at the borders of nation, history, gender, class, and race, taking up such questions as: How does literary representation challenge the boundary between mental illness and the human condition? How do global forces influence literature's representation of mental illness? How can such theoretical discourses as narrative medicine, trauma theory, race theory, gender studies, and cultural studies inform our readings of literatures about mental illness across national and disciplinary borders?

Moral Grammar in Nietzsche Friedrich Nietzsche writes in *On the Genealogy of Morals*: "But there is no 'being' behind doing [...]—doing is everything" and thus suggests that the underlying grammar of the languages he himself knew well—all of which acknowledge if only implicitly an objective difference between subject and verb, doer and deed—were in fact wrong and had to be thought through from the ground up. But what would have to become of our own grammars to make them fit the one Nietzsche himself only ever seems to hint at? Sought out in this panel are above all philological and philosophical readings of Nietzsche's critique of language found in the *Genealogy* and elsewhere. Scholars working in diverse fields and in other languages who have an interest in Nietzsche's philological argumentation are invited to send abstracts.

Multilingual Poetry Today: Sound, Sense and Self in Motion

"A *nomadic poetics* will cross languages," states Pierre Joris, "not just translate, but write in all or any of them." His foreshadowing of contemporary trends brings us to consider the stakes of multilingual fluency in works by Anne Tardos, Uljana Wolf, Jérôme Game, and Erin Mouré, among others. If the Modernists commonly tied multilingualism to erudite allusions, what forms do polyglot poets today use to restore cultural specificity? How do multilingual practices reframe figures of the foreign(er) and translatability? What reading communities do such works engender? Can multilingual poetry published in Anglophone countries resist becoming a trope of global culture?

Music in Literature The proposed interdisciplinary panel focuses on the relationship of music and music performance and the literary works within various national literatures, from 19th century to present day, by providing an overview of the different approaches to this topic and investigating the author's technique of representing

music in literature. We invite a broad range of papers devoted to the analysis of the complex interplay of the two art forms, aesthetic and cultural interactions between music and literature, audience and performers, the nature of creativity and the role of music in the specific texts, as well as the broader topics of integrating a musical performance within the narrative form.

New Perspectives on the Absurd This roundtable aims at exploring the literary potentiality of the Absurd, welcoming papers that delve into new approaches to the concept as well as its applications. Which authors are Absurd? Which theories intersect with it? What is the Absurd, really?

On the Philosophy of Autofiction This session seeks to examine the theoretical questions generated by the autofictional impulse. Papers are sought that discuss the aesthetic, ethical, and political dimensions of a form that radically calls into question the boundaries of the self and the nature of truth. What can autofiction reflect and reveal about the important philosophical issues of our time, including those raised by the acceptance of alternative facts in public discourse, and by the emergence of social media platforms through which public personae are crafted and confessions performed?

Poets Between Lies and Truth in the Renaissance What was the status of poetry in the Renaissance in relation to truth? What is the specific gaze on reality that poetry has, besides merely being a container or an embellishment of different types of knowledge? How does poetry compare to other such disciplines as history, philosophy, logic, and rhetoric? To answer these questions, the panel invites proposals on Renaissance poems, defenses of poetry, theoretical essays, and pedagogies. Papers on the Italian and English Renaissance are particularly, but not exclusively, welcome.

The Postcolonial Queer Body as Palimpsest This session takes the image of the "palimpsest" as its semantic inspiration to problematize the layerings of power that simultaneously obscure, erase, and recode the experiences of postcolonial queer bodies. Seeking to make legible the potential complicity of postcolonial queer bodies in the writing of their own (his)stories, this session invites critical investigations of intermedia sources (literature, film, art, etc.) that surface the complex textualities of postcolonial queer bodies as palimpsests imbricated in waves of diaspora, transnationalism, and globalization that are at once continuous and discontinuous, complementary and contestatory, discursive and destabilizing.

Post-45 vs. The World: Global Perspectives on the Contemporary

What would post-45 look like when considered from outside of the United States? How do the current contours of the field exclude certain voices, spaces, and histories, either in the United States or elsewhere in the world? What new narratives of the contemporary emerge if we begin telling the story in a different year or from a different national or global perspective?

Race, Class, and Environment in 19th- and Early 20th-Century Literature (ASLE session) Drawing on the conference theme, this ASLE-sponsored seminar interrogates how intersecting concepts of race, class, and environment have undergirded modernity's "processes of trans-culturation," focusing on narratives of ecological inequity that preceded the environmental justice movement—19th- to mid-20th-century literary or popular accounts of power relations structuring inhabitation and embodiment. Topics might include the determination of ecological subjecthood; the characterization of those exposed to toxicity as pollutants; the construction of reading

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subjects in relation to scenes of environmental injustice; and the spatial and temporal figuration of these concerns in narratives of progress, decay, resilience, evolution, or adaptation.

Reading and Writing the Classics in Antiquity and Beyond This panel will explore the use of ancient sources in Classical literature and its descendants and an author's dual role as both writer and reader. We will examine how Classical works engage with previous sources and how ancient works of literature and philosophy became important source materials in subsequent time periods.

Reading *The Odyssey* in Translation This NeMLA session examines reading Homer's *The Odyssey* at two levels: first, analyzing the various relationships between original text and translation, and second, evaluating the comparative strengths and weaknesses of different translations, with especial interest in evaluating translations of Homer for contemporary teachers, students, and general readers today. Participants are encouraged to bring in handouts of Greek/English texts under review.

Repressed Voices: Poetry from Syria, Haiti, and a Women's Prison This roundtable seeks to shed light on particular poets in Syria, Haiti, and a women's prison environment.

Spectres of Exile: Deconstruction and the Legacy of Edward Said This panel thinks productively the affiliations that might be imagined between the critical-literary project of Said and the textual-philosophical project of Jacques Derrida. What happens when these two thinkers are considered alongside and even in productive antagonism with one another? What remains to be learned about their respective cultural and philological analyses and the future of literary studies?

Transfigurations: Why Theory Matters When Reading 'Minority' Literatures This panel invites papers on 'minority' literatures that produce theoretical readings of the social world, thereby interpreting widened parameters of human being, and theoretical readings that creatively engage, and extend 'minority' literatures. We invite papers that address the gaps and excesses in the work of global 'minority' writers that calls for a multi-angled lens through which the reader may radically plumb marginalized histories and experiences.

Transnational Deafnicity? The Liminality of Deaf People in Literature The appearance of Sign Language Peoples (SLPs), or signing Deaf characters, in literature (and film) creates liminal spaces in the representation of Hearing and Deaf cultures that foreground the invisible "hearing line" (Krentz 2007). Considering cultural understandings of Deafnicity as the nexus of language, community, and ontology that create ethnic identities for Deaf people, this session asks for consideration of various forms of intersectional Deafnicity; that is to say, the ways in which Deafnicity coexists with other ethnic identities. What is the place of deaf people in literature with relation to ethnic studies, disability studies, or deaf studies? How may the liminality of deaf people in literature not only challenge traditional notions of history, territory, and identity, but also illustrate pathways for social change desired by various humanistic disciplines?

The Transnational Turn: Literary Studies Beyond the Nation-state The aim of this seminar is to discuss and historically framed academic and scholarly debates within Comparative, Postcolonial, and Iberian Studies, and reflect on how these discussion have focused our attention on forms of cultural production that take place in the liminal spaces between real and imagined borders.

Transnational Voices in Self-Translation This session will offer new perspectives on the literary process and practice of self-translation. Panelists will present their work on this topic while engaging in an interdisciplinary conversation about authors who transpose their own writing into another language. Participants will address the following questions: What is at stake when writers translate their own work? How does self-translation promote a certain sense of linguistic creativity and rewriting? And how can one (re-)define self-translation? Professors, translators, comparative literature scholars, and graduate students are invited to participate.

Unique Commonalities of Traditional and Contemporary Voices It is said that "history repeats itself." How, then, do particular writers of the past (or recent past) and writers of the present treat matters of race, cultural divide or unity, politics, gender, feminism, empowerment, hope, freedom, despair, etc? Which issues are engaged with an equal or similar concern, depth, and insight today as they were a century ago? We are particularly interested in close examinations of point of view, style, language, theme(s), imagery, esoteric expressions that reflect literary trends and commentaries and reveal how a particular text or group of texts express "unique commonalities" of past and present.

Working the Frame: Derrida, Harman, and the Language-Object Debate in the Humanities This panel will explore the significance of the frame as a metaphor of discursive constraint and an enabler of ontological possibility. The frame, examined in these terms, will focalize our entry into a broader debate within the humanities between linguistic-turn epistemologies, promoted by such thinkers as Jacques Derrida, Michel Foucault, Judith Butler, and many others, on the one hand, and the recent objective-turn philosophies of such scholars as Jane Bennett, Timothy Morton, and Graham Harman, on the other. Papers from any quarter of the humanities are welcome. Those that pay particular attention to interdisciplinary perspectives are of especial interest.

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Archives, Blood, and Memory: Memoir in the Age of Digital Records and DNA Creative nonfiction writers will discuss how their use of family stories as a basis for personal narrative has changed in the age of online archives and \$100 DNA testing. Panelists will read from their own work and then discuss how electronic archival and other newly available resources of the digital age influenced their work. The panelists and audience members will then discuss whether digital records might become the driving force that guides personal narrative, or whether, as Tobias Wolff says, "memory has its own story to tell."

Challenging the Seat of Power: When Antagonists Threaten to Take over a Story, then What? This panel of fiction writers will read from and discuss moments in their writing when antagonists threaten(ed) to take over a story and writers had to figure out how to take advantage of yet overcome that power so as to give a protagonist their rightful voice and ownership. This panel will illuminate craft moves that writers can and must use to challenge master narratives that risk depriving their protagonists of identity and territory, and will reflect on why such moves can be revolutionary in showing how to resist the power of usurpers.

Craft, Community, and Politics: Reforming the Creative Writing Workshop As Viet Thanh Nguyen observed in a 2017 article in *The*

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New York Times, the “unexamined assumptions” of traditional workshops perpetuate white privilege and male authority over the aesthetics and literary traditions of other populations. Primarily, Nguyen contends, this has resulted in workshop environments that analyze “craft” without exploring its connections to politics, theory, philosophy, and other disciplines. To that end, this panel seeks papers or personal essays that address methods for reconceptualizing the creative writing workshop. Topics may include the creative workshop and inclusivity, alternative workshop methods, or strategies for enfolded craft talk with theory, politics, and so on.

#MeToo as Literary Form The creative panel will feature performances, readings, presentations—in poetry, fiction, nonfiction, and all manner of hybrids—that address the concerns of and cultural moment of #MeToo. Coming with a variety of experiences, orientations, and backgrounds, the writers on this panel will offer range of approaches, offering complications, coextensions, co-optations, criticisms—some of the problematics and possibilities—of #MeToo as well as foregrounding the ways in which the movement has touched literary communities. Each writer will present creative work that addresses the movement and engage in a lively, exploratory discussion with no predetermined goal.

Poetry, Pedagogy, and Public Engagement Poetic thinking—reading, writing, interpreting, responding—produces critical insights and nurtures political communities. This happens in our classrooms and in public. This roundtable examines strategies for using poetry as a tool for public engagement. In particular, it aims to showcase teaching strategies that position students, faculty, and community members simultaneously as writers, readers, and political agents.

Self-translating as Creative Act This session invites creative writers or (future) self-translators to present and discuss final projects as well as work on progress of their own experience with self-translation. Participants can expound phenomena and examples of their own writings and translations to be shared with other creative writers or (future) self-translators. The session also allows for discussion on a range of topics such as decision-making, revising, rewriting, voicing, and writing and self-translating for specific audiences.

Writing as Resistance: Poetry in the Trump Era Our current political landscape is divided and volatile. As many activists take to the streets to fight injustice, there are others that take up the pen and write to resist. This panel will feature poets sharing original work inspired by the chaotic times in which Americans now live. After reading, each poet will discuss the inspiration behind their work and explore the idea of poetry as protest.

Writing Girlhood Writers taking on girlhood risk sentimentality and over-determination, yet girlhood affect generates boundaries that shape the collectivity without being essential. This panel asks, what are the possible narrative and affect positions of girlhood? How might these experiences be expressed creatively and transgressively in literary forms? Are girls always subject to the process Judith Butler calls “girling,” an obligatory part of subjectivity: “Femininity is thus not the product of a choice, but the forcible citation of a norm whose complex historicity is indissociable from relations of discipline, regulation, punishment”? Through a multi-generic and interdisciplinary approach, we hope to showcase constructs of girlhood, especially those that disrupt hegemonic white, middle-class values and experiences, including queer girls, non-white girls, girls

that are fat or starving, scarred by war or assault, poor girls, non-Western girls, and differently-abled girls.

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Ability as Identity, Identity as Ability (Society for Critical Exchange session) How is individual or collective identity constituted by, or articulated in terms of, ability(ies), broadly conceived? How is such identity expressed in opposition to its other(s), whether in- or dis-ability per se or a specific dis/in/differently abled other? What follows from such constitution or articulation? Papers that analyze literary and cultural materials, or that develop theoretical implications of reading identity as ability or vice versa.

Animating Theory: Fashioning Theoretical Concepts from Studio Gainax-Trigger This roundtable is looking for 5–10 minute long papers which reflect on the intersection of Theory/post-theory/weak-theory and the animated works of studios Gainax and Trigger. Participants are asked to select a moment (5–15 seconds) of a Gainax-Trigger anime and then to develop a concept that is legible but not beholden to a theoretical approach (e.g. how does *FLCL* theorize “mastery” to the side of psychoanalytic debates?). By thinking from these animated texts, this roundtable aims to reveal theoretical lines of flight that emerge when theorizing with a text and to show how this approach might animate forms of close reading.

The Black Atlantic in Popular Culture In this panel, we will examine representations of the Black Atlantic in popular culture. What tropes and symbols do filmmakers, artists, and authors draw on when representing the Black Atlantic? How do these ideas challenge or reinforce Paul Gilroy’s original conception of the Black Atlantic? How does the political and social landscape of the 21st century impact the way artists depict the Black Atlantic? How is mobility between different identity categories, as well as physical spaces, portrayed in these representations? How do different genres, such as literature, film, music, and art, portray the Black Atlantic? The goal of this panel is to examine the Black Atlantic in popular culture from an intersectional approach that considers how identity categories such as gender, sexuality, nationality, and class, complicate the way filmmakers, artists, and authors portray the global black experience in their work.

A Bridge to Somewhere: Anime Speaks Neurodiversity Panel on neurodiversity and visual narrative analysis for the interdisciplinary or media studies/humanities/literature arts classroom.

Capitalizing on Fashion and Luxury Studies and Practices: A Roundtable Discussion This roundtable seeks to capitalize on recent interest in fashion and luxury studies to create a discussion about the state of the field(s). It is interested in the ways in which fashion and luxury studies have branched off from traditional sartorial scholarship towards new and often non-western understandings of fashion and dress. It is looking for participants studying fashion history and critical luxury studies and hopes to create a discussion about the state of both of the fields and their relationship to each other. Scholars are invited to propose 5–10 minute presentations that leave plenty of room for open dialogue from other presenters and the audience.

Chronic Intimacies: Biomedicine in Contemporary Literature, Culture, and Theory The advent of highly effective biomedical technologies has allowed for new forms of autobiography and cultural history. This repertoire has introduced new issues in literary studies, including “chronic memory” and illness narratives. This

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panel brings together scholars to discuss critical discourses about the legacy and efficacy of biomedical technologies in the 20th and 21st centuries, examining how authors encode and decode medical terminology and advancements using literary conventions and discourses. Largely, this panel seeks to explore the changing dynamics of biomedicine—through literary studies—as facilitated by public and private systems, and the changing role(s) of authors who tell their own stories about chronic medicine.

Contemporary Horror Within and Beyond the Nation This roundtable examines contemporary horror in any medium, from the 1960s onward, both within and beyond the nation to develop our critical understanding of horror as a transnational genre. Because horror is often associated with particular affects, forms, tropes, and conventions, participants are encouraged to consider how these characteristic qualities shape horror's relationship with the nation and open up the possibility of the transnational. We seek not only to examine how the categories of the nation and the transnational have shaped contemporary horror but how horror itself can help us continue to theorize the nation and the transnational as well.

Contemporary Epistemologies of Militarization in the Global South

In which forms does militarization take place today? How do they suggest a nexus between the so-called global North and South, or otherwise impact our understanding of borders, belonging, and citizenship? In which ways do the state and its public collaborate in militarization? What role do non-state actors play in this trend? This seminar welcomes papers exploring film, photography, literature and other media to offer a critical reappraisal of the definition, causes, practices, and consequences of contemporary militarization. We welcome participants interested in expanding the definition of "global South" to include pockets otherwise included in the global North.

Cosplaying White Working-Class 'Authenticity' While cosplay is a term most associated with comic book conventions, this panel will explore how expensive expressions of white working-class culture are a form of cosplay, that foster both a protective identity and a sense of the ideal imaginary within mainstream American culture.

Critical Approaches to Neo-Reactionary Discourses and Aesthetics

The 2016 election of Donald Trump marks a particularly important axis of contemporary reactionism. However, the last decade has produced many reactionary figures and movements in the US and around the world. From the Tea Party, the alt-right, and figures like Milo Yiannopoulos to the "Dark Enlightenment" of Nick Land and Mencius Moldbug and the "Intellectual Dark Web" of Jordan Peterson and Sam Harris, reactionary political philosophy and practice have recently made their way into the mainstream. Many have already commented on these movements' use of double-speak and irony, dog-whistle and identity politics, and their simultaneous deployment of and distancing from what is commonly labeled as postmodern discourse. You are invited to critically explore aspects of these reactionary movements and their place in contemporary political discourse. Of particular interest are their uses of (theories of) discourse and aesthetics, and these movements' engagement with works of art and literature (from Ayn Rand to H. P. Lovecraft, the beautiful and the sublime, horror and the grotesque, works of popular culture and the digital realm of the internet and video games, etc).

Critical Theory in the Age of the Alt-Right The underlying focus of this panel is on re-establishing and reaffirming the humanities, particularly the study of literature, theory, and philosophy through



questions like how the humanities can help us understand the here and now. The overarching argument of all paper proposals should be that critical theory provides a richer understanding and analysis of the present moment and an opportunity to make connections to various disciplines within the humanities.

Daughters of the Revolution: The New Generation of Female Action Heroes

2019 marks the 40th anniversary of Ridley Scott's *Alien* (1979) and the finale of the television series *Wonder Woman* (1975–1979). Female action heroes are currently rebooting a range of genres and redefining women's roles within them. This panel seeks papers exploring the contemporary landscape of and for female action heroes. Papers may analyze films, television series, or comics released in the past decade in relation to previous eras or current cultural, historical, and political contexts.

Detective Fiction's Ability to Mould Character and Promote Empathy

Given its liminal position—as "real" literature, and not, and as addressing moral questions but not necessarily in straightforward, conclusive ways—detective fiction may seem equally questionable as a means of inculcating empathy and overall moral growth, capacities which have been attributed to "real" literature and other humanities. However, its very contingency on the commission of a crime, as well as developments within the genre like fuller characterisation of perpetrators, some of whom even invite sympathy, may enable this genre to do precisely this: not only allow readers to understand detectives themselves and respect or at least sympathise with victims, but also empathise with villains and other, heretofore less understood characters. This panel invites papers examining specific examples or offering broader overviews addressing the above questions.

Developing Mad Studies This panel engages with questions of sanism, mental disability, emotional distress, and the ways madness is constructed in our communities. Social perceptions of madness continually inform interpersonal and policy decisions in the US, notable of late in the shooting of unarmed, non-violent mad people of color; discussions of Donald Trump's mental "unfitness"; and the equation of violence and madness surrounding school shootings. These revitalized discussions of how to surveil and restrict those identified as "mad," mentally or emotionally disabled, or distressed demonstrate the significance of Mad Studies in the humanities. Work on all media, languages, spaces, and times are encouraged.

The Diary as Literature Through the Lens of Multiculturalism in America

Through the lens of the diary, this roundtable examines how

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diarists, writers, and poets reflect on multiculturalism and intercultural relations. Subjects and themes include identity, language, race, class, culture, gender, religion, sexuality, and nationality of American minorities who use the diary to help them find their own expressive language, explore their identity, and understand themselves, their intimate relationships, and the world around them. Since the diary is an autobiographical text the roundtable includes the study of autobiography poetry, fiction, and non-fiction.

Digital Humanities and Narratives of Science, Technology, and Medicine In this workshop, we will explore the application of computer-based/computing technologies to the history of science, technology, and medicine. Interdisciplinary reality and virtual knowledge in the early modern and modern time will be represented through case studies focused on science as a dynamic field of inquiry and on historical figures of physicians, scientists, and experimenters. These case studies are a starting point for discussion about the latest developments and ideas in the digital humanities, in collaboration with university libraries and academic presses.

Digital Dreams (and Nightmares) Literary visions of the new technologies shaping our world (and the ways that they are shaping it) resemble dreams (or nightmares) far more often than one might expect. What is driving this persistent tendency in imaginings and representations of the world(s) to come?

Entwinement: Interactive Fiction, Digital Narrative, and #AltGames Twine games are a new medium of digital interactive fiction created by independent game designers and experimental authors. This panel seeks to analyze these games/texts in light of the formal constraints and potentials offered by the medium. How can works of interactive fiction help us think about choice, subjectivity, and narrative?

Examination Without Misrepresentation: Analyzing Culturally Diverse Narratives Can academics faithfully translate, interpret, analyze, or discuss cultural narratives to which they have no personal connection? Ethnocentric analysis has historically marred the narratives of foreign and marginal communities; consequently, a sense of helplessness has permeated academic literary studies. We are caught in a seeming paradox: we advocate an inclusive and diverse approach to literary studies, yet we recognize that this approach risks cultural misappropriation and misrepresentation. This panel will explore solutions by examining the limitations of language as a means of intercultural and cross-cultural communication. Discussion will include, among other approaches, theories of absurdism, translation, adaptation, and cognitive linguistics.

Expressions of Cultural Intersections in Bob Dylan's Art The focus of the roundtable is to explore the many and diverse expressions of cultural identities, challenges to those identities, and sources of the challenges, found in Bob Dylan's art. We seek to examine some of the ways in which transcultural location has yielded interesting examples of popular culture in the American context through Dylan's vast lyrical exploration. The goal is to demonstrate the power of trans-cultural experiences to challenge and reform many traditional boundaries.

Fashion and Film: Representation and Performances Fashion and film have long been sources of mutual inspiration, with films focusing on the fashion industry and fashion designers taking ideas from icons of the silver screen. As a phenomenon that is inherently visible, external, and communicative, fashion becomes a powerful outward signifier of an individual or collective identity. Similarly, film engages in a sustained dialogue with the world it both reflects and influences,

creating an exterior, aesthetic, and visible representation of groups, cultures, or identities. This panel seeks to investigate the points of contact between fashion and film, through a variety of approaches and in a range of national contexts. Proposals might address theoretical discussions of film/fashion studies, the appearance of high fashion in film, the study of costume, the ability of fashion to reflect the advances or tensions of a society, and negotiations of gender, race, and politics through fashion, among other approaches.

'Feminism is for Everybody': Examining the Impact of Female Figures in Popular Culture In the current era of #MeToo and the continued attacks upon women's rights, images of women in popular culture are more impactful than ever. How does Wonder Woman or Okoye, for example, both reflect and create our current conflicted ideologies about feminism? This panel is calling for papers that examine various major female figures in popular culture narratives that also discuss these figures' impact on feminist attitudes in the current era. Please note that this panel is inclusive of all definitions of "woman," including Trans* participants and narratives.

Food for Thought: Metaphors of Eating in Literature and Film This roundtable seeks submissions that explore broadly, by way of literature and film, the ways in which food metaphors narrate and navigate larger social processes within cultures. While this roundtable seeks papers that elaborate particularly upon themes of survival and subordination, other welcome topics include connections between food and sexuality; (in)digestion; protest; religion; nationality and race. We particularly welcome submissions that approach these topics cross-culturally.

From Ms. Pac-Man to GLaDOS: Gender and Diversity in Video Games Video games have long been used as a scapegoat by those who do not understand them, simultaneously portrayed as a symptom and as a catalyst of violence and misogyny. From damsels in distress to sex symbols, a glimpse at female video game characters indeed reflects a certain reality that gaming culture remains plagued with sexism and lack of diversity, while strong, white, and fiercely heterosexual male protagonists abound. In spite of this, or perhaps because of this, a number of fascinating counter-examples have thrived in the last decade or two, notably in indie games, making use of the medium's unique features to challenge this lack of sexual and racial diversity. This panel aims to discuss the multifaceted issues of representation in video games, analyzing specific game characters and narratives, as well as looking at the medium itself and its culture.

Gothic Television Since its emergence as a literary and dramatic form at the end of the 18th century, the Gothic has enjoyed enormous popularity and is still with us. The current golden age of television is full of Gothic narratives—from *Twin Peaks* to *True Blood*, from *Buffy The Vampire Slayer* to *Game of Thrones*—suggesting, perhaps, that two centuries after it first appeared, the Gothic has found a particularly fitting host in television. This roundtable will consider the ways in which a variety of television shows might be construed as Gothic and interrogate what the concept of a 'Gothic Television' might suggest about the Gothic's longevity and mutability. In considering these questions, we'll celebrate both the Gothic's persistent appeal and its astute social commentary.

The Influence of RuPaul and Her Girls on Culture and Gender *RuPaul's Drag Race* has steadily increased its audience share and jumpstarted the careers of dozens of drag performers. It's not

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simply a contest to be declared “America’s Next Drag Superstar,” but a platform for each queen to shape their brand, promote different forms drag, and start conversations on a number of cultural questions (i.e. gender, race, and identity). This panel seeks paper that considers how the show has educated audiences on drag, beauty, race, and gender through its successes and failures.



‘Kashmir Main Tu Kanyakumari’: The Axis of North and South in Hindi Film This panel examines the binary of north and south in Indian cinema.

Landscapes of the Anthropocene: Living after the End of the World In opposition to the mainstream tendency to represent the end of the world as a forthcoming threat, this panel aims at exploring literary and audiovisual works—with a primary focus on the Italian context—which have envisioned the end of the world as an event that has already occurred. How is life after the end of the world imagined? What kind of existence (or co-existence) defines the planetary crisis that has wiped out the certainties of any familiar shelter (the self, the world, etc)? Which is the contribution of literature and the visual arts to the understanding of the condition of worldlessness that corresponds to the age of the Anthropocene, in which we currently live?

Latin American Cultures of Populism This seminar seeks to explore the relationships between entertainment, the articulation of political hegemonies, and modernization in 20th-century Latin America. Along with the analysis of propaganda productions of mass consensus, this seminar will also explore intellectual challenges to hegemonic discourses of *el pueblo* and flag new possibilities for critical disarticulations of populist imaginaries by scrutinizing modern and contemporary artistic practices.

Making Room for Love, Hope, and Compassion: The Return of the Good ‘Guy’ in Popular Culture This panel looks to discuss, examine, and even celebrate these characters who are imperfect but still undeniably “good” in contemporary popular media.

Memory Machines and State Work This panel addresses the ways in which objects of cultural memory are mobilized by states as a means to appeal to, and in some cases consolidate, ideological consensus. In particular, it focuses on states whose moves from dictatorship to democracy continue to be marked by a constituent precariousness—an insistent threat that democracy is something to be maintained through performative cultural practices. Such a discussion promises to destabilize the tenuous discourses that

suture memory and history in service of the state apparatus. Submissions drawing from (and expanding upon) theories of postmodernism, psychoanalysis, and trauma are encouraged.

Memory, Time, and the Aftermath: Visualizing Histories That Hurt in the Americas This session traces how difficult collective pasts have recently been managed and memorialized in the Americas. Concentrating on visual and built representations, we ask participants to pay particular consideration to the kinds of temporal politics of memory their examples and case studies conjure. Roundtable papers are sought from scholars interested in critically analyzing the intersections between memory studies and art, cinema, photography, architecture, and museum studies.

Nonhuman Memory What tools do we need to theorize memory in the age of the nonhuman? Papers in this seminar will explore nonhuman species memory, machinic memory, geologic memory, and other forms of nonhuman sensory and non-sensory perception, storage, and recall.

Orientalism and Representation: From Edward Said to Rey Chow In our contemporary world, violence seems to be the product of disparities between individuals or groups religion, ethnicity, and language. This panel seeks to discuss a Western desire to claim ontological and epistemological mastery over a foreign Other. We hope to explore the concept of cultural appropriation in order to create change for the future, in order for individuals to find ways to respect the beauty and diversity of other cultures without claiming those cultures for themselves. Through an examination of contemporary literature and current events, we hope that this discussion will open up dialogue and questions that can underscore the type of politics that seeks to marginalize the humanity of individuals who are different from ourselves.

Poetry in ‘the Expanded Field’: Mapping Poetics in Interdisciplinary Territory This panel limns the boundaries of poetry’s possible territories today. At issue are the notion of poetics in and as “the expanded field” of interdisciplinary artistry and scholarship and the unique status of poetry in relation to diverse forms of making (technological, scientific, aesthetic, etc). If disciplinary borders are indeed becoming more permeable, then what space can be said to belong to poetry itself—if there is a “poetry itself”—and what spaces does *poiesis* make possible? We ask whether the space of poetry is indeed contracting or expanding in the present, and how poetry’s specificity might be viewed by these lights.

Politics of Color The proposed seminar will deal with the politics and aesthetics of color in visual and literary media. We invite papers that look at new perspectives that recognize the complex nature of color and its inscriptions in networks of meaning. Possible topic areas include: color and politics, color and affect theory, color and postcoloniality, color and race, color and materiality, color and media, color and ecocriticism, color and cognition, color and ethics, poetics of color.

The Politics of Escapism Escapism, the desire to abandon a difficult present for an ideal alternative, often manifests in times of social, political, economic or cultural crisis. Yet its appearance in media and popular consciousness is often dismissed by critical theorists as an inadequate response to the magnitude of the crisis. In contrast, this panel seeks to examine how Escapism is useful in three ways: how it can be understood as a rational response to a crisis, how its forms illuminate not only the immediacy of the crisis but its origins, and

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how contemporary escapism can be harnessed by critical theorists to formulate anti-hegemonic strategies.

Power Dressing: Counter-Hegemonic Practices in Fashion And Luxury How do economically marginalized groups, subcultural agents or the politically dominated engage in fashion or luxury practices? Which modes of production, circulation or consumption operate outside of the culture or models of contemporary Western societies? We invite proposals in the vein of critical fashion and critical luxury scholars analyzing agents, objects or practices that operate outside of late capitalist norms or that employ an aesthetics that questions or rejects dominant cultural codes.

Re-envisioning African American Film Through Jordan Peele's *Get Out* This panel is interested in exploring the various revisions and re-imaginings within Jordan Peele's 2016 film *Get Out* in order to understand how contemporary African American film responds to a society that fetishizes and appropriates blackness. Panelists are encouraged to explore how *Get Out* blends, revises, or challenges existing genres or tropes within film studies, African American literature, or American film and literature more broadly.

Representation of Disability in Literature This panel will explore the ways in which disability is represented in literature. The purpose is to show how a disability lens can complicate and challenge our textual narratives and inquiries in literature. Papers about conceptualizations of disability, intersectional identities, narrative genres, the stories of persons with disabilities, and more are welcome, from all language and literary departments and neighboring disciplines.

The Stage and the Comics Page: Graphic Adaptations of Plays, Theatrical Adaptations of Comics Whether it is comics adaptations of classic plays, or celebrated graphic narratives that get adapted for the musical stage, the interplay between the stage and the comics page is rich and multi-directional, as both are visual narratives, with very different points of access and methods of meaning-making. This panel seeks papers that explore adaptations from comics into theater, or from theater into comics. The papers might focus on medium specificity in each form; changes in status of high to low culture, or broad to niche appeal; any of the aspects of each "wave" of adaptation studies as posited by Thomas Leitch; or some other theoretical framework.

Staging Stonewall: Representing Queer Revolt How have the Stonewall Riots, confrontations preceding them, and protests and demonstrations in their aftermath figured in the works of contemporary authors and artists? What does it mean to figure riot as artistic utterance, and how can we best read cultural works commemorating LGBTQ uprisings past and ongoing efforts to meet homophobic violence with gay resistance and liberation? How do diverse literary and cultural genres bring into relief rites of passage, conflicting stakes, and intersectional alliances within discrete episodes and ongoing forces of Queer revolt? With the upcoming 50th anniversary of the Stonewall Riots, this panel provides a timely opportunity to consider works by landmark chroniclers of Queer uprisings such as Leslie Feinberg and Edmund White as well as contemporary stagings such as Ike Holter's *Hit the Wall*. Papers theorizing literary, artistic, cinematic/documentary, and other multimedia treatments of Stonewall and related uprisings (such as the Compton Cafeteria riots), their legacy, parades, demonstrations, and revolutionary Queer identity are all welcome.

Superheroes and the Immigrant Experience The superhero-as-outsider has been a narrative told for decades since Superman's parents sent him on a rocket from Krypton to Earth. Often, with new powers and new identities comes the challenge of adapting to new locations, whether inter- or intra-planetary. How has the superhero served as a metaphor for the experiences of characters, creators, and audiences who are immigrants (or of immigrant descent)? This session will examine immigration in multiple contexts, including US superheroes migrating to other countries, metaphorical representations of immigrants' experiences, and how real-life policies and prejudices are addressed in the more fantastical worlds of superheroes.

Tales from Six Feet Under: The Unnatural Narration Mechanisms of Posthumous Voices Dead people are unable to speak and, certainly, unable to produce narratives. However, dead voices have often been used to tell stories. Dead voices belong to the genre of the fantastic: they are phenomena impossible to fit in a mimetic scenario governed by reason. Therefore they are an artifice, what Jan Alber and Heinze Rüdiger (2011) call "unnatural narratology." This panel aims at new interpretations of contemporary literary and filmic works, promoting a critical discussion about the significance of (un)dead voices and narrators, ultimately attempting to answer why posthumous characters were chosen to report significant events. Analyses of posthumous story telling may include but are not limited to: postmodernism and the fantastic, unnatural narration mechanisms, female self-elegies, resurrection and religious reinterpretation.

Thinking through the Child Protagonist: Films for Critical Thinking and Creativity In today's global society, the question of understanding multiple cultures as we interact and construct our identities has never been more important. As educators, our responsibility to guide students to become knowledgeable consumers of media is crucial to their development as open-minded adults. In this roundtable, we will examine strategies for incorporating films from around the world that include the perspective of a child protagonist in course curricula. We will explore thoughtful ways of using film that may help students build their appreciation of different cultures to become responsible, inclusive citizens while developing their critical thinking skills and creativity.

Translation and Adaptation in Comics and Graphic Novels on paper, and seem uniquely suited to our modern media moment, with examples in every genre and medium. The process of creating comics, already the result of the collective effort of artists, writers, and editors, is further complicated by the processes of adaptation and translation (outlined by scholars like Linda Hutcheon and Ilaria Meloni), with new meanings being created out of the process at large, meanings potential at odds with the intent of the creators' intentions. To that end, this panel discusses the translation and adaptation of comics and graphic narratives with an emphasis on transnational and digital contexts.

Transnational Aesthetics in Comics and Graphic Narratives This panel invites papers that consider how transnationality, identity, and aesthetics have impacted the comics form. How might contrasting but complementary qualities in comics—their affinity for representing identity or expressing the inexpressible—be related to their current global popularity? How might the medium of comics invite transnational exchanges of aesthetic expression? Panelists are encouraged to engage with this year's conference theme by submitting papers that consider graphic narratives through these diverse lenses.



Transnational DeafSpaces: Intersections of Language, Culture, and Geographies

This panel proposes to expand the parameters of the concept of DeafSpace beyond its current iteration as an architectural design concept, and to broaden the project by asking questions about other kinds of space and how these spaces might intersect for both deaf and hearing cultures. Do deaf people use linguistic and personal space in different ways? What kinds of spaces do deaf people occupy in the digital sphere? What kinds of spaces do deaf people occupy geographically?

Transnational Exchange and the Early Modern World This panel will address the consequences of the mobility of subjects and the exchange of objects in the early modern world. We accept proposals that study transnational exchanges from different disciplines: cultural studies, literature, history of art, religious studies, history of the book, music, and philosophy.

Travel and Sexuality in World Literature This panel seeks to understand the relationship between travel and sexuality within the written word. Topics to be explored are travel, forced migration, sexual intimacies, rape culture, and silences within world literature. Papers are encouraged to look beyond traditional taboos and seek to understand literature that gives voice to the underrepresented.

The Wakandan *Civitas* and its Panthering Futurity This panel employs the recent Black Panther twinkling to reflect on implications of African visibility and guises. We will consider the Panthering effect given present-day social challenges and situate philosophies on worldly human and civilizational *schema*, i.e. an African past and present embodied within an inextricable futurity. The panel welcomes film and graphic novel versions, e.g. Stan Lee, Jack Kirby, Ta-Nehisi Coates, and also Ryan Coogler's direction. What of the symbolism we see of the Africa trope or diasporic or the nonblack othering?

Weinstein Effect(s) The purpose of this roundtable is to investigate the impacts of the Weinstein case and related #MeToo social media movement. The roundtable welcomes presentations that specifically address film/media and cultural studies pedagogy, historiography, discourse analysis, or current industry practices.

The Western in Transnational Cinema The Western is one of the oldest of film genres. From its earliest instances the Western has been a key cultural expression of the American mythos and has played an integral role in the formation of American identity. But the Western has also been a pivotal form in the history of storytelling

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media of a diverse range of nations and cultural contexts, from Japan to Italy to Germany to Australia to South Africa to Brazil to Mexico. This panel invites papers that look at the Western from any vantage point. It seeks to provide a broad appreciation of this storytelling form, both in terms of narrative and stylistic strategies.

Women and the Media: Transnational Perspectives on Editorship

This panel offers insight into editorial and research strategies from different cultural perspectives and outlines possible avenues for reflection on periodical editorship. Scholars at any stage of their research are invited to reflect on women's position in the periodical field throughout the long 19th century (1800–1930). Focus will be set on cross-cultural communication and exchanges, the formation of social networks, the periodical's ideological agenda, and the editor's impact on public discourse.

French & Francophone Language & Literature

Adbellah Taïa: Entre Soumissions, Transgressions et R/évolutions

Abdellah Taïa est un écrivain marocain qui—en l'espace de 20 ans, a révolutionné le monde littéraire par la variété de ses œuvres et par son écriture réaliste et autobiographique de l'urgence et de la révolte. Cet atelier propose de contempler l'oeuvre complète d'Abdellah Taïa, et de questionner ces ouvrages choisis qui mettent en avant une nouvelle manière de penser les chutes, les recommencements, et les franchissements, entre soumissions, transgressions et r/évolutions.

Animal, Vegetable, Mineral: Thinking with the Non-Human in Old Regime French Literature

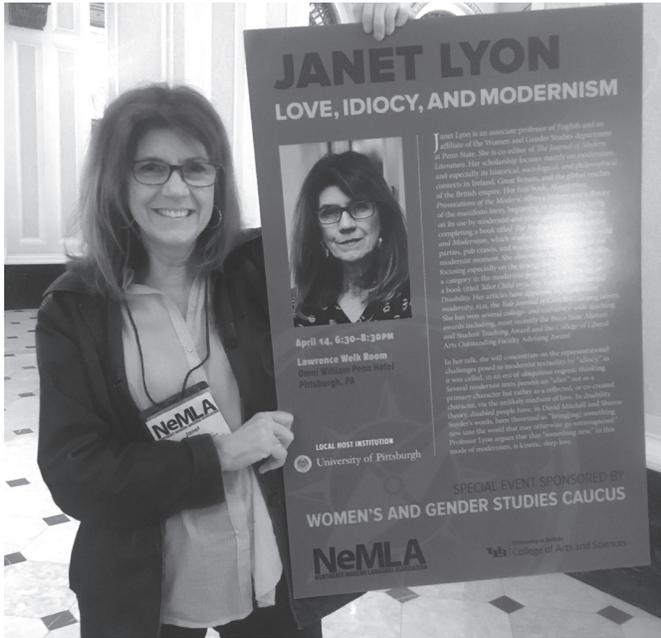
Innovative scholarship is advancing knowledge of the non-human in fields such as animal studies, material culture, environmental studies, food studies, biopoetics, ecopoetics, and geocriticism. Peter Sahlins investigates animals at the court of Louis XIV in 1668: *The Year of the Animal in France*, Jeffrey Peters studies geography and environmental studies in *The Written World: Space, Literature, and Chorological Imagination in Early Modern France*, and Alison Calhoun analyzes stage machines, automata, and androids in her work on the mechanics of the passions on the French baroque stage. This panel aims to bring together a variety of scholars studying non-human questions during the Renaissance through the late 18th century that investigate intersections of cultures, languages, and peoples through their work. We welcome papers from a variety of disciplines and fields and aim to pursue cross-disciplinary fields of study that underline interaction between literature, visual culture, and other forms of cultural artifacts.

Animaux et animalité dans les arts francophones Représentation (s) de l'animalité dans les arts—Symbole(s) de l'animal dans la littérature—Imagerie animale dans la littérature—Animalité, violence, monstrosité, hybridité, etc. dans les arts (théâtre, cinéma, photographie, sculpture, peinture, etc.)—Anthropologie et animalité—Anthropomorphisme—Le droit des animaux et le spécisme.

At Home in the World: The Benefits of Project-based Learning in (and out of) the L2 Classroom

The aim of this panel is to explore the contribution of project-based learning to the teaching and learning of French. By focusing on the collaboration and pedagogical opportunities provided by project-based learning, it will examine strategies for breaking down the boundaries between the classroom and the outside world, and will reflect on the ways in which individual and group projects, both inside and outside the classroom, can

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help students obtain a better understanding of French language and society by developing their translingual and transcultural skills.

#balancetonporc: Confronting Sexual Assault in French and Francophone Texts In the wake of the #balancetonporc movement and reactions against it in favor of French seduction, this panel aims to address stories of rape, sexual harassment, and sexual assault that have been previously overlooked, dismissed, or justified for years, maybe centuries. While feminist and queer theories have certainly provided scholars with the tools and perspectives to read and study literature in a manner attentive to sexism and gender inequality, some key texts and passages have escaped us, whether explained away as seduction or dismissed as consensual. Time's up! It's time to speak up and not only identify sexual assault when we read about it, but also ask why it has taken us so long to recognize it in certain instances. Papers may be written in French or English.

Bloody Encounters: A Reading Session on Violence and Predation in the French Colonial Empire What happened during the first encounter between White and Non-White? Why did violence and domination prevail over a balanced relationship? Can the colonial damage be repaired and forgiven, or is it beyond repair? In this Creative Session, contemporary French and Francophone authors will offer a selection of texts that focus on undoing the knots of whiteness, white privilege, and white power.

Cinéécriture: French and Francophone Film Poetics Agnès Varda coined "cinécriture" to encompass the quasi-literary poetics of the filmic form in all aspects of its production, as if the filmmaker should use the various techniques of the *caméra-stylo* as well as of the script to create a film that was "meant to be read." This panel will focus on the literary or poetic foundations of French and Francophone film from any time period to inquire into their specifically *literary* connections—such as in a film adaptation of a written work—into the literary stylistics of the film as text. Preferred language: English or French.

Cris d'alarme: crimes écologiques et crises transnationales Le but de cette session est d'examiner les réponses et les transformations par l'art face aux éco-catastrophes et aux changements écologiques.

En marge de ma Frenchness et Francophonie in Contemporary Beur and Francophone Maghrebi Writings This panel session proposes to discuss the vexed notions of "Frenchness" and "Francophonie" in contemporary Beur and Francophone Maghrebi writings. It examines the current cultural and socio-political debates on nationalism, identity and culture taking place both in France and in the Maghreb as well as the complex processes of trans-culturation the have characterized both the French and Maghrebi societies in the postcolonial era. It questions the complex relationships that France has maintained with both its minority population of Maghrebi origin in the Hexagon and its former colonies in the Maghreb. Despite these tensions and difficulties both in the French and the Francophone Maghrebi societies, some Beur and Maghrebi writers have managed to challenge traditional binary discourses in terms of territory, language, culture, and identity and attempted instead to construct a transnational identity and culture that reconcile oppositions and open up a dialogue of tolerance.

Human/Animal Voices: Language as a Tool for Humanizing the Transcultural Experience This panel focuses on human and animal voices as a tool for representing the transcultural experience. We are looking for studies that address the pursuit of common values and understanding of the Other through the lens of the human/animal relationship in French and Francophone literature, theatre and media.

Inquisitive Minds: 17th- and 18th-century French Writers This panel will focus on uncovering the ideas and philosophies proposed by 17th- and 18th-century French writers to criticize, change, or improve their world. We will discuss their personal ideas, beliefs, and value systems in light of the reality of their time. 17th- and 18th-century authors will include female and male philosophers, moralists, essayists, poets, novelists, and playwrights. The method of analysis is open.

L'amitié féminine dans le monde francophone Cette session vise à examiner la représentation de l'amitié féminine dans la littérature et/ou les films francophones contemporains. L'évolution de la pensée féministe marque le passage de solidarité de groupe refusant de rester objet à un individualisme réclamant le droit de redevenir objet. Dans un tel contexte, l'amitié entre femmes de différentes cultures ou *mondes* variés demeure-t-elle toujours possible?

La Francophonie au XXI^e siècle: Mythes et réalités Cette session analysera les perspectives critiques sur la francophonie contemporaine. Elle abordera en particulier la question de l'influence du processus de mondialisation sur la conception nouvelle de cette notion. La francophonie européenne et sa littérature seront ainsi mises en valeur dans une telle analyse.

Le racisme dans les littératures française et francophone This panel focuses on the expression of racist and anti-racist views in French and Francophone literatures.

Moving Through Memory and Space This panel seeks to explore representations of transnational space and transcultural memory in literature of French expression. How do writers, and their characters, transnationalize the spaces they move through? In what ways does memory—personal, generational, collective—affect the recounting of these movements?

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Confrontation on the Multiethnic French Stage Looking at theatre that represents migration and the multiethnic, multicultural, and multinational French-speaking communities that it has created both outside the hexagon and in France, the panel will explore the theme of confrontation. In doing so we will consider the ways in which French-language theatre questions concepts of identity and alterity. Abstracts in either French or English.

Naked Surfaces: Readings of Skin This panel examines the capacities of naked skin in literature and cinema from the Middle Ages to the present. Exposed skin is at once a vulnerable and a protective surface. Both virginal innocence and the lack thereof are revealed by the unclothed skin. Within this paradox, Derrida reexamines human and animal embodied experience of nudity. Tattoos, piercings, or burns and scars due to various traumatic experiences are external traces of inner sensations. To what extent is the naked skin a legible surface? The color of the skin, its nakedness, its sensuality, and its trauma at once invite and discourage interpretation.

Narratives of the Algerian Civil War The brutal civil war that engulfed Algeria in the 1990s mobilized artists, writers and filmmakers who sought to give an account of the horror of the war and the trauma experienced by the population. In their fictional works, they attempt to explain the origin of the violence, depict the ongoing trauma and explore ways in which the population may learn to live together again after the war. Papers at this session may focus on the narrative stylistics and the solutions explored in these fictional works to ease the collective trauma. They may also explore among other themes how these authors and filmmakers bear witness to the trauma, and how they represent state violence vs terrorist violence.

Nontraditional and Innovative Approaches to Teaching Culture in the French Language Classroom In this panel, participants will explore innovative and nontraditional strategies for incorporating culture into the French language classroom. Since the language classroom today finds itself tasked with preparing students to enter and interact with globalized cultures, participants will discuss new ways to explore culture in the French language classroom. They will also how to develop innovative French curriculum aimed at transcultural competence and intercultural learning.

Political and Aesthetic Entanglements in French Antillean Cultural Expression This panel explores the strategies French Antilleans use to define, dismantle, or challenge the multiple ideological, epistemological, and political forces that have shaped notions of individual and collective identities. How does the colonial past loom in representations of the post/colonial present? How do different forms of cultural expression shed light on the political tensions existing between the French mainland and overseas departments? How do images of French Caribbeans express political notions of being or manifest post/colonial conditions of vulnerability and agency?

(Post)Colonialism in the Female Gaze (WIF Session) This panel proposes to revisit the question of femininity in the light of a (re) definition of (post)colonialism. Gender, race, ethnicity, and nation being intersectional concepts, how does this affect the place of women (writers, characters, narrators, etc.) in French and Francophone countries occupy in relation to (post)colonialism? How is this place articulated, shown, or problematized? What are the complications, paradoxes, or erasures that the particular positionality of women bring up? Has the question shifted away from postcolonialism in the recent years or how relevant is this concept

still, especially in the case of women? How does this appear over time in a corpus *au féminin*? Theoretical (re)readings of this question are also welcome.

Québec's October Crisis—Formalist Poetics, Formalist Politics This panel invites papers that question the politicisation of formalist texts around *La Barre du Jour* and *Les Herbes Rouges* at the turn of 1970s. Guiding questions include: Are the early texts of authors like Brossard, Des Roches, and Beausoleil impacted by the political events of the Quiet Revolution and the October Crisis? How are the political aspects of 1970 seen in the writings of the era? How is the germination of Brossard's feminist writing already at play in her formalist work? In French or English.

Queering Prince Charming: The Quest for Queer Love in Francophone Literature and Media The quest for love has become trans- in many ways: transnational, with individuals leaving their home countries behind for love, trans-media with the use of dating applications, trans-generational with greater age gaps between partners, but also trans-gender, to be understood here as more open to the fluidity of genders, etc. What form does this quest take? Are there challenges specific to the queer community? How is the search for love tackled from a queer perspective?

Rage et Impuissance: Contemporary French Fiction and the Cigarette's Fall from Grace In his *Lettre sur les aveugles*, Diderot shares the discovery that the cane of the blind is not a crutch, but a privileged organ of sensory perception, structuring the encounter with external reality and shaping its internal representation. Bernard Pivot may have had the same powers in mind when he compared the cigarette of Françoise Sagan to this cane: the writer can't see, and therefore can't write, without it. How has the mythical literary status of the cigarette fared in the decades since the first tobacco-control laws? How is smoking represented in an era of growing panic about addictions, as well as persistent unease about the role of government in promoting and enforcing good health?

The *récit de filiation* in (French) Contemporary Literature The *récit de filiation* involves a quest to recover information about one's family history. While work is being done in French by scholars such as D. Viart. and L. Demanze, the genre has yet to gain much recognition in English-language scholarship. This session seeks to enlarge the corpus of works determined to belong to the *récit de filiation* genre, define the parameters of the genre, and suggest and establish sub-genres. While preference will be given to papers dealing with French-language texts, all literature will be considered.

Récits de voyage au féminin (WIF session) While the mobility of women has historically been limited for a long time, there is still a rich body of women writers who traveled either when it was still out of the ordinary or in more recent years, and gave us a good point of view on the *elsewhere*. This panel intends to trace the progress of the story of travel to the feminine, weaving links between continents, times and cultures. Historical, social, cultural or theoretical approaches, readings of authors and specific texts as well as multidisciplinary perspectives are welcome.

(Re)presentation of Adolescents and Young Adults in Francophone Literatures This panel will examine the roles and representation of young people (children, adolescents, young adults) in francophone literatures. How do they define their identities in relation to familial and social structures? What role does their positionality play? How do they develop their voice and agency? How do they negotiate

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their intersectionality, particularly in a post-colonial context? What framework might these characters offer to examine and understand francophone literatures?

Space, Identity, and Trans-culturation in Sub-Saharan Francophone Women's Writings

In the 1990s, sub-Saharan francophone women writers ushered in a new writing of place, space and identity that deconstructs norms and aesthetically innovates through various processes of trans-culturation and transnationalism. Such writing is still a major feature of these women writers' masterpieces, especially those published in the late 1990s and the 21st century. This session then investigates these processes and the ways in which they reframe long-lasting ideas about spatialized and embodied identities as they engage in transnational depictions of gender or transgender relationships, ethnicity, nationality, religion, and modernity.

Transnational Spaces in Modern and Contemporary French Language Drama

How does modern and contemporary French language drama stage transnational spaces? With theater, the community is able to represent as well as re-/imagine itself. How does the representation of these "intersections of cultures, languages, and peoples" participate in shaping new conceptions of territory, of identity, and in addressing the challenges of the new world community? How does contemporary French language theatre engage in a collective reflection about these spaces? Abstract in English or French.

Truth in Documentary and Docufiction: Images of Transnational Realities

This panel welcomes papers that examine how French and Francophone documentary and docufiction films have created a cinematographic space for (un)truthfully representing transnational realities. Possible themes can include but are not limited to: colonial documentary cinema, representations of immigrant or refugee identities, media and "truth."

Urban Cultures in Contemporary France This panel will explore various aspects of urban culture in France today, including the growing importance of rap in and outside the Hexagon and its evolution since its "golden age" in the 1990's. The goal of the panel is also to analyze the development of urban literature and rap since 2005, especially in connection with French history and politics.

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The Aesthetics of *Frechheit*: Cynicism and Resistance in German Speaking Culture

Taking as its point of departure Peter Sloterdijk's *Kritik der Zynischen Vernunft*, this panel invites papers that explore contemporary iterations and alternatives to the figure of Diogenes of

Sinope, that *frech* or cheeky outsider who for Sloterdijk embodied a critical response to the failed promises of 1968. Within the context of a re-emergent fascism across the globe, this panel is interested in papers that explore the themes of cynicism and *frechheit* in a broad range of media. While this panel's focus is primarily on German-language literature and film, we welcome proposals that deal with texts in other languages, so long as they are relevant to the discourse at hand.

Alternate Words: Language and Identity in German Transnational Literature and Cinema

Crossing political boundaries often means a new configuration of identity in a different culture. Commonly, this new or adapted identity shares a strong link to another language and the ability to express ideas and share stories from the past in the new culture. This panel seeks contributions on transnational literature or film both to and from Germany, Austria, and Switzerland, as well as its links to identity, whether political or personal, and how this is articulated through language.

Alternative/Non-academic Environments of Teaching German

Which innovative approaches are available to us in teaching German in new ways or in settings outside of the classroom?

Culture, Cultivation, Inculcation: Subjects and Environments in 18th-century Germany

This panel engages recent discussions in the areas of material ecocriticism, affect theory, assemblage theory, and related fields, calling for a renewed examination of how environmental assemblages formed acting and feeling subjects in the German long 18th century. With a primary interest in the intersection of the material and the social or the environment and its subject, papers should address how physical, material, ecological, or performative interventions engender new sites of narrativity and spaces of socialization.

Differentiated Instruction in the German Language Classroom

Especially in upper-level German courses, students enter with a wide variety of linguistic and critical/analytical skills. These differences can make it difficult for the instructor to find common ground and to support each student appropriately. How can instructors deal with these differences in a positive and creative manner, while also effectively assessing the learning of their students? Through Tomlinson and Imbeau's notion of "differentiated instruction," this roundtable will investigate strategies to keep all students motivated and give everyone a chance to learn.

A Gaze into the Distance: 'Fernweh' in German Literature and Film

This panel will explore the idea of "Fernweh" in German literature and film. Papers may focus on a variety of topics, such as representations of this concept in fictional or non-fictional texts and films, questions of "Fernweh" versus "Heimweh," or literary, as well as filmic, depictions of imagined foreign spheres. They can also discuss the idea of an afar as a means to create a national identity, the tension between known and unknown places, or the negotiation of "Fernweh" in exile literature and film.

Generative and Generational Thinking in Viennese Modernism

This panel seeks papers that address questions of generation and the relationship between generations in Viennese modernism. Of particular interest is the depiction of such issues and relations in the works of "second-generation" modernists such as Musil, Broch, Canetti, Roth, and Doderer, and whether they are responding more to the pressures of "first-generation" modernists such as Hofmannsthal, Schnitzler, and Kraus, or the exigencies of the end

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of the monarchy. Are they haunted by their symbolic fathers, as the first-generation modernists were, or did they envision a more egalitarian, “brotherly” mode of connection?

German Literature and Film in the Borderlands Throughout time, German-speaking border regions, such as Alsace or East Prussia, have been sites of significant cross-cultural encounters. This session will investigate selected encounters in these once German borderlands as found in German literature and film. Possible topics may include but are not limited to: *Heimat*, nostalgia, life in liminal spaces, encounters with the Other, and the role of bi- or multi-lingualism. Presentations may focus on one or multiple borderlands.

German-speaking Women Writing the Orient around 1800

This panel foregrounds German-speaking women writers' contributions to the construction of the “German” Orient around 1800. Attending to German-speaking women writers and their literary negotiations with the Oriental other, papers will investigate a diverse collection of non-canonical genres including historical novels, fairy tales, dramatic fragments, lyrical works, and journal essays composed around 1800 with an emphasis on fictional rather than “lived” encounters with the East.

The Media of Transnational Memory This panel considers how writers, filmmakers, artists, curators, and other cultural actors explore the transnational dynamics of memories of German-speaking Europe. How do transnational memories conceptualize new forms of identification and belonging in the wake of migration, new technologies, and the legacies of entangled histories? Alternatively, how do cultural texts reveal the fraught nature of shared, but also contested, memories? Contributions that take account of the particular ways in which specific media—text, image, comics, cinema and television, museums and memorials, digital media, etc.—construct, store, or disseminate memory are particularly welcome.

Mehr ein Weltteil als eine Stadt: Berlin as Site of Transnational Exchange This session focuses on transnational and cross-cultural exchange in Berlin, a city which Jean Paul described as “mehr ein Weltteil als eine Stadt.” Topics for consideration include: How has the interaction between cultural and linguistic traditions shaped the cityscape and vice versa? How have factors, such as war, occupation, division, (re)unification, migration, and globalization, impacted these exchanges? How have interpersonal relationships, kinships, and communities changed as Berlin has developed from provincial capital to metropolis?

Migrant Works in German-language Literature: Loss of *Heimat* and (Yugo)nostalgia The Yugoslav Wars (1991–2001) remain the most brutal and violent conflicts in post-1945 Europe. Following the cessation of violence in the Balkans, many of the refugees returned home, while others chose to stay in their new homeland. This panel explores the ways in which ex-Yugoslav migrant and exile authors writing in German deal with the aftermath of the war in their literary texts. More precisely, how these engagements with past and memory can be understood in the context of (Yugo)nostalgia, the sentimental response to the often traumatic loss of a bygone Yugoslav *Heimat*.

Music in Teaching German All considerations are welcome for stimulating pedagogical methods that use music for teaching German. How can song be taught as literature? How does music enhance an understanding German?

New German Heimat This panel is interested in evaluating the return of *Heimat* in the political and literary discourses of German-speaking countries and welcomes contributions on contemporary films and literature, as well as papers discussing the politics of *Heimat* in the 21st century. Papers that revisit 1950s *Heimat* films, Nazi propaganda, or 19th-century *Heimat* literature without directly addressing the present will also be considered.

Storytelling as Outreach: Approaches to Teaching German Fairy Tales From the Grimms to the present, German *Märchen* have represented a significant cultural development and a body of text that is particularly accessible for language learners. Because of this, most German language programs include fairy tales as a part of curriculum at multiple levels. Still, many questions remain as to how best to teach these rich, diverse, and inviting texts. Of particular interest are presentations addressing innovative teaching and outreach aspects of teaching fairy tales, from project-based learning to performative pedagogy and beyond.

Teaching Austria, Liechtenstein, and Switzerland: Neglected Transnational Cultures and Landscapes Why neglect teaching Austria, Switzerland, and Liechtenstein with regard to transnational spaces as part of the German curriculum? Do you have experience and expertise teaching these cultures, materials and new pedagogical approaches that you care to share? In what ways are these three countries unique with regard to the intersection of cultures, languages and peoples? What might they teach us and our students about trans-cultural spaces?

Teaching German Drama This roundtable will examine the goals, approaches, and assessment tools for teaching an undergraduate German-language drama course that culminates in the performance of a play, and invites faculty who either have taught or will teach such a course to share their experiences or concerns.

Teaching German Romanticism to Today's Undergraduates German Romanticism is arguably one of the most multi-faceted and important periods in German literary and cultural history—and yet it often seems far-removed and irrelevant to our students. This session seeks papers that highlight innovative approaches to teaching the Romantic era through texts, paintings, and music to our 21st-century undergraduate students.

Traces of Exile: Absent (Jewish) Intellectuals and Thoughts in Post-war Austria This session deals with the question of exile and its relevance for post-war Austria with a focus on the writers' exile. How did “the absent” remain relevant, and—if so—eventually find its way back in a changed form? Which ideas stayed “in exile” and which ideas have been combatted?

Traversing Boundaries through Performance This panel invites papers on performances, live or recorded, that permeate linguistic, cultural, historic, and disciplinary boundaries. This session explores how performances challenge traditional narratives, cultural conceptions, the archival process, and the notion of origin. Papers may consider contemporary or historical performances, their reception, their socio-cultural implications, or the archives they inspire. They may also focus on works created in German and performed across boundaries, real or imagined, or works from other cultures performed and received in a significant way in the German-speaking world.

Wechselzeiten/Zeitenwechsel: Technology and Temporality in Modern Germany and Austria This roundtable focuses on the

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culture and politics of time in two important sites of 20th-century modernity—Germany and Austria—where the reorganization of time catalyzed new cultural movements and political questions. We will consider how artists, writers, and directors responded to new modes of temporal experience through literary and cinematic forms, including science fiction, montage, and the techniques of literary modernism.

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Adapting to Modern Times: Teaching Film via Fully Online and Hybrid Courses This session explores fully online courses, how they differ from a F2F course, as well as investigates the ongoing debates over the nature of hybrid courses. We are interested in discussing how film classes can be taught fully online or in hybrid formats, including design and assessment. This roundtable seeks to share experiences with courses focusing on national films (Italian, Spanish, French, Portuguese, British, German, Chinese, Japanese) and on cinema in general, with courses such as: international film, film form, or film analysis, etc.

Boccaccio 'vocalizzato': Voice, Reception, Performative

Adaptations This panel focuses on the ways in which the acoustic nature of the voice contributes to the shaping of Boccaccio's works across the continuum that connects creation and reception. More specifically, it aims to reassess the vocal dimension of the text as pivotal to its production, reproduction, making, and remaking.

Comics and Magazines: An (Italian) Phenomenon This panel explores the relationship between comics and (weekly and monthly) magazines, with particular attention to its socio-cultural and aesthetic implications. Papers should focus on Italian products but may adopt a comparative approach that investigates possible links with non-Italian comics magazine traditions (namely, Anglo-Saxon, Franco-Belgian and Latin-American) in order to explore the influence that transnational experiences had on Italian comics culture.

Contested Identities in Transnational Wor(I)ds The year 2019 marks the 30th anniversary of the fall of the Berlin Wall, the historical event that changed dramatically the political, social and cultural face of Europe. This roundtable explores inter-disciplinary investigations of contemporary problems related to nationhood, migration, political asylum, and identity as depicted by transnational writers and artists.

Cultural and Linguistic Intersectionality in 20th- and 21st-century Italian Aesthetic Production This panel wants to explore the cross-cultural, cross-national, and cross-lingual intersections and exchanges that defined, and define, both the works of 20th and 21st-century Italian writers and those of immigrant writers of first and second generation that decided to write in Italian.

The Currency of Translation in the Long Italian 18th Century

Translations from Latin into French, English, Italian, Spanish, and German, as well as translations between those languages grew steadily in number, fostered by a "reading revolution," i.e. the emergence of a much wider community of readers and the increasing diversity of their interests. This session investigates main approaches, trajectories, centers, genres or individual (male or female) practitioners and publishers of translation in the long Italian 18th century.

Digital Italian The panel welcomes papers on Italian culture, history, or literature courses, taught in Italian or in English, that use different digital resources and tools as teaching methodologies or the creative use of domains of one's own. Scholarship or reflections

on the field of digital humanities applied to Italian are also welcome. Papers in Italian or in English.

Disrupting the Boundaries: Twitter as a New Literary Practice? The use of Twitter and other Web 2.0 applications as a contemporary practice to write or re-write literary texts is developing participative, multimodal, and co-constructed creations where the roles of authorship and audience become intertwined. This panel aims to investigate the multifaceted aspects of this phenomenon in the Italian and in the international context. Can this be considered a promising literary practice? How does a platform like Twitter affect what we read and write? What are the possible effects of the development of transnational literary and linguistic projects?

Dopo la morte: zombies nel cinema italiano This roundtable explores the remarkable production of Italian zombie films, predominantly in the '70s, following the success of George Romero's *Night of the Living Dead* in 1968. Are Italian zombies political allegories like their American counterparts or just gore? Which filmmakers (Italian and foreign) were influenced by them? How did the Italian sub-genre produce a new trend in cinema and why?

The Elderly Woman of Italian Literature and Cinema Although ever-present in literature and film, the figure of the old woman occupies a peripheral role in scholarship. This session invites presentations that explore historical and fictional representations of old women in Italian literature and cinema.

Exploring the Question of Free Will via the Agency of Women in Dante's *Commedia* The panel explores the ethical, intellectual and poetic authorities of women, especially Beatrice, Lucia, and Maria, the triad of catalyzing agents of Dante's *altro viaggio*.

Food is Culture: Taste and Italy In this roundtable, the socio-political and literary implications of food in Italian culture will be discussed (i.e., literature, art, film studies, social sciences, etc). It will be open to all centuries and genres, and may focus on the alimentary necessity for subsistence at the individual or social level, as well as on food as a tool for societal and political definition, or as a medium for art.

Fostering Diversity in the Italian Classroom and Beyond This panel discusses specific ways in which instructors can bring more cultural diversity in the Italian classroom and support inclusiveness in the class and beyond (in language houses/dorms, on campuses, in the community, etc). Papers examining teaching strategies to help all students feel included and represented, and instructional materials that offer an image of contemporary Italy and Italians beyond stereotypes or normative practices are particularly welcome.

History, Identity, and Emotions in Italian Literature This panel will provide participants with an opportunity to discuss various new and important perspectives on the role and representation of emotions and affect in Italian literature and history. We will accept proposals that analyze the intersectionality between history, identity and emotions from early modern to contemporary Italian literary texts.

Il corpo nel teatro contemporaneo The panel welcomes ideas on different representations of the body in modern and contemporary Italian theatre: as movement (expressivity), as voice (language, dialects), mutilated, political, erotic. What are the ways in which the body of the actor helps to convey meaning on stage? Comparative approaches welcome.

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Il romanzo modernista in Italia negli anni Cinquanta e Sessanta

The panel focuses on the Italian literature of the 50s and 60s and, in particular, on those authors who have renewed the forms of the novel working on the structures of discourse (stream of consciousness, irony, etc.), from *Lettere da Capri* (Soldati) to *Ferito a morte* (La Capria) etc.

Intersections of Love, Friendship, and Family Ties in Italian Cinema

This panel's aim is the investigation of the interconnections between love, friendship, and family ties in Italian cinema. How have these intersections been shown on the Italian screen in the past and in the present? How have they reflected changes occurred in the Italian society over the years? How and why have they been depicted either in comedies or in dramas? Papers can address either the interrelations between love, friendship, and family or just the interconnections between two of them.

Italian Popular Cinema From the "sword and sandals" epics to the "muscleman" films, from the "musicarelli" to the "spaghetti western," from the "mondo films" to the "poliziotteschi" and the "film giallo" of the 1970s, the Italian film industry always oscillated between films focused solely on popular entertainment and many directors trying to deal with the issue of authorship in mainstream cinema (i.e. Bava and Argento). This roundtable investigates the evolution and the repositioning of the genre framework within Italian popular cinema, focusing on issues like experimentalism to genre and narration, auteurism, and new perspectives on the future of Italian Popular Cinema (just to mention a few).

Italian Theater and Migrations from the 16th to the 20th Century

The panel invites proposals on Italian theatrical migrations (16th–20th century), including actors and actresses (and their troupes), playwrights and librettists, architects and set designers, composers. Topics include: Theater and migrations, cultural migrations, Italian migrations, and Grand tour.

Looking Back, Looking Forward: Language Study in the United States, 240 Years Later

This panel considers the past, present, and future of US language education. 240 years after the appointment of the first professor of modern language in the US, we find ourselves at a crossroad: we face reports of declining enrollments coupled by program cuts, yet studies extol the positive aspects, from the benefits of a bilingual brain to the global opportunities that open up for students who are proficient in another language and culture.

Medical Humanities: Disease and Medicine in Literature

This session aims to bring together specialists from varied disciplines, from medical history and paleopathology to philology and literary studies, in order to highlight and investigate ancient descriptions of diseases of the past.

Merchant Cultures in Medieval and Early Modern Italy This panel focuses on the role of merchants in the cultural and literary contexts of the Italian pre-modern society as active producers of books and texts of various genres. Particular interest will be placed on papers that explore the representation of merchants (and merchants as writers) in Medieval and Renaissance texts; the role of merchants in the development of Italian cultures; works by merchants (account books, letters, *ricordanze*, notes and literary texts), their significance, and their role in the early literary tradition in vernacular.

Modern Italy: Teaching its Language and Culture through Music and Song

This roundtable explores modern Italian music and song



as a pedagogical tool in the classroom. Modern Italian language and culture can be taught through techniques based on song lyrics that reflect the climate of the nation. Students are often motivated by music and will often explore a language and culture more deeply when presented with the lyrics of a song.

Multi-Literacies in the Italian Language Classroom This panel will explore the application of the literacy approach in the Italian language classroom. Papers that explore multi-literacies through a linguistic, social and cultural lens are welcome.

Omaggio ad Ermanno Olmi ed a Vittorio Taviani, maestri del cinema italiano This panel wants to pay homage to these great Italian filmmakers and their works.

Pasolini: Poetry, Pedagogy, and Politics This panel explores the interconnected areas of poetry (artistic production), pedagogy and politics in the course of Pasolini's life. Research on all periods of his life is welcome: school in Casarsa, teaching, writing and exploring in Rome, interacting with the world of cinema, his columns interacting with readers for Italian dailies, his anthropological interests, the *Lettere luterane* to Gennariello, etc.

Picks, Shovels, Pickets, and Protests: The Art and Literature of Italian-American Labor The Italian-American experience has a rich but lesser known and celebrated history in labor. Writers, artists, and activists have left literary and visual accounts of this history, ranging from the memoir *Son of Italy* by Pascal D'Angelo to the paintings of Ralph Fasanella and the recently celebrated folk-hero status of teen labor activist Carmela Teoli. One guiding question for this session is: How does this 20th-century Italian-American labor activity portrayed in literature and the arts compare with the depiction of this subject in the 21st century?

Pirandello Between Theater and Cinema The roundtable on Pirandello and cinema will discuss and re-explore, among other possible topics, the adaptations for the screen of Pirandello's theatrical texts (*Enrico IV*, *Come tu mi vuoi*, etc.), *Serafino Gubbio operatore*, and Pirandello's complex, and fascinating approach to cinema.

Post-national and Trans-national Italian Cinema This session focuses on Contemporary Italian Cinema, specifically on films produced after 1989. After the fall of the Berlin Wall, Italian films exceeded the previously privileged space of the nation in order to explore the transnational sites where cultures intertwine and crisscross. Recording the complexities of a renewed socio-political and cultural context, contemporary Italian cinema is marked by an ever-growing process of investigation, problematization, and negotiation of national identities and communities.

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Present and Future of Digital Research in Pre-modern Studies This roundtable discusses the future, setbacks, and potentials of the use of digital tools and methods in the field of Medieval and Early Modern studies, with a particular attention to Italian cultures. We welcome submissions that focus on on-going digital projects, advantages/disadvantages of interdisciplinary collaborations, innovative digital tools to study and represent primary sources, and theoretical and practical reflections on the state of digital humanities in the field of pre-modern European and Italian cultural and literary tradition.

Primo Levi As 2019 marks one hundred years since Primo Levi's birth, this panel proposes to examine the continuing importance of his writing and multiple legacy in disciplines such as testimony, literature, anthropology, ethics, and chemistry. Submission topics may include new research on one or more of Levi's works, the on-going importance of the author's work as a whole, the state of Levi studies, or his contribution to Holocaust or Italian literature.

Questioning Italian Romanticism: Foscolo, Leopardi and Manzoni in Debate This roundtable is focused on the problematic definition of Italian Romanticism. The aim is to put in relation the specificity of the Italian context with the European one, analyzing, from a multidisciplinary and transnational perspective, the works of the writers who participated in the classical-romantic debate.

The Role of Literature in Contemporary Italian Philosophy There is a group of contemporary Italian philosophers who have been working on issues of intersubjectivity and community. These authors often use literary sources to ground their descriptions of the contemporary political condition. Among these authors are Roberto Esposito, Giorgio Agamben, Adriana Cavarero, Remo Bodei, and Umberto Eco. This panel will examine the ways that these authors deploy literature in order to make their philosophical positions more relevant to contemporary problems.

Screening Difference: Italian-style This panel applies interdisciplinary approaches to analyses of *difference* in contemporary Italian cinema. Especially welcome are proposals that examine the ways in which interactions between subjects of dominant culture and those of a (purportedly) marginal positionality (e.g. migrants, queers, trans*, the disabled, the elderly), reinforce, re-negotiate, or completely revise material and symbolic contours of the national Italian landscape.

Social Media in the Classroom Social media provides platforms where students can foster collaboration and discussion as well as develop participative, multimodal and, sometimes, co-constructed ways of learning. Although critics recognize these benefits, they also highlight that there are serious risks to using social media in the classroom. What are the risks and the benefits that you have experienced in class? How does social media affect the students' learning and the teaching process itself?

Spaces of Encounter in Italian Cinema The spaces of the encounter and coexistence of migrants and Italians represent diverse contexts for cinematic narratives of inclusion/exclusion, visibility/invisibility, as well as social practices and beliefs, and political commentaries. This panel invites papers that investigate the significance of geographic, urban, and domestic spaces in migrant Italian cinema.

Talking Animals in Modern and Contemporary Italian Literature The goal of this panel is to focus on the function played by *talking animals* in literary works written from the Enlightenment onward.



While the anthropomorphization of animals has existed since the very beginning of Western literature, this trope has become increasingly present in contemporary literature, paralleling the increased interest in posthumanism and animal studies. This panel addresses the question: how did the role of talking animals and their philosophical implications change after the Enlightenment? How does modernity affect its symbolic uses, and which new meanings/questions are talking animals embodying in contemporary literature?

Teaching Dante in America Our roundtable highlights diverse and innovative methods of teaching Dante in America today in various undergraduate courses in English and Italian. These include the ascendance of new critical, cultural and pedagogical trends, approaches informed by material philology, cultural studies and literary theory, as well as by the abundance of digital humanities projects that illuminate the poem and the frequent presence of it in contemporary popular culture. Our session bridges the distances between both specialist discourse in the field and more innovative and dynamic approaches to teaching informed by fields outside of Dante studies.

Traces of Otherness in Post-unification Italian Cities While Italy's economic growth and job opportunities have attracted workers from rural areas within and outside Italy's borders, Italian politicians never facilitated the integration of the lower classes and of minorities into the social fabric of the nation. This panel examines representations of "Otherness" in Italian and colonial cities by investigating the relation of the individual with her surrounding space, by analyzing the architectural traces bearing the presence of marginal figures, and by considering texts that give voice to the "Other."

Translation as Negotiation in Italian and Beyond In his 2003 collection of essays *Mouse or Rat: Translation as Negotiation*, Umberto Eco described translation as "a process by virtue of which, in order to get something, each party renounces something else, and at the end everybody feels satisfied since one cannot have everything." Drawing on this constructive understanding of compromise, this panel invites papers reflecting on the many forms of linguistic, stylistic, structural, and intercultural communicative compromise at the heart of translation and adaptation of literature, drama, films, comic books, and graphic novels from Italian to other modern languages and vice versa.

Transnational Masculinities in Contemporary Italy This session applies interdisciplinary approaches to analyses of transnational masculinities in contemporary Italy. Especially welcome are proposals that examine the ways in which transnational

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masculinities (a) reinforce, re-negotiate, or completely revise historically hegemonic models of masculinity in Italy and (b) reflect or respond to local and global events currently impacting Italy.

Transnational Spaces: Memory and Identity in the Postcolonial Mediterranean

This roundtable focuses on new transnational spaces of narration and representation opened up by the phenomenon of migration in the Mediterranean. Going beyond the stereotypical notion that migration is the product of and is strictly related to emergency, economic, social, and cultural subalternity, this roundtable creates new spaces of intervention, agency, and solidarity in view of a politics of the common as envisioned by Michael Hardt, Toni Negri, Sandro Mezzadra, and Brett Neilson.

Urban Space and Cityscapes: Italian Perspectives in Fiction, Photography, and Film

This panel explores the interplay between fiction writers, photographers, and directors with architects and urban planners in contemporary Italy. How do literary and visual narratives “tell space” in ways that expand approaches to the ongoing crisis of knowing and representing urban space? Preference will be given to proposals that reflect on how a narrative viewpoint (in writing or in images) endorses alternative ways of seeing, describing, and constructing urban space, thus renewing our perception and understanding of the city.

We Run This Town: Dynastic Literature in Medieval and Renaissance Italian Cities

This panel examines the role of the dynastic family in literary production within the civic context of Medieval and Early Modern Italy, as well as the portrayal of family within this literature itself. We especially encourage papers that examine lesser-known families, the role of women in these networks of power, inter-court or transnational relations, and those that employ interdisciplinary approaches.

What Is Dead May Never Die: Italian Revivals of the Tragic

This panel explores how authors and directors of the Italian tradition have reworked the tragic genre across recent centuries. It considers how literary and cinematic efforts reflect on issues of relevance to modern and contemporary Italy, including questions of culture, socioeconomics, politics, human suffering, and the family unit. The panel addresses not only questions of literary experimentation with the tragic genre and its legacy, but also questions about tragedy's value to broader (inter)national discourse.

When the Past Meets the Present: Bringing Italian History and Society to the Screen

Retelling history through the written word is the usual format for interpreting events or understanding society, but what happens when motion pictures are put to the service of decoding them? Readers are transformed into spectators who are directly drawn into the events (re)produced on the screen. Italian filmmakers have been major protagonists in the interpretation of history and society, offering their personal points of view. The panel seeks to investigate past and present in the light of cinema.

Women Representing Women: Spaces of Intervention, Subjectivity, and Agency

This panel invites a debate on the subversive spaces created by women artists, authors, and filmmakers as they represent themselves and other women in the literary, cinematic, visual, and performing arts. Welcome are explorations of the representation of subjectivity and agency in self-portraiture, autobiography, literary biographies, and historical narratives.

The Work of Fabrizio de André A session on Italian folk/pop music, the songs by Fabrizio De André, and the culture of contemporary Italy.

Writing the Italian Immigrant Experience of the Last Mid-century

This panel examines the immigration's experience of a new generation of Italian immigrants and their children in the middle and second half of the last century. Central to this group are issues of agency, uprooting and uninitiated emigration; the problematics of immigration and education as related to self-perception and representation; and perceptions of Italianess in self-writing, memoirs, and meta-critical narratives.

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Approaches to Teaching Fake News: When Technology Acts Faster than Journalism

The rise of the Internet has certainly led to a proliferation of false news stories and social media posts/pages. Fake news's profile has only risen as more organizations describe legitimate news sources as false when they don't like what is being said, leading to further confusion for students regarding who to believe. This roundtable looks at how to effectively educate first-year students on credible research methods, such as how to vet web sources and disseminate biased news reporting. The priority should be on recent examples to provide a practical context on the subject.

Beyond the Walls of the Classroom: Co-curricular Initiatives Across Languages

To contribute to the ongoing conversation about student enrollment in departments of literatures, cultures and languages, this roundtable seeks to open a discussion across all languages about successful strategies and techniques, on both a curricular and a co-curricular level, that have positively impacted student enrollment and participation. We invite proposals from all languages that detail projects, practices, and ideas that address the question of community creation, mindfulness, and empathic learning within and outside the walls of the classroom, as well as across language sections.

Boosting Literacy and Intercultural Competence in FL Classroom

This roundtable is designed to discuss and offer suggestions on how to materialize the beneficial potential of technology and increase learners' engagement, literacy, and motivation in the 21st-century classroom. We will examine different methods and practices of building global competence and deepening cultural understanding inside and outside of the classroom.

Building a Transnation: Teaching Translation through Collaboration

A course in translation is by definition a transnational space where the very discipline is created because of the intersection of cultures, languages, and peoples. However, the diversity of cultures within each language and the wide range of linguistic, cultural and of generational backgrounds of Translation Studies students, can either easily turn this transnational space into a place of conflict or become the very texture of a translation course. This panel will focus on online and face-to-face collaborative activities that, along with enhancing students' transnational experience, help them to enrich the acquisition of translation skills (translation as a process) and improve the quality of the result (translation as a product), while also learning to work with the tools indispensable in the professional translator's life.

Building Powerful Learning Communities in Higher Education

Learning Communities are becoming an increasingly valuable tool in the hands of educators and institutions by allowing students to participate in peer networks of learners and to support one another

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through the exchange of ideas, review of assignments, collaborative projects, and discussion of problems and misconceptions that could potentially impede their learning. In this session, participants will discuss the value and benefits, but also the challenges and pitfalls of Learning Communities as they are implemented in their own courses or in other (institutional) initiatives.

Civic Engagement in the Modern Language Classroom This session, which is open to any modern language, will examine civic engagement projects that guide us outside of the ivory tower and engage our teaching or research with our communities in a common search for social justice. Although not limited to these areas, some ideas to explore are women rights, LGBTQ rights, environment, immigrants and immigrations, and so on.

A Classroom with a Worldview: Teaching and Learning Intercultural Sensitiveness This panel will explore strategies, opportunities, and resources to promote intercultural learning in the classroom (and beyond). Topics of interest include, but are not limited to the following: facilitating discussion of controversial cultural issues; exploring media resources to learn about different cultures, diversity, and stereotypes; using the existing diversity in the classroom for learning about culture(s); creating reflection tasks to guide students through intercultural awareness.

Collaboration, Community, Learning (Strategies Across Cultures)

This roundtable session is intended to foster a conversation among teachers, advisors or mentors who draw on the notions of community or collaboration as they guide students from diverse backgrounds. The idea is to reflect on teaching practices that consider divergent learner backgrounds as an opportunity for fostering connection and intercultural competence, using tools that build cooperation, collaboration and a sense of belonging and shared purpose in a community of learners.

Creating a Transnational Space in the First Year Writing Classroom

The majority of our students function outside the classroom in a transnational space. In response, we have created assignments in our institution's first-year writing program that encourage the reflection of transnational space where the exchange of ideas and resources supersede barriers of language and structural borders. This panel will discuss the success and shortcomings of these assignments in meeting the needs of our students and offer insights to other writing programs who seek to incorporate pedagogy that addresses the values of such intersections of cultures, languages, and people.

Crossing the Intermediate Border: Towards Advanced Writing

Competency This roundtable explores both the ways in which writing promotes the development of language proficiency, and focuses on practical ways to help students crossing a major linguistic border, from the Intermediate to the Advanced level. We will reflect upon challenges, opportunities, strategies, and expectations in foreign language writing.

Digital Humanities in Foreign Languages and Literatures Courses

The objective of this roundtable is to present and discuss best practices to include, organize, and create digital initiatives (ranging from small assignments to large collaborative projects) in the context of foreign languages and literatures courses across the curriculum.

Disability and the Academic Job Market People with a disability encounter more difficulties in the academic job search than those without disabilities. This panel will explore the various obstacles that

people with disabilities face while looking for a fulltime academic position at the college and university level. Topics can include, but are not limited to: the interview process, direct discrimination, finances, ablest mentality, and more.

Disability/Multimodality in Language & Literature Instruction

Despite recent efforts and theories in disability studies, the classroom situation for foreign language and literature instructors for students with disabilities is not yet based on general concepts, shared practices, or trusted technology. Many resort to time-consuming trial and error to find their preferred learning modes or rely on the Office of Disability's experience when attempting to determine best methods, tasks, and teaching approaches. Papers that discuss teaching practices for a truly inclusive foreign language and literature classroom are welcome.

Empowering the New Professorate: Pathways to Publication among Contingent Faculty

We have identified a significant, and potentially detrimental, scholarship and publication gap between contingent faculty and their tenure-track and tenured counterparts. This roundtable will focus upon the possibilities of enculturation and professional development opportunities available to part-time and non-tenure track faculty members. We hope to share ideas and resources as published full-time NTT faculty members, while discovering what others are doing in the same arena.

Encountering the Other: The Benefits of Making Students

Uncomfortable The goal of this session is to foster a discussion among instructors who have facilitated student encounters with the Other in text(s): that otherness being (combinations of) gender, race, sexuality, culture, religion, language, etc. We will openly and critically examine the hazards, but also the rewards, of making students uncomfortable in order to broaden their worldviews.

Engaging Difference: Supporting LD, ELL, First-in-family and

Other Exceptional Learners While "differentiation" has become a pervasive buzzword within K-12 pedagogy, in higher education it remains unclear exactly how, where, when, and whose responsibility it is to engage and support students with various learning challenges. And so, this roundtable invites participants to address both the principles and the practices of differentiation within higher education, particularly in reading- and writing-intensive subjects.

Experiential Learning in the Language Curriculum While the principle of learning by doing something and drawing conclusions from that experience is certainly not new, the emphasis on the term "experiential learning" in higher education and the increasing frequency of its use in academic and institutional discourse are relative recent. Language programs and departments have traditionally employed pedagogical models that fit into this concept, both outside the traditional classroom setting (study abroad, service-learning) and in the classroom (project-based learning, meaningful task-based learning, multiliteracies pedagogy). Panelists will address the theoretical, institutional, and practical aspects of bringing experiential learning into the language curriculum.

Exploring the Pedagogical Potential of Songs and Music in the FL

Class This panel seeks papers that (a) present innovative methods and techniques for using songs and music in second and foreign language classes or (b) discuss the benefits of songs and music at the cognitive, linguistic, affective, or pedagogical levels.

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From PhD to the Public: Alternative Career Prospects and Life Outside Academia This roundtable bridges traditional notions of post-PhD careers with the material realities of the current job market to open the possibility that academia and the fields outside it are not mutually exclusive but can be mutually beneficial. We invite participants in non-academic university careers, as well as also those with advanced academic degrees but who have since transitioned to fields such as policy, advocacy, commercial publishing, analytic journalism, cultural production, entertainment media, for-profit research, and non-profit organizations, among others.

Graduate School, Diversity, and Intersectionality While graduate school has long been a space for cultivating generations of academics and intellectuals, it has never been exempt from the dynamics of power that underlie the workings of such institutions as the University. Graduate schools remain set up to enable the success of some graduate students while (re)producing the inequities experienced by others. This roundtable seeks a diverse group of participants with insights on how to negotiate these uneven realities about grad school in graduate student-centric and life-affirming ways.

How Can Adjuncts, Graduate Students, and Professors Fight for the University We Want? This panel aims to bring together adjuncts, graduate students, and tenured professors to discuss how we can all work together to fight for a more democratic and just work environment. Topics might include ways to build solidarity to improve working conditions, more democratic ways to share power and responsibility between adjuncts, graduate students, and tenured professors, and ways to increase diversity in the university. Other topics that address solidarity between all workers in the university are welcome.

Intersections: Transcending Disciplinary Boundaries at the Modern University This session fosters a conversation about interdisciplinarity among panelists engaged in interdisciplinary practices to incorporate and support diverse perspectives in instruction and research. Proposals may include discussion of programs, research initiatives, courses or library services or resources outside the lines of traditional disciplines. Panelists are invited to share obstacles and best practices for interdisciplinarity as a practice and as a skill that can be taught in order to engage in a discussion of how we can apply diverse modalities to an examination of research and teaching in order to seek insight through intersection and juxtaposition.

Invisible Disability in the Academy This roundtable invites proposals regarding the experiences and perspectives resulting from navigating

the academic space with an invisible disability (broadly defined as physical, emotional, mental, etc.). What are the challenges encountered by those with invisible disabilities by the traditional academic structures that have “always been that way”? How can we as academics be more inclusive and increase access going forward?

Mindfulness in the Writing and Literature Classroom This roundtable explores strategies, and their advantages and disadvantages, for implementing techniques of mindfulness in the writing and literature classroom. Topics include: methods for dealing with student resistance to mindfulness; the relationship between mindfulness and writing or literary studies; the potential for mindfulness practices to open discussions about ethics within and beyond the classroom; and ideas for resisting the recent commercialization and commodification of mindfulness in popular culture and the corporate world (sometimes called “McMindfulness”).

NeMLA 50: Looking Back and Looking Forward in FL Education Since its early days, NeMLA has emphasized the role of foreign languages and literature studies in higher education. This roundtable will explore ways in which themes, topics, and trends changed over the past five decades to address the evolving scenario of foreign language education. The roundtable will also discuss areas of study that might underpin the future development of the conference.

NeMLA’s Publishing Mentorship Program: A Look Back on our First Year In 2018, NeMLA initiated the “Publishing Mentorship Program.” Through this project, graduate students and early career faculty members were closely paired with seasoned scholars in similar areas. The aim was to have individuals collaborate and to see mentee projects come to fruition. In this roundtable, participants of this yearlong endeavor reflect on and assess both the challenges and successes associated with this undertaking.

The Origins of Literary Studies at American Universities Debates over the place of literary studies in the university have an impressive pedigree dating to the late 19th century when American universities began to establish English departments. This session seeks to examine the earliest contours—and consequences—of these debates within their historical and institutional, rather than strictly pedagogical, contexts. Attending to the role of literary studies at this foundational moment can help guide, and reinvigorate, current discussions concerning the educational and civic value of Literature degrees.

Parenting While Academic: Issues of Childcare in the Early Academic Career Parents who pursue academic careers face unique challenges as they seek to balance the demands of scholarship and childcare. This roundtable invites participants, especially graduate students and new faculty, to share their experiences caring for children while pursuing graduate education, the job market, or navigating the first years of an academic career. Children, of course, are welcome.

Shifting the Absent Present: Pedagogical Approaches for More Inclusive Spaces This session uses the concept of the absent present (that which is embodied by students but unacknowledged) within the classroom as a method of disclosure dedicated to the literal and figurative spaces that foster agency for students and instructors as they embody and articulate multiple critical identities. Focus on the erasure of student backgrounds and identities via syllabi, language, assignments, and assessment structures promotes exploration of ways to better foster more inclusive spaces.

Songs of Innocence and of Experiential Learning Experiential Learning has been described as an innovative approach to

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pedagogy in the fields of literature, language, and composition. But the significance of the concept of experience in the scholarship on experiential learning, although far from self-evident, remains largely untheorized. This roundtable aims to explore the multivalent meanings of experience as used in the discourse and practice of Experiential Learning.

Speculative Fiction, Pedagogy, and Social Change Instructors have taught social justice through speculative fiction for some time, but there are few recent publications—particularly comprehensive ones—that address social justice, pedagogy, and speculative fiction. This seminar asks instructors of speculative fiction and social justice to share their strategies, lesson plans, reading lists, and rationale, in order to develop (and hopefully maintain) a community of scholars interested in teaching social justice through speculative fiction. Proposals on secondary education and teacher education are particularly welcome.

Stages and Ages: Challenges for Women in the Academy Although much has changed in the academy in the last fifty years, many struggles related to gender and the “traditional notions” of the roles women fulfill and the roles men fulfill in the academy have remained strikingly rigid, to the detriment of individuals as well as to the collective institution. Women still bear a service burden disproportionate to that of their male colleagues, still struggle with childbearing and childrearing choices that men in the academy do not face in the same way, and still face sexism and sexual harassment that their male counterparts escape. For women of color, the burdens are magnified. This roundtable will ideally bring together women from a variety of stages and ages in their careers to discuss the unique challenges faced by women throughout their academic careers. The aim of the roundtable is to lend support to women at various stages of their careers and to provide participants in the session with tools to use in forging the paths of their own personal lives and careers.

The Study of Literature Through the Lens of Social Justice This panel explores how the theories and practices of social justice pedagogy enrich the study of literature for university students. We propose to explore how the literature classroom, as a site of empathetic perspective-taking, can mobilize students as change agents. This panel investigates both the theoretical underpinnings of social justice pedagogy and practical strategies for addressing the challenges of teaching literature for social justice.

Teaching with Technology or Technology with Teaching? The ongoing development of technology in teaching has been so rapid that it is nearly escaping critical examination. Educators

with compelling reflections on technology ranging from detailed considerations of techniques or tools to more macroscopic deliberations are cordially invited to join the conversation.

Teaching Writing at Specialized Institutions This roundtable describes, analyzes, and critiques the experiences of teaching writing at specialized institutions (broadly interpreted as an institution of higher education that offers a narrower focus through its curriculum). Examples include federal service academies, technical colleges, or professional schools, as well as historically black colleges or tribal colleges. How is writing viewed, defined, or classified by the student population or the administration? How does the larger apparatus of a particular future profession present challenges to traditional humanities-driven inquiry?

Undergraduate Research Forum and Workshop The Undergraduate Research Forum is open to undergraduate students conducting research in the humanities and interdisciplinary studies. The forum will also include a workshop on how to prepare your application for graduate school and will also be open to MA students hoping to pursue a PhD. Topics will include: components of a strong application, experiences you should build prior to applying, the difference between a resume and CV, and how to write a strong statement of purpose/research abilities.

University Labor Relations and Graduate Student Labor Concerns This roundtable explores graduate student labor concerns, especially in light of recent and widespread labor struggles and unionization movements on campuses. How can full-time faculty respond to the exploitative conditions? In what ways can underpaid adjuncts and graduate student workers effectively talk back to institutional power? How can they use their training in rhetorical strategies to create conversations around their issues? What would this mean for the future of academia? How can we come together to foster structural change and demystify the corporatization of the university?

Utilizing TV Ads as Authentic Cultural Resources for the Language Classroom Advertisements are all around us—especially in today’s media-driven world—and advertisers are able to reach people from various backgrounds, all in an effort to ‘make a sale.’ As a result, the advertisements themselves become testaments—cultural materials—that reflect the landscape of certain groups during a specific point in time. Thus, engaging language students with popular advertisements, in the target language, can provide a great resource for developing cultural awareness.

‘The Visible Cities’: Teaching Language and Culture through the City In the spirit of this year’s general convention theme, ‘Transnational Spaces: Intersections of Cultures, Languages, and Peoples,’ our roundtable session intends to promote the sharing of ideas about the city as a tool to improve intercultural competence. Scholars and instructors are cordially invited to talk about activities, strategies, and approaches they use with their students to exploit all the dimensions of the urban space.

White Allies/Co-conspirators Teaching African American Literature In the era of “I’m not a racist” pronouncements by many white Americans—including some white students and faculty members—this roundtable takes a two-pronged approach to discuss ways for upholding values of “diversity, honesty, scholarship, and justice” in class. How can white faculty effectively teach African American literature in light of their own racial identity? At the same time, how can white faculty cultivate their students’ increased awareness of

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their racial identities and the ways their experiences influence their understanding of African American texts?

Write Another Way: Universal Design for Learning in the College Writing Class Universal Design for Learning (UDL) is an approach to education that emphasizes inclusivity in the design of curricula, instructional strategies, and assessment. This panel seeks to address the question of how UDL principles can be applied to the teaching of college composition. Proposed papers may consider how writing instructors can design instructional materials that provide multiple means of engagement, representation, or expression, as recommended by the UDL framework, or may address broader questions about accessibility issues in the composition classroom.

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Anxiety and Online Writing Courses Many non-traditional students in colleges and universities today need a variety of technological literacies to succeed. Thus, writing teachers should address anxiety and technology in the writing classroom. This panel seeks to advance the ongoing conversation about how college writing instructors discuss technology literacy and anxiety.

Assess Your Peers to Assess Yourself: Re-conceptualizing Peer Assessment This panel seeks papers that explore new ways that contemporary college writing professors define peer assessment to discover the most effective peer-to-peer feedback practices.

Collocations and First-year Writing in L1 and L2: Challenges, Pedagogies, Practices Collocations present a variety of challenges to both L1 and L2 beginner writers. While for the former it is often a problem of limited knowledge of different or more common language combinations, for the latter, the issue lies with the choice of elements to be combined. This roundtable is interested in discussing the existing and new writing methodologies and pedagogies related to collocations and common language clusters in general.

Communication in the Digital Age: Understanding and Accepting Digital Literacies The digital age is shifting our language norms, simultaneously expanding and changing our communication practices in both subtle and overt ways. These ever-changing communication norms have expanded (and also complicated) what it means to teach composition today. As communication norms evolve, so must our understanding of today's digital literacies. This panel asks teacher-scholars to weigh in on how their pedagogy has evolved to accommodate, challenge, or otherwise respond to student's digital language practices. From relatively minor lesson plan tweaks to new digitally focused units or courses, how are digital communication norms changing the composition classroom?

Critical Hermeneutics, Metacognition, and Writing This session focuses on social justice as a paradigm for the English classroom, one that resounds with tension and resolution dependent upon the silent resilience of the individual. Through a student-directed pedagogical model, this session looks at writing classes that fuse into a learning community for reflection, discovery, and peer editing for student motivation and success. We actively engage students to explore archetypal universes created by current imaginative writers focusing on mythological literary criticism and film theory.

How Should We Grade Multimodal Assignments?: Developing Criteria & New Approaches Traditional print-based grading criteria and approaches no longer seem to fit new multimodal assignments and

often provide little help toward building student multimodal skills. It is time to develop multimodal criteria and grading practices to prepare our students for communicating in their academic and professional futures. This panel explores the issues surrounding how we develop and construct multimodal assignment grading through the lenses of various theoretical perspectives and pedagogical practices.

The Importance of Teaching Genre in the ELLs' Classrooms This roundtable will explore different methods, in particular the use of cultural texts that can be used to implement genre pedagogy in ELL classrooms. The disempowerment in ELL writing comes from not reading or understanding genre as a practical method for teaching composition to ELLs. Because not all ELLs have experienced the same rhetorical genres and devices common to American composition, they need to be introduced to the concept of genre and get to know that each genre has its own style, audience, and terminology to improve their writing.

Life Coaching in Developmental Writing Students who are placed in Developmental Writing often have more to learn about being a student than about writing. They often have poor or non-existent study habits, study environments, and school-life balance. A significant number are also dealing with undiagnosed, untreated, or unaccommodated disabilities. A Developmental Studies instructor must be a life coach and an instructor, helping their students succeed in college broadly while teaching a narrow academic subject.

The Place of Grammar: Content First? As students are asked to do different kinds of writing in varying contexts, "basics" like grammar seem to matter in various ways, as well. At the same time, in academia and elsewhere, acceptance of a diversity within English, including regional and hybrid variations, is growing, which, of course, also has political ramifications. This roundtable invites papers addressing these and related issues, including examples of successfully integrating grammar instruction into writing courses of all varieties and levels.

Taking Risks and Code Meshing: Multimodal Approaches to Engaged Pedagogy This roundtable invites proposals from a variety of perspectives on using pop culture and multimodality in the classroom to help foster open dialogue, deep reading, and analytical skills. Those who take risks in their classroom and work toward engaged pedagogy through other multimodal approaches are invited to submit proposals to enhance this discussion on challenging traditional notions of the composition curriculum.

Teaching a Diverse Student Body in the Composition Classroom The purpose of this panel is to discuss the various ways in which we, as faculty, can ensure our students have the skills they need to create, develop, present, and defend their ideas, while remaining open to new concepts.

Using Translation to Teach College Writing Translators and teachers of writing or college composition are encouraged to present how they use, or think they could use, translation as a tool to teach writing, especially—though not necessarily exclusively—to students whose first language is not English.

Women Refugee Learners with Limited Literacy: Challenges and Responses This presentation examines the experiences and challenges of adult literacy learners, especially women refugees who come from war-affected countries and currently live in the United States. More specifically, it explores the learning goals of adult

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women refugees who have low language and literacy skills and are enrolled in English language programs, by unpacking the connection between their prior experiences and the current contexts that affect their language learning.

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Academics and Artists Amidst Violence This panel seeks papers that address the question of violence against women from a critical, theoretical, or historical perspective. Panelists should focus on how violence is represented in films or theatre and may wish to engage topics related to the role that academics and creators play in deterring violence, the threat of becoming immune to violence, or ways to avoid glamorizing violence.

El cine y el documental poético El objetivo de este panel es realizar conexiones entre estudios visuales y poesía, cuestionar la etiqueta de “cine/documental poético” y definir una gramática audiovisual (o háptica) constitutiva de dicho género. El panel también está abierto al estudio del cine y el documental de España y Latinoamérica.

La ciudad plural: espacios literarios de tránsito/A cidade plural: espaços literários de trânsito Esta mesa redonda pretende promover la reflexión en torno a la idea de urbe como un punto de encuentro y de intersección. Abstracts en español, portugués o inglés sobre literatura del mundo lusófono y/o hispánico.

Classical Greek Female Archetypes in Latin American Literature Latin American poets, dramatists, and narrators have appropriated the classical Greek heroines (Antigone, Clytemnestra, Medea, etc.) and adapted them to a Latin American social and political context to protest government violence and abuse, machismo and the victimization of women, and the male-female love relationship, among other themes. This panel examines these works and sees how classical Greek heroines have been transfigured and remodeled to fit a Latin American context.

Contesting the Gaze: Gender and Genre in Hispanic Women's Filmmaking This roundtable explores, complicates, and challenges the traditional notion of the gaze in works by women filmmakers from Latin America, Spain, and the Spanish-speaking Caribbean. Papers focusing on directors use their work as a space to contest hegemonic practices of looking, and who propose new perspectives, narratives, and filmic experience through the creative use of film genre conventions are encouraged.

Early Modern Genealogies in Contemporary Latin American Women Writers This panel considers how Contemporary Latin American

women writers build their own Foucauldian genealogy as attentive readers of their literary and cultural tradition, considering symbolic re-appropriations of 16th-, 17th-, and partly 18th-century literature. The session explores different re-readings or re-writings of Early Modern Literature by Latin American women writers during the 20th and 21st centuries on different genres and decades.

Economy and Empire: The Chinese Other in Spanish Literature Perhaps because China and Spain do not share a colonial history, the negotiation of symbolic power between these two nations has often played out via economic transactions, the literary representation of which can be read as a reflection of Spain's anxieties about its own political and economic capital. This panel invites papers that examine the representation of China and the Chinese in Spanish literary texts, and is particularly interested papers that address questions of economy and empire.

Engaging Justice: Transatlantic and Hemispheric Connections in Comics This session addresses the graphic novel as a vehicle for social justice and change in the hispanophone and lusophone world. Possible topics for analysis include: marginal voices, historical re-imaginings, notions of heroism, satire, and pedagogical approaches to teaching the graphic novel.

Entre monstruos y desastres: Imaginando el fin en América Latina Este panel propone explorar las representaciones del desastre, la catástrofe y el fin del mundo en la ciencia ficción, narrativa, expresiones audiovisuales e instalaciones artísticas, performance y/o cualquier otra forma de expresión cultural popular en América Latina. Se aceptarán resúmenes de trabajos de carácter interdisciplinario que incluyan lecturas afectivas, de ciencia ficción y literatura fantástica, memoria y trauma, distopias, películas del desastre, de fenómenos reales, mitificados o ficticiales. El panel será una presentación de 10–15 minutos, seguida de una sesión de preguntas y respuestas.

Forms of Violence in Modern and Contemporary Spain This panel explores modern and contemporary Spanish cultural production, while engaging with diverse if not allusive forms of violence. It also reflects on this broad concept through a plurality of evolving forces within the socio-political Spanish context that may include questions of globalization, gender, race, urban space, citizenship, care, and separatist movements.

Gender Violence, History, and the Archive in Latin American Cinema With a focus on forms of epistemic as well as actual violence, the papers of this panel tackle pivotal milestones in the cinematic production of gendered and violated bodies. Contrasting films and film cultures, from early to contemporary cinema, the panel confronts dominant, reactionary, and subversive cinematic subjects.

Graphic Spain: Recent Developments in Spanish Graphic Narrative This seminar addresses recent developments in Spanish graphic literature published since 2000. Topics of interest include: studies examining graphic adaptations of classic literary and artistic works; narratives on the subject of historical memory; texts dealing with Spanish customs and traditions; representations of gender and identity; and studies that consider the practices or theories underlying graphic novel composition in a Spanish context.

Hispanic Poetry and WWI This panel considers the impact of WWI in Spanish-language poetry at the centenary of the conflict's resolution. Despite deep implication in the war and the conditions of modernity

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in which it arose, the Hispanic world is often ignored in scholarly discussions of global modernisms, including the art and literature of WWI. This panel will seek to begin to remedy that situation.

Hispanic and Lusophone Literatures of Africa This panel examines the literature of the African nations colonized by Spain and Portugal (Equatorial Guinea, Guinea-Bissau, Cabo Verde, Angola, Mozambique, and São Tomé and Príncipe) to demonstrate the complexity and heterogeneity of these countries in their attempts to establish a post-colonial identity.

Human, Animal, and Geographical Bodies in Brazilian Literature and Film This panel explores how figurations of human, animal, and geographical bodies in literature and film have informed Brazilian history and regional and national imaginaries. Focusing specifically on relationships between bodies, we consider how Brazil's particular history of colonialism, racial dynamics, regional development, and cultural tradition might dialogue with Post-humanism and New Materialism to contend with the social and ecological implications of anthropogenic climate change.

Imaginaries in (the) Crisis and Dissident Practices in Argentina and Spain Our seminar aims to articulate a set of problematizing approaches to the notion of crisis, its temporalities and its sociocultural representations, through a comparative approach of the Argentine and Spanish cases. From there, we want to reflect on crises in their connection with artifacts, imaginaries, and aesthetic practices that are thought and executed from the process, the unfinished, the precarious, and the unstable, while proposing dissident repertoires with respect to the dominant discourses of legitimization of neoliberal modernization.

Immigrants of the 21st Century in Spanish and Latin American Film Through the lens of postcolonial, cultural, or media studies among possible approaches, this panel explores the presence of the 21st-century immigrant in Latin American, Spanish, or US film or documentary. Possible topics include: issues of otherness, (lack of) self-representation, the physical or metaphorical journey of the immigrant, linguistic/communication barriers, hybrid identities, neo-racism, the return to the homeland, etc.

Intersectional Feminism in the Age of Transnationalism (Feminista Unidas session) Feministas Unidas invites you to join our panel on intersectional feminism in the age of transnationalism. We will talk about the impact of transnationalism on feminist literature and on works of literature and film by Hispanic female artists.

Intimacy in Latin American Writing: Affections and Love This panel explores the concepts and stereotypes that lay behind the vision of love and affections expressed by Latin American authors. Its focus is writers' depictions of love, affections, and womanhood and how those ideas reflect, renew, or challenge Latin American societies. Comparative or feminist approaches in Spanish/English/Portuguese are suitable, but other approaches would also be considered.

The Later Eça Revisited Presentations on the relationship between Eça and the *fin de siècle* and symbolism and modernism and the interrogation of materialism, rationalism, positivism and decadence are welcome. A wide-range of theoretical and interdisciplinary approaches are encouraged to analyze Eça's works in the context of European and Luso-Brazilian literatures of the late 19th and the first decades of the 20th century.



Latin America Beyond its Borders: Culture, the Market and the Negotiation of National Identities We invite a reflection about the role of the market in the process of cultural projects moving beyond the boundaries of national territories, not only in terms of appropriation/resistance, but also in the tensions that arise when Latin American national identities enter into dialogue with other transnational cultural contexts.

Latin American Cosmopolitanisms: Mapping Global Literary Networks This session explores the literary manifestations of Latin American cosmopolitanism and cultural cartographies of global connectivity during the 20th and 21st centuries. We invite papers dealing with the questions of the global novel, cosmopolitanism, dialogues between peripheral literatures, Hispanic orientalism and exotism, and the place of Latin American letters in World Literature.

Latin American Film and Historical Moments in the Continent This session explores Latin American film and important historical moments in the region. The films in discussion should address cultural, political and economic issues.

Local and Global: 'Spanish(es)', Identity and Space in US Cities In societies where urban life recreates otherness, dissolves geographical/social borders, redraws transnational spaces and crafts new identities, how do Latinos and Hispanic immigrants in US cities (re)build the local and global from inter- and cross-cultural perspectives: language, history, sense of belonging, conflict, territorializing, mobility? This session challenges traditional categorizations of language, identity and space.

A New-old Spain: How Franco's Dictatorship (Re)configured Spain's Society This panel examines the ways in which Spanish identity was affected by Francoist ideology.

Novelist Intellectuals Readers of today's major newspapers in Spain, from print outlets *El País* and *El Mundo* to online dailies *eldiario.es* and *El Español*, are treated to an abundance of novelists offering their thoughts on subjects ranging from economic policy to electoral strategy. This seminar will examine the rise in Spain of what the writer Francisco Ayala termed "novelist intellectuals," that is, literary writers who actively participate in a society's public sphere.

Online Activism in Latin America This session explores research and data about uses of the Internet (including interactive platforms) to advance citizen-led advocacy in Latin America and the United States. Open to all disciplines. Special interest on initiatives led by traditionally marginalized groups.

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Portuguese and/or Canadian Texts: Borders, Postcolonialism, Saudade, and 'the North' This creative session asks participants to write through a Portuguese or Canadian perspective in regards to borders, postcolonialism, saudade, or 'the North'. The goal is to question nationhood through geography (landscapes), politics (economy), and culture (the self and the community).

Queer Women: Reading and Writing in 19th- & 20th-century Peninsular Spanish Literature This seminar examines the significant presence of the queer woman in Peninsular Spanish Literature written by women from 1850 up to the present. Our objectives are: to examine how Spanish Women Writers used this literary figure in their novels to explore gender conventions, to track the connections between these literary figures and those of other Women Writers and, to discuss how the figure of the queer woman was a factor in the personal lives of women writers.

Rare Treasures: Libraries, Collectors, and Books in the Hispanic World This panel illuminates the changing history, economics, and aesthetics of book collecting and the book trade in the Hispanic world from medieval times to now. It addresses the politics of memory, the evolution of the geography of knowledge, the role of collectors and libraries, and the transfer of intellectual and artistic resources from the global South to the North in the framework of market forces and cultural colonialism.

Regarding Reygadas: The Cinema of Mexican Auteur Carlos Reygadas This panel endeavors to generate new and renewed veins of inquiry regarding Reygadas and his cinema, providing innovative interventions into the oeuvre of one of the foremost international directors of the new millennium.

The Representation of Transnational Spaces in Chicano Literature This session is devoted to the bicultural and binational nature of chicano literature and its position within a globalized world. The session focuses on how the literary works of many Chicano writers reflect and analyze their position in a globalized world.

Representing Religion in an Era of Secularization and Nation Building This panel investigates the historical processes of the secularization of Spanish American nations and the diverse literary responses, or lack thereof, that such sociopolitical and religious progressions, degenerations, or upheavals prompted. Papers on the history and works of authors from the 19th century and from the Southern Cone are particularly welcomed.

La sigilosa criatura que acecha: figuraciones de lo animal en Latinoamérica En estos últimos años, la cuestión de lo animal se ha impuesto de manera categórica como tema recurrente de publicaciones, conferencias, seminario y debates en disciplinas varias. Al cuestionar la filosofía antropocéntrica heredada por el discurso humanista en Occidente, dicho "giro animal" plantea nuevas formas de pensar tanto lo humano como lo animal (Yelin 2014, 13). Este panel se propone entonces examinar de qué manera en el período desde los años sesenta a nuestros días lo animal se plasma en la cultura latinoamericana así como sobre todo aquello que pone en juego. Se aceptan propuestas que trabajen manifestaciones estéticas diversas: narrativa, poesía, teatro, cine, música, pintura, etc.

¿Sueña la Ciencia Ficción con espacios transnacionales?: Utopías y distopías del presente En este panel se analizarán utopías y distopías en la Ciencia Ficción como mecanismos para la representación de espacios transnacionales. Se abordarán productos de la cultura hispana que problematicen conceptos como la identidad, la raza, el género, la nación o la postnación en estos espacios ¿Cómo son los ámbitos en los que operan las fuerzas transnacionales? ¿Qué nuevos significados adquieren conceptos como identidad o género en estos ámbitos? ¿Cómo imagina la Ciencia Ficción las relaciones interculturales en un futuro globalizado?

Supermodernidad, Hipermodernidad o Neomodernidad en la literatura contemporánea hispana Supermodernidad, Hipermodernidad o Neomodernidad son denominaciones de un nuevo sistema epistémico que se diferencia de la Posmodernidad y que, según pensadores como Gilles Lipovetsky, Paul Virilio y, en el ámbito hispano, Mario Vargas Llosa, exhibió sus primeras manifestaciones en los años 1990–1991, 2001 o 2007–2008. En este panel se examinarán obras literarias contemporáneas hispanas que hacen de esta nueva cultura/época su objeto de reflexión y resistencia, que dan cuenta de estrategias narrativas y retóricas que la reflejan y le responden y que, a su vez, ponen a prueba las teorías y las herramientas de crítica posmodernas.

The Sustainability of Language and the Language of Sustainability This roundtable will be based on the presentation of an Experiential Learning project that connects Spanish Language and the idea of Sustainability recently conducted at Dartmouth College.

Technology Writing Tools: Allies or Foes? Many L2 educators claim that tools, such as e-translators and Reverso or Linguee resources, often lead to unreflective production, discourage independent linguistic analysis, and may compromise the student's academic integrity. This session focuses on successful integration of technology to enhance composition skills, and to create metalinguistic awareness at all levels of proficiency.

Topos/Logos: Spaces of 'Convivencia' in Golden Age Literature This session explores the transcendent and transformative Golden Age texts that contain examples of transnational spaces of cultural and linguistic interaction that challenged traditional notions of history, territory, and identity. Presentations can be related to canonical texts, like *Don Quixote*, or lesser-known works that contain diverse zones of "Convivencia" in its wider sense that goes beyond an idealized perspective.

Trans-culturation and Trans-identities in Contemporary Mexican Literature Este panel busca examinar cómo la cultura e identidades imaginadas pueden ser retratadas y analizadas en las diferentes obras literarias del México Contemporáneo.

Spanish & Portuguese/Women's & Gender Studies

Transatlantic Longing: Memory and Nostalgia in Contemporary Spain and Latin America This panel explores manifestations of memory and nostalgia in contemporary cultural productions (narratives, poetry, drama, film, etc.) of Spain and Latin America. We especially welcome papers that adopt a transatlantic perspective or use intercultural and cross-cultural theoretical frameworks that are appropriate to examine how memory and nostalgia respond to and intertwine with the contemporary issues of globalization, transculturation, or hybridization.

Transnational Spain: Porous Borders and New Nationalist Tendencies The open borders between Spain and the rest of Europe, the movement of people in northern Africa into the Spanish cities of Ceuta and Melilla, and the nationalist movements throughout Europe call for a reassessment of Spanishness. This panel explores what it means to be Spanish in this new society. Special consideration will be given to trans-Atlantic or trans-continental views, especially literature and media that speak to these questions from the perspective of the new Spanish citizen.

Transnationalism in Cuban Literature This panel explores the idea of transnationalism in Cuban Literature. It is open to the literary production inside or outside of the Island and through time. This panel proposes special attention to the evolving nature of displacement and to the concepts of immigration, assimilation, transnationalism, or post nationalism.

Un banquete global: alimentación y gastro-política en la literatura hispánica (siglos XV–XVIII) In this roundtable we will discuss different representations of food in Early Modern Iberian and Colonial Latin American literature. We will analyze its cultural, political, social, economic and artistic implications. We are looking for presentations that cover the transnational aspect of gastronomy in the Hispanic world.

Voicing Resistance: Cinema of Dissension in Contemporary Spain Due to the duality created between denotation and connotation, early film critics often lauded cinema as a means for change and deliverance. It is for this reason that we analyze cinema as a tool for dissension in order to challenge identities formed both as part of the Iberian Peninsula as well as in spite of said homogeneity. This panel explores how cinema challenges normalcies as defined by contemporary and official State discourse in terms of historical, political, and gendered/sexual identities.

What's So Funny?: Humor in Cuban and Cuban American Literature and Performance There are many ways in which humor manifests itself in Cuban and Cuban American literature and performance, and there are many reasons why. This humor, often referred to as *choteo*, frequently serves as more than mere comic relief and can express a criticism of a social, political, economic, or cultural concern both on the island and in the diaspora.

Women's & Gender Studies

Abortion in Contemporary World Literature and Cinema This panel invites contributions that investigate female representations of the abortion experience in World literature, theater, and cinema. Topics may include works that analyze how abortion shapes female identity in the private and public realm; investigate the complex negotiations of power and powerlessness when abortion is at stake;

examine marginalized voices or cases that may include a voluntarily interruption of a pregnancy but also miscarriages.

Anime/Manga Anime and manga offer a different perspective than Western media in their interpretation and performance of gender in a patriarchal society. This panel/session will focus on teaching anime/manga as a way to receive and interpret ideas from Eastern and Western culture to better understand both.

Anti-Oppressive Solidarities: 'Third World' Feminism's Leadership against Imperialism This session invites work in Latin/South America, Asia, and Africa by writers, activists, politicians, prisoners, migrants, travelers, physicians, lawyers, sex workers, youth, etc. Papers should focus on how the so-called "Third World" teaches those of us in the so-called "First World" more about feminism, activism, scholarship, politics, and resistance than the U.S., Canada, or Western Europe can. Collapsing the notions of "different worlds" by collectivizing voices against global orders of imperialism is the goal of this session.

Beyond the Veil of Black Womanhood: Marita Golden, Gloria Naylor, Alice Walker This panel converses with Marita Golden, Gloria Naylor and Alice Walker, as both women and authors; seeking to deconstruct their works of fiction in order to track the transformational trajectory of their characters' inner journey towards self-acceptance and self-love. This panel desires to examine both the spiritual and intellectual journey of prominent characters found within the works of Golden, Naylor and Walker in hopes of gleaning a better understanding of the construct of Black womanhood. The historical and rhetorical lives of their characters spans the full breadth of the 19th, 20th and 21st centuries, an arc that allows readers to experience what it means to have been born gendered and hues; and the specificities that accompany and are aligned with such an identity.

Desire and Devotion: A Pluralized Look at Religion, Literature, and Sexuality This roundtable is interested in examining the subject of desire in religious literature, such as: conversion narratives, devotional poetry, testimony and hagiography. Furthermore, by approaching a plurality of religious texts, the roundtable will facilitate a conversation that explores a variety of religious traditions. I am particularly interested in papers that examine the limits of what is considered "religious" literature and explore the relationship between religion, sexuality and gender.

Discriminatory Hiring Practices: Women of Color in Academia (Women's and Gender Studies Caucus session) Patricia A. Matthew, in *Written/Unwritten: Diversity and the Hidden Truths of Tenure*, explores how academia discriminates in its hiring practices even while actively or outwardly supporting equality. This panel similarly hopes to interrogate concerns related to faculty of color and discrimination. Possible topics include the following: hiring practices compared to (white) men, negotiating practices for salary and advancement through the tenure line, and difficulties faculty of color face before and after getting tenure.

Engendering Transcultural Texts and Contexts Limiting it to a South Asian pedagogical context, this panel discusses the reading of popular literary works in South Asian universities as part of English Studies programs from diverse trans-gender perspectives. In a way, the panel foregrounds the literary representation of complex and tabooed gender identities that are commonly blocked by the dominant mindsets in a society.

Women's & Gender Studies

Evolving Women in Film Contributors to this roundtable could examine particular films, actors/actresses' careers or ground-breaking roles, or film genres that allow for discussion and analysis of how society's (including those from around the world) views of women have changed, and perhaps where these views might travel in the future.

Female Agency in the Later Middle Ages Thirty years ago, in *Holy Feast and Holy Fast: the Religious Significance of Food to Medieval Women*, Caroline Walker Bynum proposed that the later Middle Ages witnessed the rise of the first women's movement in Christian history. Looking within and beyond the purview of religious devotion, this panel welcomes papers that corroborate, qualify, or critique Bynum's claim by examining medieval representations of female agency. Relevant topics may include: female authorship; maternity; sainthood; social, political or religious authority; (homo/hetero) sexuality; transvestism; transgender identity.

How to Understand Sexual Difference? The session invites presentations to talk about sexual difference, feminist politics, and cross-cultural feminist theories. For example, how might we negotiate the universal subject that Western culture presupposes in our relation with others? How can we strategically borrow from feminist discourse in an inquiry into the other without presuming a locus of experience? Moreover, how does sexual difference interact with cultural difference and vice versa? What can we expect from their mutual effect, and how do they help us create a new understanding of the universal?

'I'd Rather be a Cyborg': Posthuman and Feminist Approaches to Literary Conceptions of Bodies From Donna Haraway's conception of the "Cyborg" to Rosie Braidotti's use of the "vitruvian woman," posthuman and feminist studies both use images of the female body as tangible metaphors in order to disrupt and critique boundaries and binaries. This roundtable will explore 20th- and 21st-century literature that illuminates the entanglement and correspondence between posthuman and feminist discourses, specifically in the conception of the female or post-gender body.

Immigrant Narratives and Trauma of Expression: Self-defining in Transcultural Spaces This panel invites papers that focus on narratives of immigrant women, refugee women, and the exploration of gender through a bicultural lens. Topics may rely on women's studies, gender studies, immigrant narratives, transcultural studies, multicultural studies, critical discourse analysis, autobiographical studies, or other applicable frameworks and should be in line with the panel's aim.

In Relation: Sisters and Sisterhood This panel extends the scholarship on sister relationships in the Victorian period to the 1920s. It positions sisters and the sister relationship as central to the dynamics of their literary works, moving them from the margins to the center, and considering the ways in which a focus on the sister relationship disrupts a narrative's expected trajectories. Other topics might include: how rivalry, antagonism, and competitiveness engage with care and intimacy; sisterly facilitations of social acceptance or obstruction; "good" and "bad" sisters; sisterhood and class mobility; sisterhood as creative/destructive; sisterhood as facilitating or resisting the slippage into female stereotypes; and sister-artists.

In, Beyond, Between Bodies: Transgender Identity through Interpersonal Spaces in Visual Media The visual aspect of physical spaces for the transgender representation in media studies (such as film, television, and video games) has created positive avenues of

awareness and expression. These works expand visual consideration of transgender representation beyond base physicality. It should honor transgender identity growth as a deeply social, yet equally individual process of defining oneself through, against, and with one's interpersonal relationships, environment, and gender fluidity. This panel is looking for papers that explore positive transgender representation in visual media.

Korean American Literature and Women's Bodies: Beyond a National/Post-colonial Allegory This panel seeks to theorize the female Korean American body beyond a biopolitical site and to investigate these iterations and representations in Korean American literature; this panel seeks to consider how the female Korean American body and texts can avoid being reduced to a national or post-colonial allegory in the context of trauma, memory, and haunting.

Making History in Our Time: Gender and Contingency in the Professional Work Force This session focuses on gender and contingency in the university work force and in the digital economy. Emphasis is on contingency in relation to women employed as adjuncts or other contingent faculty in universities, such as contract workers in the digital economy. This panel invites papers on approaches to deal with contingency and gender, including formal or structural models, reforms, and collective bargaining. The panel invites papers on efforts including localized or workplace-specific approaches and on related plans.

Master's Tools, Master's House: Decolonizing Academic Enterprise This panel invites presenters to think about ways to not only survive academia—an institutional space embedded in colonizing, powerful, oppressive, patriarchal practices with a destructive urge of competing for hoarding knowledge—but also to decolonize it with practices that emphasize the common, the queer, and the shared populated by feminist killjoys, cooperators, allies and learners. Topics may include: centering gender, queer, oppressed and colonized in curriculum-decolonizing texts/practices/media; being a feminist killjoy; social justice practices in classroom and beyond.

Middlebrow Women Writers Although the more overt experimentalism of H.D., Gertrude Stein, and Virginia Woolf is more well-known today, during the first half of the 20th century there was a range of American and British women writers who managed to garner both critical and commercial success. As Lisa Botshon and Meredith Goldsmith detail, these women writers, despite being stamped by the literary elite with the dismissive title middlebrow, successfully navigated a rapidly changing post-WWI landscape. In fiction, drama, poetry, non-fiction, and journalism these writers addressed gender, social, economic, and racial issues in ways that were more palatable to their primarily middle class readers and helped cement lasting social change. This panel explores women writing in English from approximately 1890–1950.

More than Words: Teaching 21st-century LGBTQ texts This roundtable asks educators to reflect on the choices we make when choosing LGBTQ texts for the classroom. The roundtable will consider what emerging 21st-century writers are being used currently in our curriculum, including best practices and "enlightening fails." Since "LGBTQ" is a large umbrella term, this roundtable attempts to cover all aspects of the acronym, even as we move beyond it.

Motherhood in the Academy Motherhood remains a sensitive subject for women in academia of all ranks. This roundtable seeks to draw upon the collective wisdom of women who are experiencing,

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or have experienced, motherhood in the professoriate at all career stages and from diverse orientations. We invite participants to join us in discussing the curious and fraught relationship between parenting and professing as we move towards a positive reframing of motherhood and the academy.

Movements: Social Activism and Academia (Women's and Gender Studies Caucus session) From the Women's March to the #MeToo movement to Black Lives Matter, feminist academics have been participating in and responding to social justice movements, especially since the political upheaval of the 2016 election. This session aims to explore connections between activism and academia by asking questions, such as: How do we teach students about these movements and ways to use their voices for change? How do we best situate these movements in their specific, historical, and cultural contexts?

New Representations of Motherhood in the Literature of the New Millennium Compared to a few decades ago, the birth rate in many Western countries has dramatically decreased and the roles and representations of maternal figures have changed significantly. Through IVF, gamete donation and surrogacy, motherhood is no longer defined univocally, and family structures have evolved accordingly. This panel seeks at investigating how biotechnology, social and family changes, law, and religion inform the representations of motherhood in the literature of the new millennium from an interdisciplinary perspective.

Nomadism Across Non-Oedipal Spatiality in Contemporary Narratives of Becoming Migration, exile and different kinds of transitions explored in contemporary narratives draw new maps of transnational spaces to highlight a nomadic ontology of spatiality, which are problematically gendered-queer, embodied-disembodied and dialogic-plurivocal, that is to say, hybrid, interstitial, intersectional. Reckoning with "gendered" (non-Oedipal) nomadism remains "becoming" an oasis of empathy and compassion through transgressions, translations, translocations and transculturation. This panel invites papers on narratives that camp on the turbulent weathers of global transitory spaces to charter real or intellectual turfs of interstitial/rhizomic nomadic epistemologies as political resistance to the exclusionary practices of crony-capitalism of a violently wired world.

Non-essentialist Masculinities and Literary Interventions While queer theorists and feminists have offered important critiques of constructions of masculinity, the cultural discourse system continues to be dominated by macho, misogynist and essentialist notions.

Complex understandings of literary constructions of masculinity as cultural interventions are needed to war against hegemonic macho, authoritarian discourses of "straight" masculinity. This panel seeks to explore "non-essentialist masculinities and literary interventions." Some questions may include: How can the analysis and teaching of literature help to construct better cultural models of masculinity, and to deconstruct authoritarian machismo in national or transnational spaces? How was masculinity transformed by binary sexuality? Which approaches are able to intervene effectively in the discursive system?

Pedagogy of Muslim Women's Literature in American Classroom

This panel argues for the crisis in already existing pedagogies on the literature of Muslim and Middle Eastern women and invites scholars of the field to propose new ways of conveying meaning to students. The political realities of our time, like the Muslim Ban, racial profiling and the propaganda of saving Muslim women, are some of the issues this literature addresses. The female voices of Muslim women writers need to be heard through effective pedagogies to make America empathetic and American students compassionate again.

Queer Corruptions This panel will expand intertextual studies by considering how one text serves as a corrupting agent for a queer figure in another text. In doing so, this panel has far-reaching implications for social and cultural history, for literary studies, and for queer and feminist studies.

Regulating the Female Body: Modern Discourses on Prostitution

This panel seeks proposals that explore modern discourses on prostitution and various representations of the prostitute body, highlighting the mechanisms used to subjugate prostitutes, control their bodies, and abolish their so-called deviant proclivities through outlining gender norms, constructing one's sexual identity, and identifying transgressive conduct.

Trans-nationalizing Identity and Space in The Orient: 19th-century Women's Travel Writing

The clash of people and civilizations from East to West has been a particularly rich, varied, and intense development in history. A glimpse across time into the city of Istanbul reveals varied cultures, groups of people and their diverse linguistic uses, food choices, social norms and religious customs. In addition to Edward Said's "double perspective," close critical readings of such works offer a transnational approach and exemplify trans-culturation in American and British literature as a characteristic of modernity.

The Use of Audacity and Candor in Women's Literature

Throughout history, outspoken women writers of fiction, poetry, and plays have positioned themselves in the vanguard of audacity, defying public censure and personal isolation to write candidly about their world. Transgression and candor are transformational when they are deployed to pose questions, shatter stereotypes, and incite change. We welcome papers that focus on women writers from any culture or country, past or present, whose work displays audacity and candor.

Visions of Feminist Solidarity in Ethnic American Women's Fiction

Following 1960s social justice movements and the emergence of women of color feminisms, ethnic women's literatures became prominent in cultural and literary studies. Later, transnational and third world feminisms intersected the subject of globalization with ethnic women's narratives. This panel focuses on post-1965 ethnic American women writers' feminist visions in the age of transnationalism and engagement in women of color (Black, transnational, Indigenous) feminist theories.

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Women and Activism: An Assembly of Words, Bodies, and Creativity This panel seeks papers that explore the distinct experience of American women activists and the implications of their activism on the national and global communities prior to, throughout, and beyond the 20th century. We are specifically interested in looking at multi-ethnic American women's activism, which has greatly transformed women's positions in the political, social and economic spheres. We welcome submissions that engage with the US literature, music, film or art.

Women Writing Crime This panel explore women's interest in, and subsequent shaping of, the crime literature genre, including fiction and non-fiction true-crime narratives. Appropriate discussion topics include: the representation of women in crime fiction, the popularity of female-authored thrillers, the explosion in true-crime media (literature, podcasts, docu-series, etc.), and depictions of violence, among other possible subjects. All time periods and geographic locations will be considered.

Women's Cinematic Space: Identities and War in Latin America This panel discusses the ways Latin America cinema has been representing women's suffering in/during/after wars throughout the years. Papers about trauma, femininity, sexuality, motherhood, sexual, and psychological abuse as represented in Latin America cinema are welcomed. The role of women in wars as well as the past, present, and future of Latin America will be questioned through various periods in history and cinematic techniques.

World Literatures (non-European Languages)

Atrocity Literatures: Othering or Solidarity? This session explores the positionality of "atrocity literature" as a sub-genre of world literature. Often, third world literatures in English translation are read as social texts that ask for a social justice approach in their analysis and interpretation. Third world authors speak as national subjects or exiles of their respective nations, and the literary significance of third-world texts is discussed in the language of new historicism, as social, cultural and historical documents. Third-world writers are subjected to a literary othering simply by virtue of geography.

The Coming-of-age Genre in the Arabic Novel The Bildungsroman, or coming-of-age story, is generally considered uncommon in the Arabic novel. Due to unstable social and political conditions, the Arabic novel often relies on episodism and non-linearity to develop its subject. However, the Arabic novel offers new aesthetic

considerations for examining the intricate connection between the personal and the social scene. This panel seeks papers that place the Bildungsroman within the history of the Arabic novel in general and shed light on its specific development in situations that challenge traditional linear, chronological structures.

The Community and the Algorithm: A Digital Interactive Poetics

Electronic writing affords an array of interesting challenges on both practical and theoretical levels, especially considering how collaborative literary practices have evolved and adapted to an online media environment. This workshop seeks to introduce to participants new collaborative writing exercises using current computational writing tools. Participants are invited to bring tools and programs they are either currently developing or prefer using in their own research and teaching to feature along with a number of unique devices I have recently collected together in a newly developed web-based text generation and analysis program I call the "Computational Poetics Workbench." Discussions conducted during the session will center on ways to revise electronic writing as the basis for new communities of practice capable of merging the tools of computational reasoning with social interaction.

Infrastructure in South Asia: Development as National Narrative

This session seeks critical discussions of large-scale infrastructure development projects in South Asia, reading them as spatial narratives that are capable of both resisting and reinforcing national imaginaries.

Shakespeare in South Asian Cinema: Canon, Innovation, and Urgency

This panel explores past and current South Asian cinema's use of Shakespearean drama to respond to three questions. First, to what extent are South Asian filmmakers concerned with reenacting the Western dramatic canon? Second, at what point and why do South Asian filmmakers use Shakespeare as a springboard to problems that are only tangentially Shakespeare's? Third, do South Asian filmmakers use Shakespeare as a way of representing and communicating deep issues in South Asian or global culture that requires a persona that is well known and generally accepted by the public?

Transgressing Borders: World Literature and Literature of Migration

Migrant literature not only calls into question territorial borders, but it also problematizes disciplinary ones. While some definitions of World Literature include works by migrant authors, others rely on narrowly conceived understandings that privilege national culture and context. Do these two categories represent two distinct canons? As the U.S. imposes more restrictions on immigration, and migrants around the world are more vulnerable than ever, what is at stake in the way we classify, read and teach these texts?

South Asian Literature, Film, and Culture at NeMLA: Looking to the Future

This roundtable looks at the past, present, and future of NeMLA's commitment to South Asian Studies. Our discussion will focus on how NeMLA can best respond to the needs of our scholarly community regarding South Asian Studies.

Transnational Indigenous Identities This panel seeks proposals to give voice to contemporary transnational Indigenous voices in literature and the arts.

We're Gonna Have to Face It: Literatures of Addiction

Representations of drug use and drug users abound in the fictions of canonical European writers, but, despite this ubiquity, there is no consensus on what counts as a "drug" and when "drug" use is

World Literatures

depicted as addiction. The proposed roundtable seeks, via a focus on tobacco, to explore diverse representations of the continuum of psychotropics as well as the possibility that engaged literary scholars might improve a public discourse in which drug use is characterized as deviance, addicts are perceived as derelicts, and detox is construed as a matter of clinics and medications. As university campuses launch “medical humanities” initiatives, can humanists help humanize society’s understanding of addiction?

World and Comparative Literature in an Anti-Humanities Age Is World Literature the new, upgraded version of Comparative Literature (Comp Lit 2.0), or rather an attenuated, impoverished version of the latter? What unites us, and what divides us, especially considering that many World Lit faculty are drawn from Comp Lit backgrounds? How do practitioners in these fields rethink these disciplines, especially when the humanities is under constant attack? This roundtable is organized by the NeMLA World Literature Working Group as a yearly forum for discussing theoretical and historical issues, pedagogy and curriculum, and new directions in the field of World Literature.

World Literature: Normative or Descriptive? World literature has typically designated a body of literary works that transcend their point of origin through processes of circulation, translation or interpretation. Recent critics have suggested, alternatively, that world literature should be conceptualized as the literature that registers or maps the uneven effects of the world-system, whereas other critics have insisted on literature’s capacity as a world-making activity. This session will explore the extent to which world literature is constituted precisely by this tension between its descriptive and normative dimensions, its demand to narrate the world as it is and its capacity to imagine the world as it could be.

NEMLA DRAWS

At our 2018 convention in Pittsburgh, we encouraged our youngest attendees to draw pictures inspired by what they saw at presentations and around the city. Winning artists received a prize. Their drawings can be seen at buffalo.edu/nemla/draws.

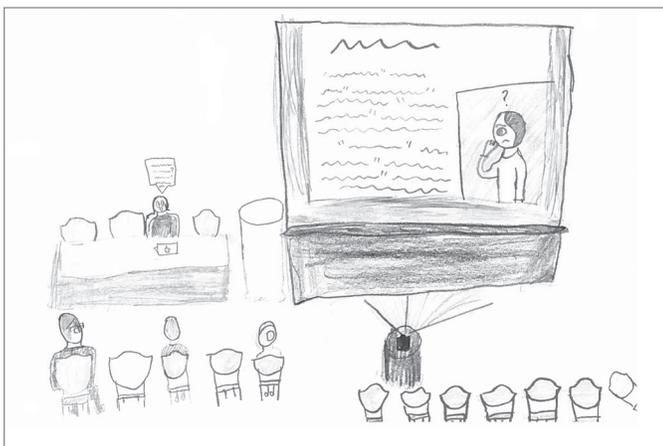


PHOTO CONTEST

The 2018 convention encouraged attendees to mingle outside of the conference room--and to take a photograph of the gathering. Our winners received for their photographs free 2019 convention registration. Maria Rice Bellamy, Associate Professor at the College of Staten Island, CUNY, took this photograph with participants from her two sessions titled “The Urgency of Now (and Then): Contemporary Representations of African American History.” And Maryam Enjavinezhad from University Putra Malaysia, took this photograph with fellow attendees. Her presentation at NeMLA 2018 was titled “Travel Ban and Cognitive Manipulation: The Case of Iranian Immigrants to the US.” Congratulations, Maria and Maryam!



Maria Rice Bellamy, College of Staten Island, CUNY (third from left)



Maryam Enjavinezhad, University Putra Malaysia (left)



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Upcoming Convention Dates

- 2019** March 21-24; Washington, DC
Host: Georgetown University
- 2020** March 5-8; Boston, MA
Host: Boston University
- 2021** March 11-14; Philadelphia, PA
- 2022** March 10-13; Baltimore, MD

Key Dates for 2018-2019

- Sept 15** Deadline for Women's & Gender Studies Caucus Essay Award
- Sept 30** Deadline for Abstracts and Posters for 2019 Convention
- Oct 15** Deadline for Finalizing 2019 Sessions
- Oct 15** Manuscript Deadline for NeMLA Book Award
- Nov 1** Deadline for Graduate Student Travel Award applications
- Nov 15** Deadline for Women's & Gender Studies Mentorship
- Dec 1** Vote in Board Elections online
- Dec 1** Deadline for Undergraduate Forum submissions
- Dec 15** Deadline for CAITY Caucus Essay Award
- Dec 15** Deadline for Postcolonial Studies Essay Award
- Dec 31** Deadline for Summer Fellows to submit posters and receipts
- Dec 31** Deadline for Antonio Cao Travel Award
- Jan 15** Deadline for UB Special Collections-NeMLA Fellowship
- Jan 15** Deadline for Graduate Student Caucus Essay Award
- Feb 1** Deadline for CAITY Travel Award
- Feb 6** Deadline for Summer Fellowship Program